

# Amphion

Tragédie mise en Musique

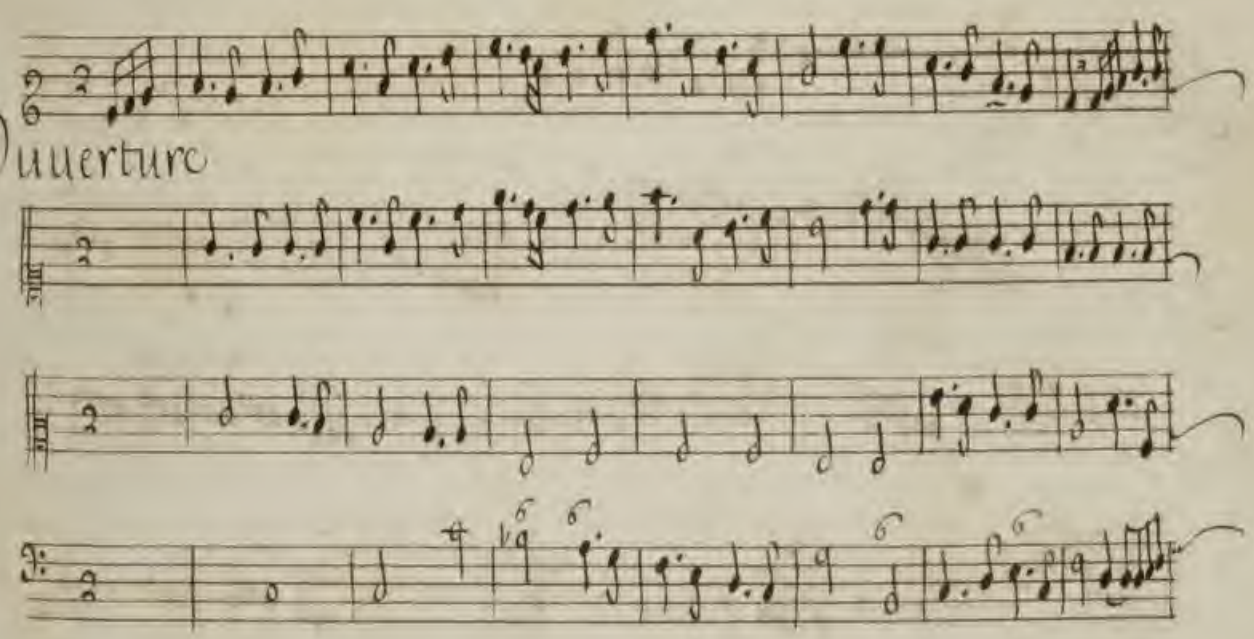
Par

Monsieur Gillier



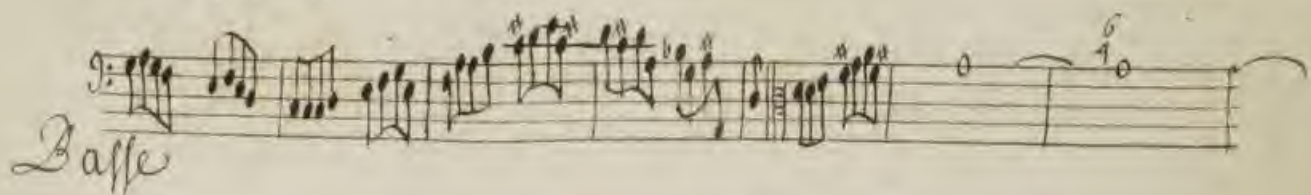
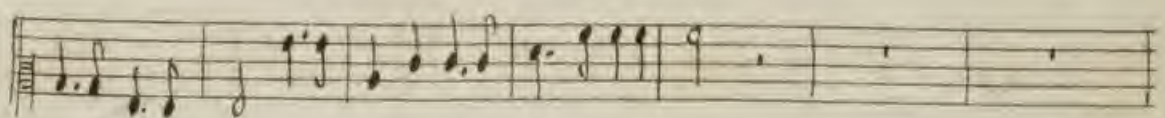
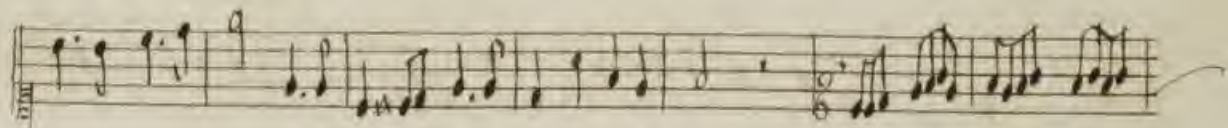
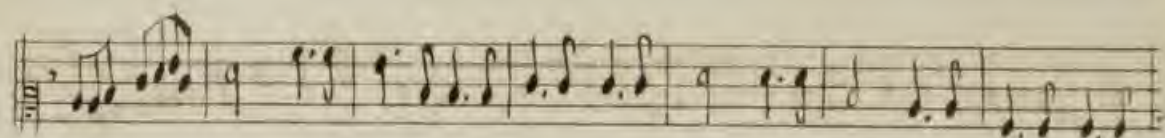
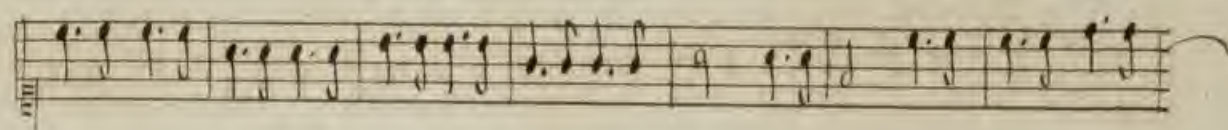
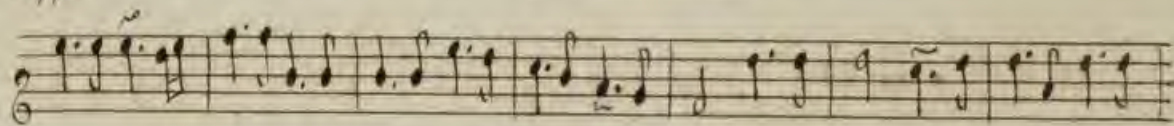
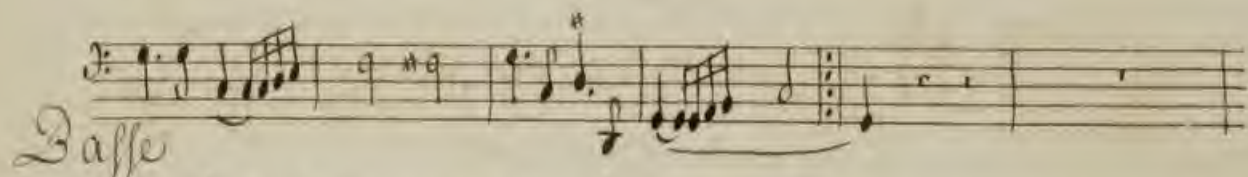
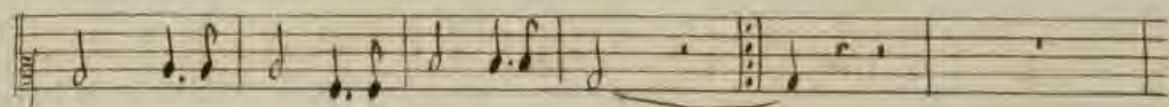
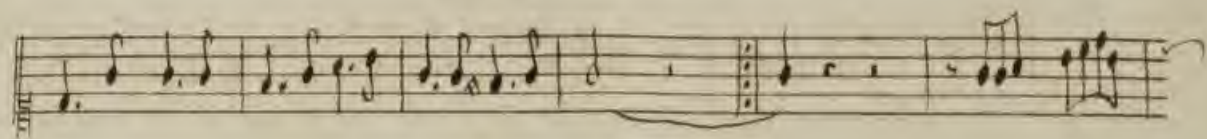
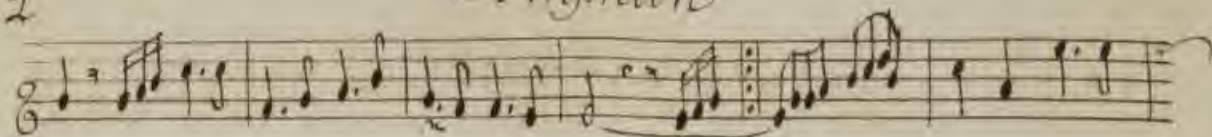
1696

Ouverture





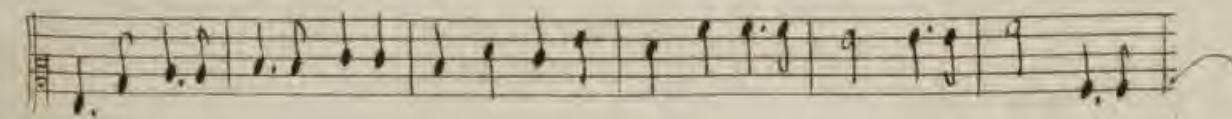
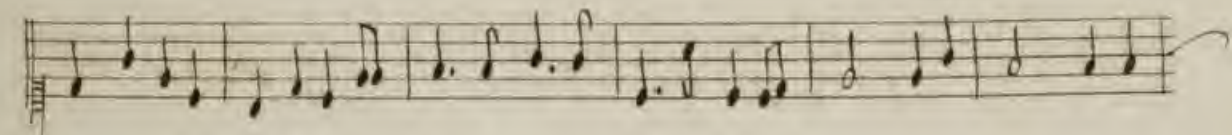
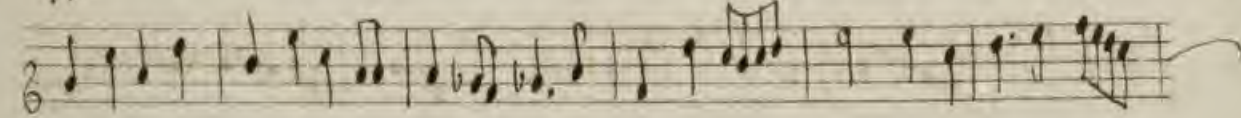
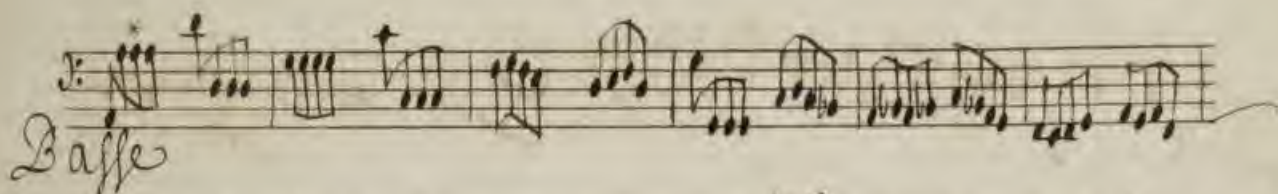
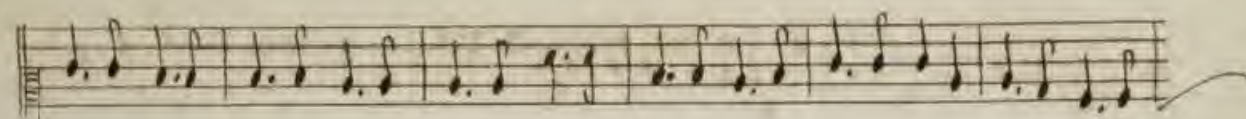
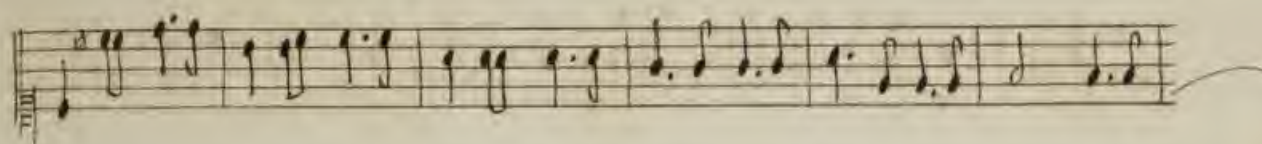
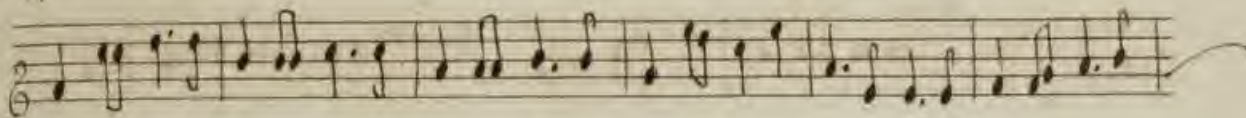
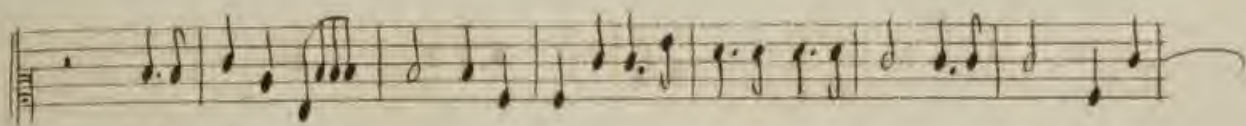
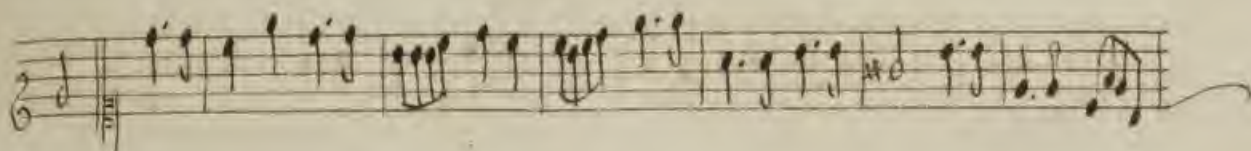
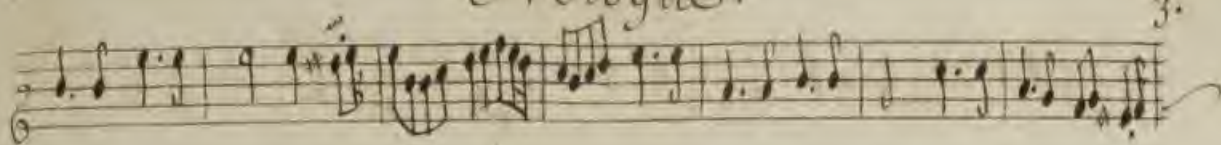
## Amphion





# Prologue.

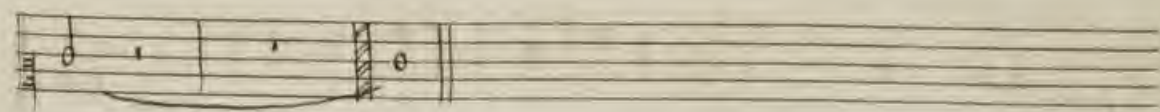
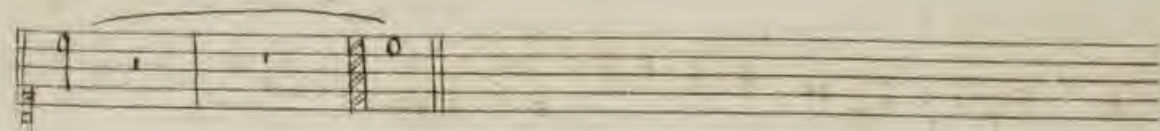
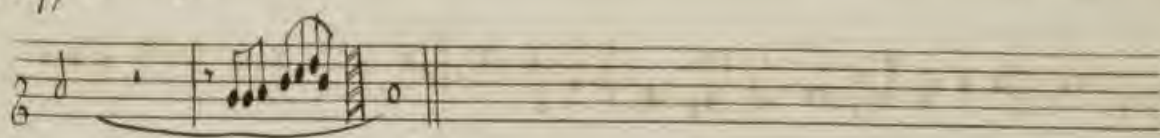
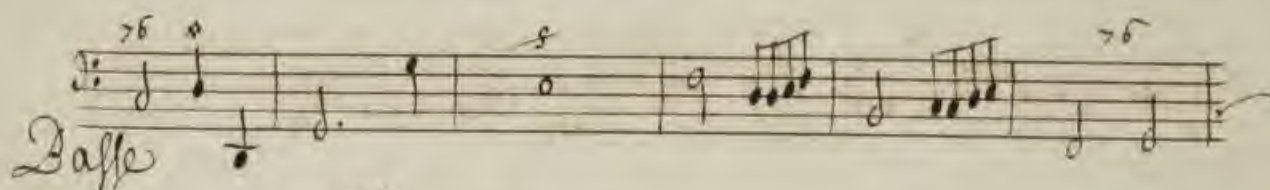
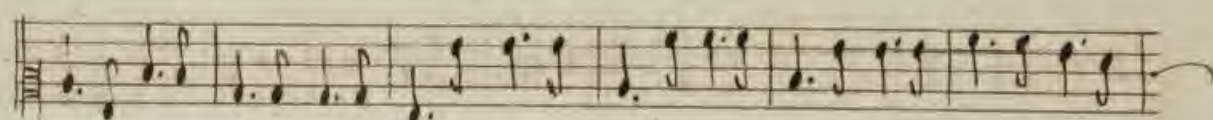
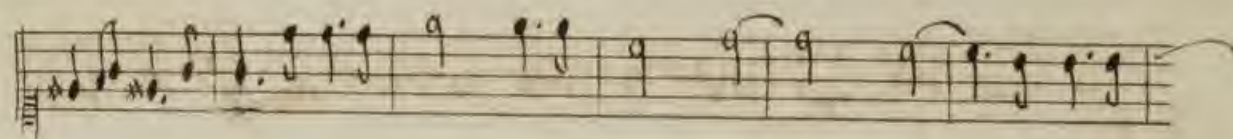
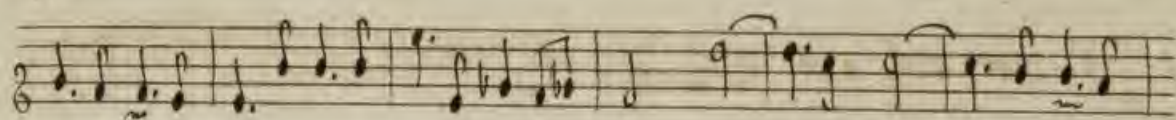
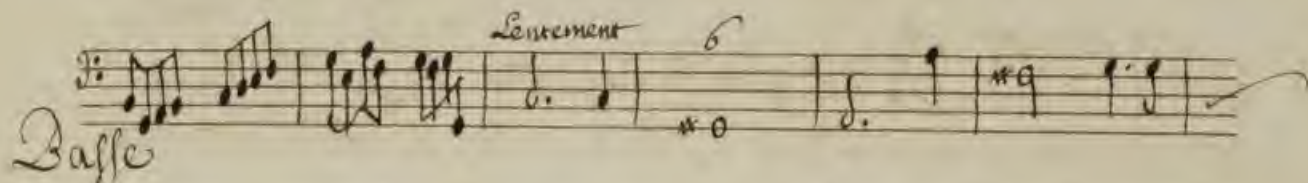
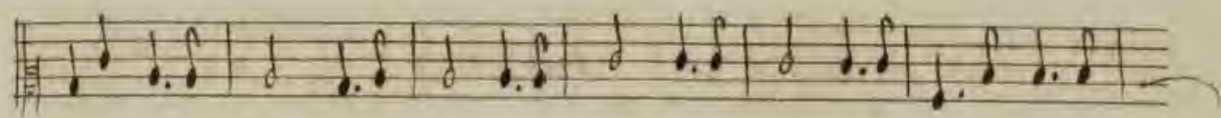
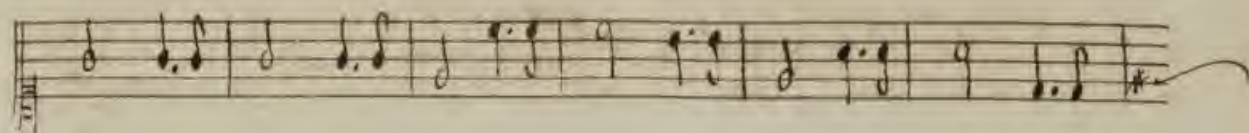
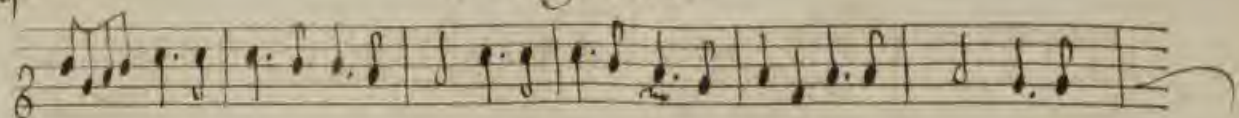
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4.

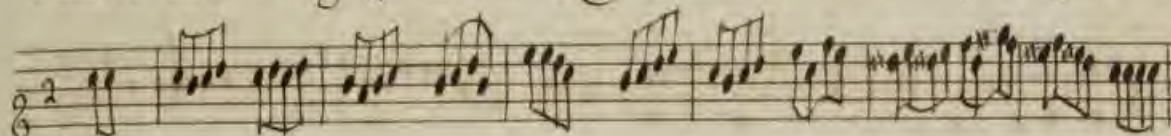
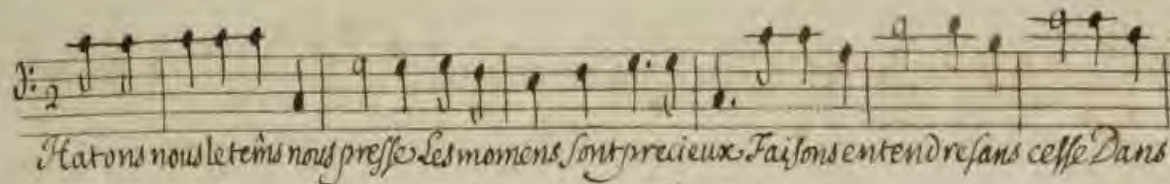
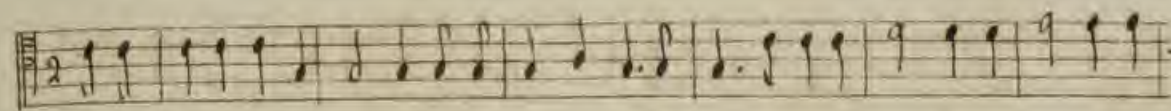
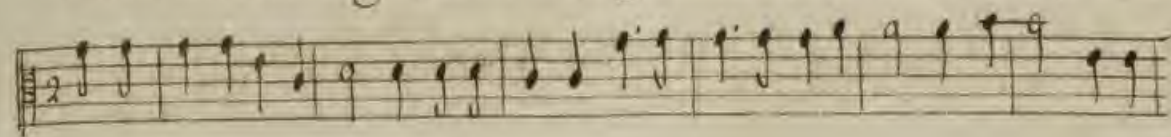
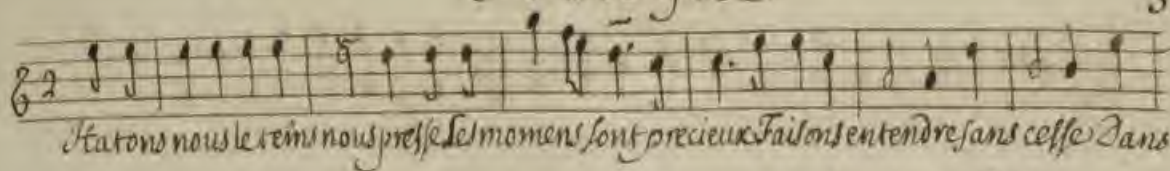
## Amphion



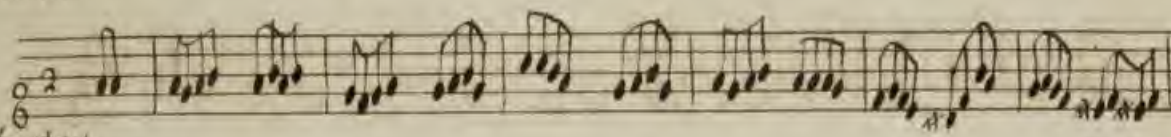


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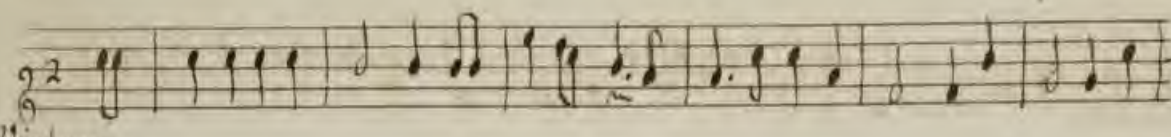
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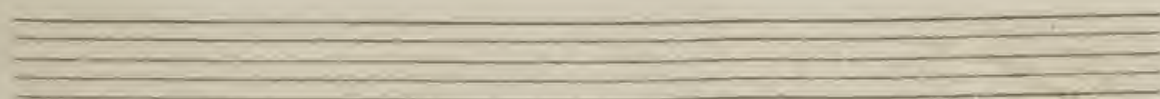
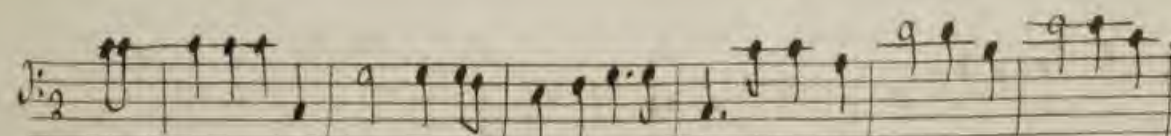
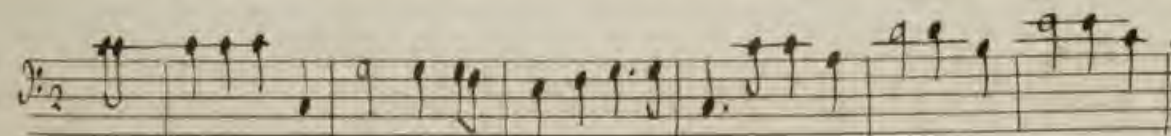
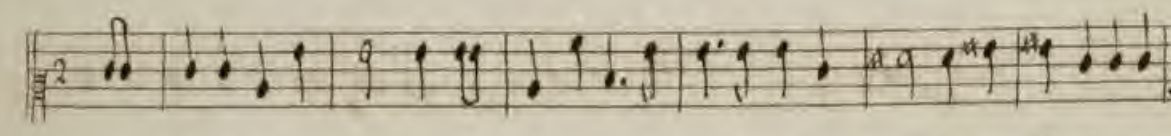
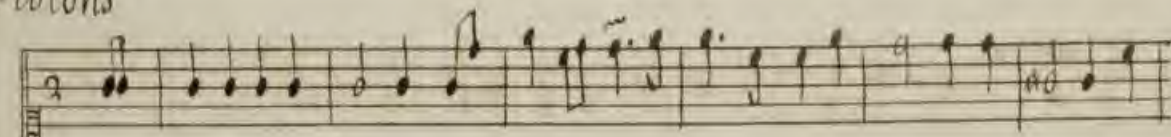
Hautbois



Hautbois

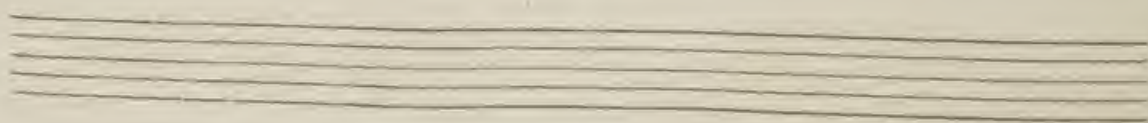
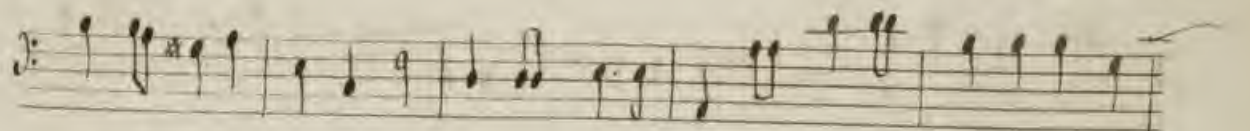
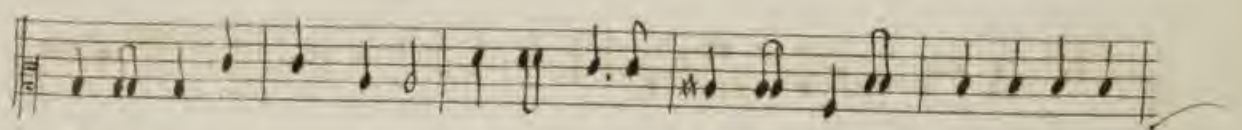
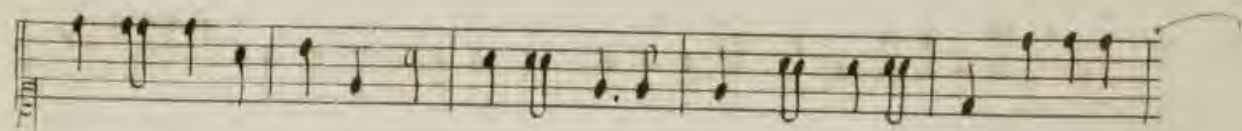
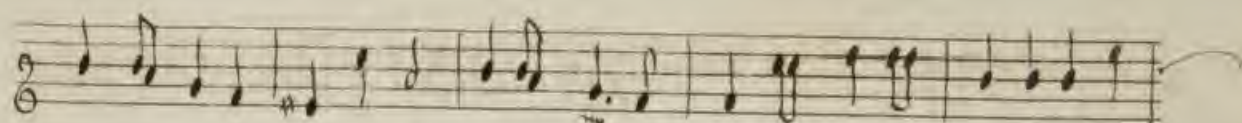
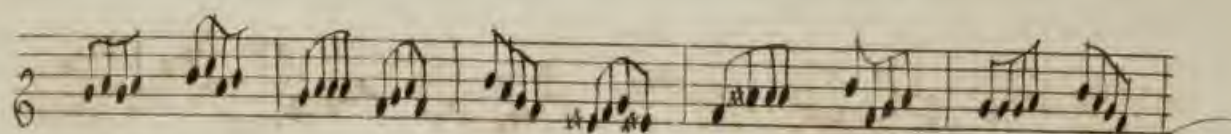
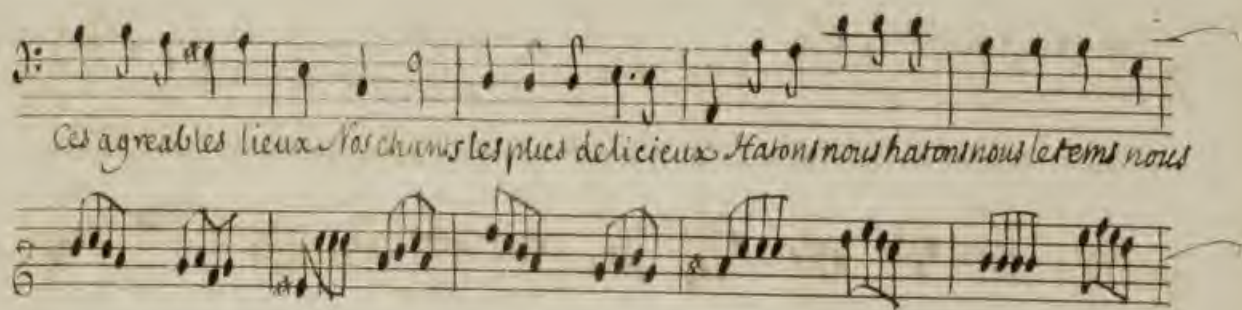
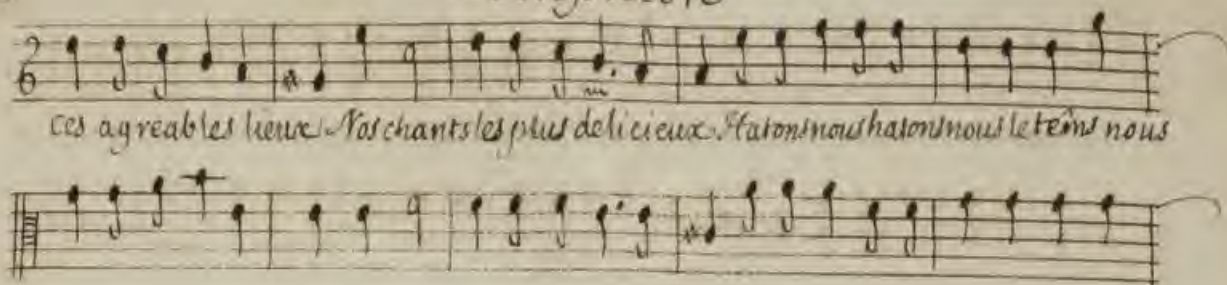


Violons





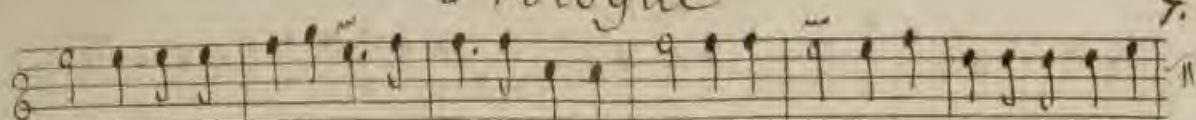
## Amphion



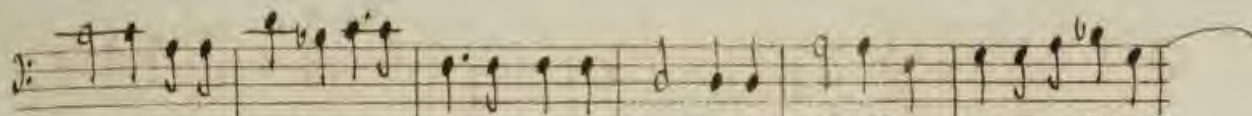


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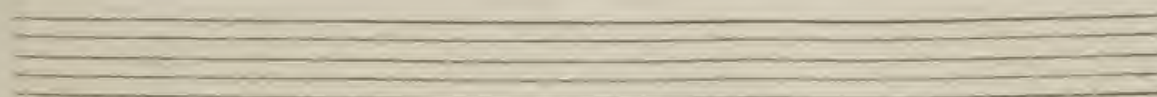
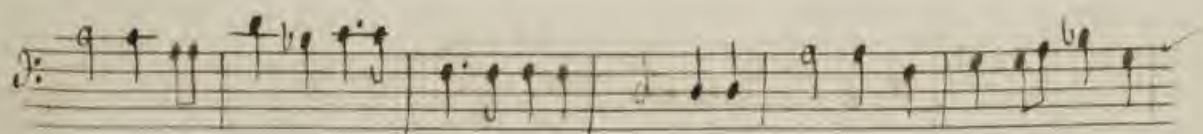
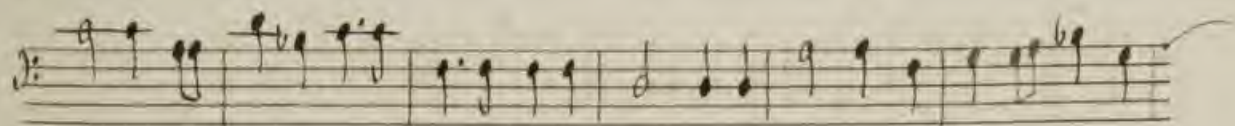
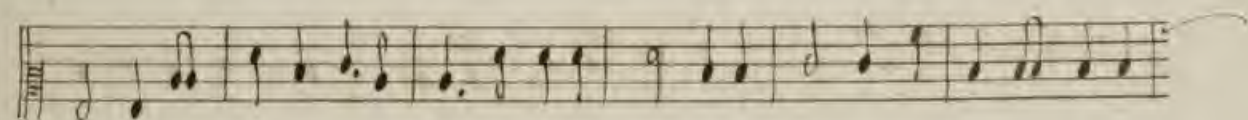
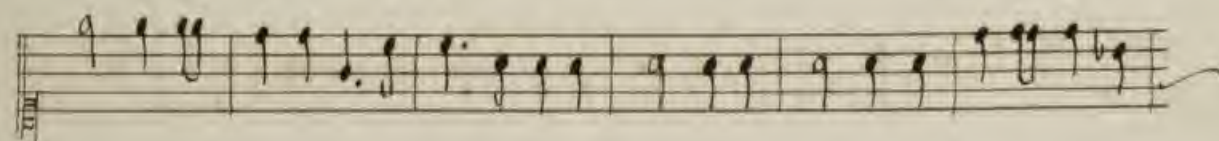
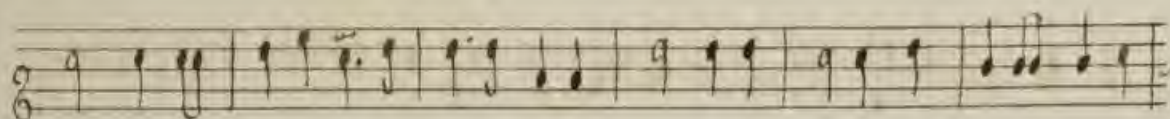
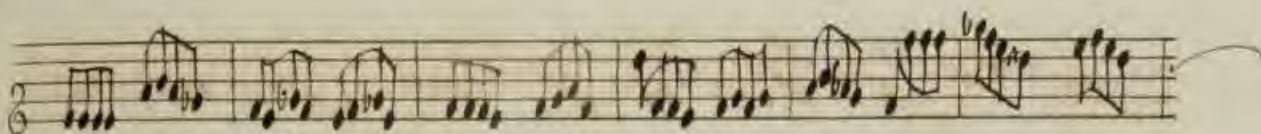
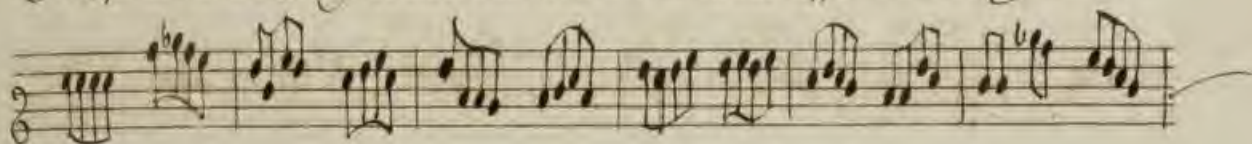
7.



*presse Les moments sont précieux Faisons entendre sans cesse Dans ces agréables*



*presse Les moments sont précieux Faisons entendre sans cesse Dans ces agréables*





## Amphion

lieux Nos chants les plus délicieux Hatons nous hatons nous letéms nous presse

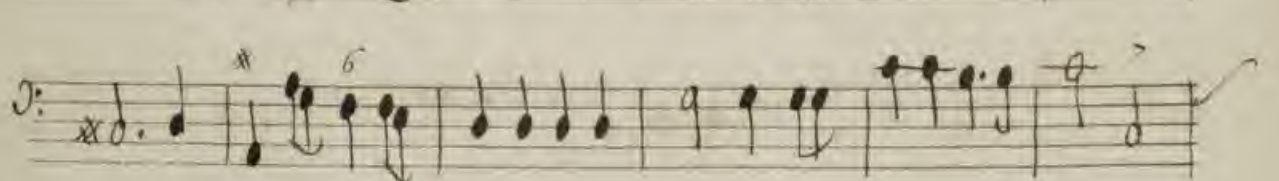
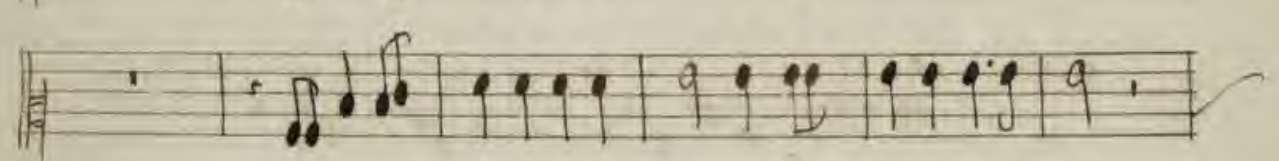
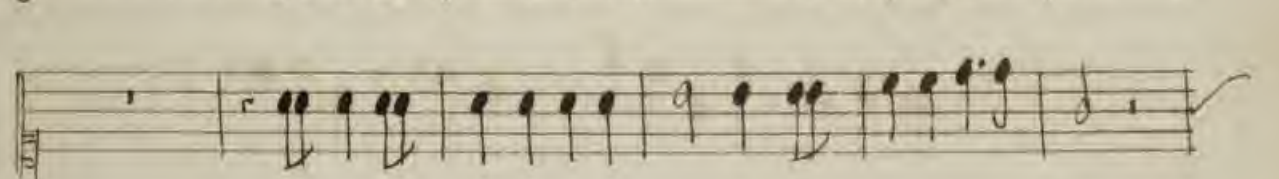
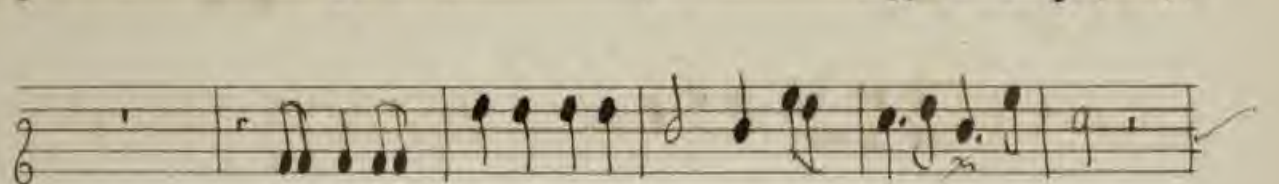
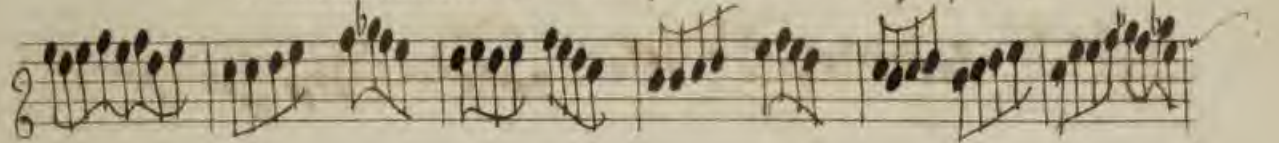
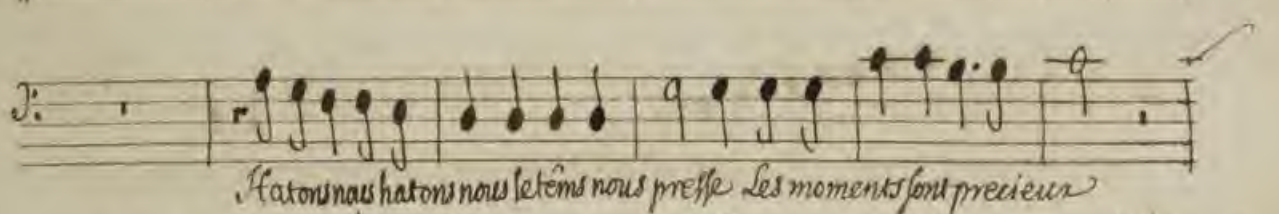
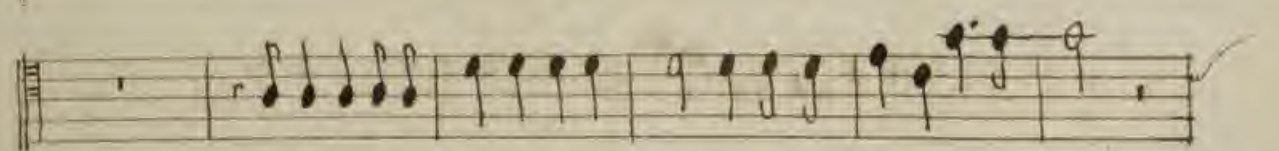
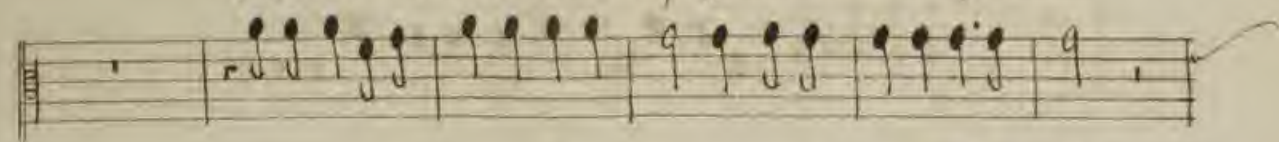
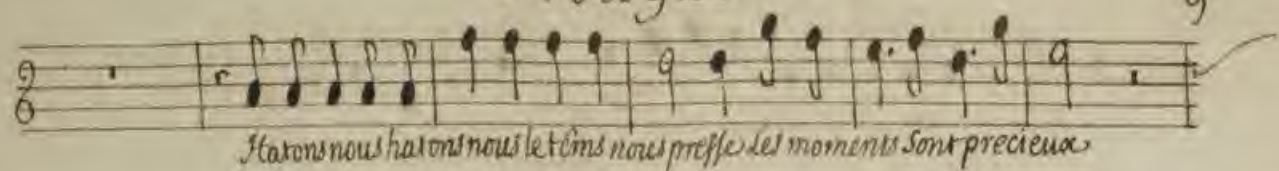
lieux Nos chants les plus délicieux Hatons nous hatons nous letéms nous presse

The musical score is written on ten staves. The first two staves are vocal parts, with lyrics written below them. The following six staves are instrumental parts, likely for a string ensemble or keyboard. The notation is in a historical style, with various note values and rests. The piece concludes with a double bar line on the tenth staff.



# Prologue

9





## Amphion

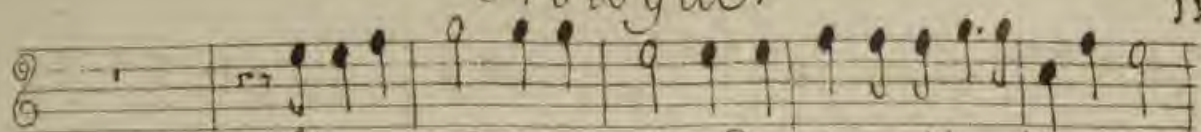
Hâtons nous hâtons nous le temps nous presse Les moments Sont précieux

Hâtons nous hâtons nous le temps nous presse Les moments Sont précieux

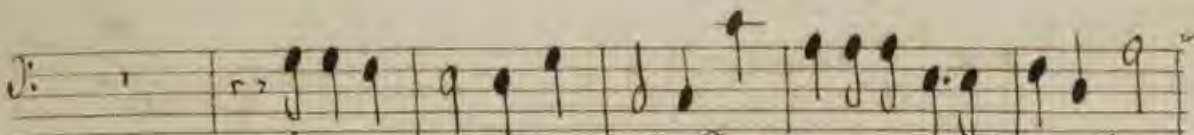
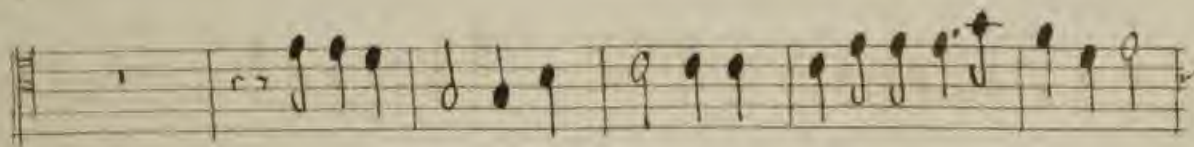
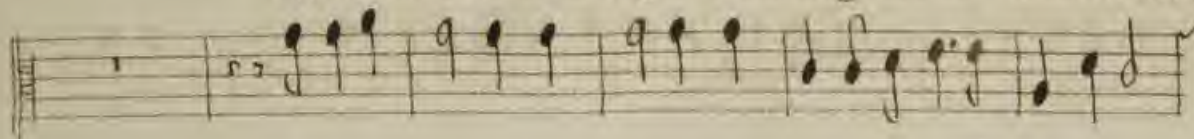


# Prologue.

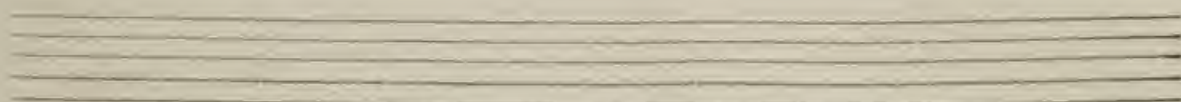
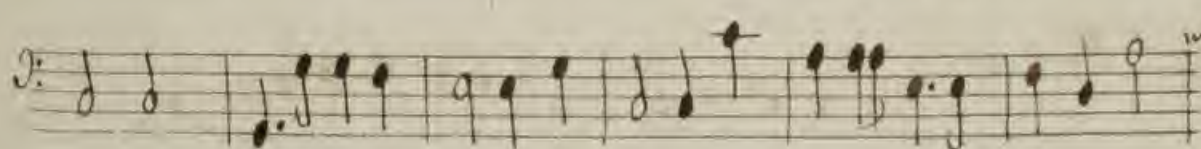
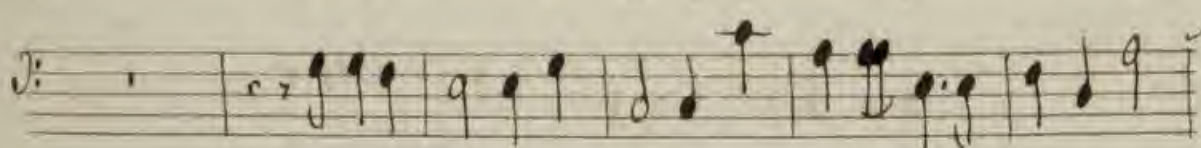
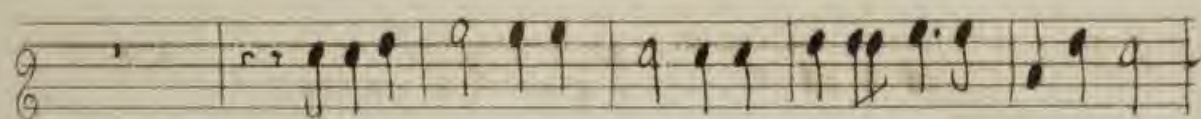
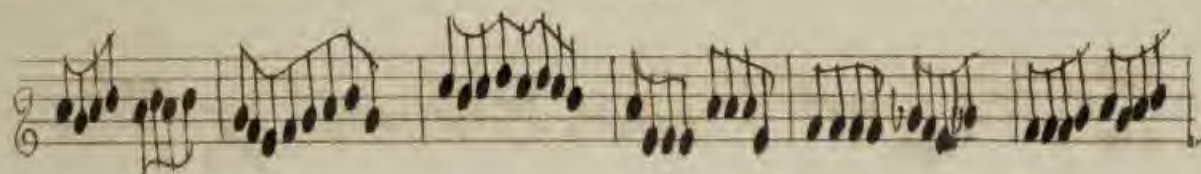
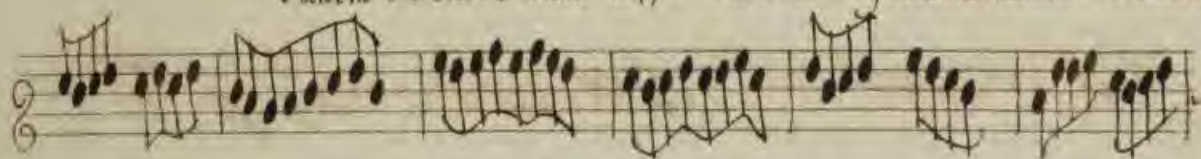
11.



Faisons entendre sans cesse Dans ces agreables lieux Nos chants



Faisons entendre sans cesse Dans ces agreables lieux Nos chants





## Amphion

Handwritten musical score for the character Amphion. The score is written on ten staves. The first two staves are vocal parts (soprano and alto) with the lyrics: *les plus delicieux Faisons entendre Sans cesse Dans ces agreables lieux Nos chants*. The following staves are instrumental parts, including a keyboard part (piano) and a string part (violin). The music is in a 17th or 18th-century style, featuring a mix of single notes, chords, and melodic lines. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper is aged and shows some wear.

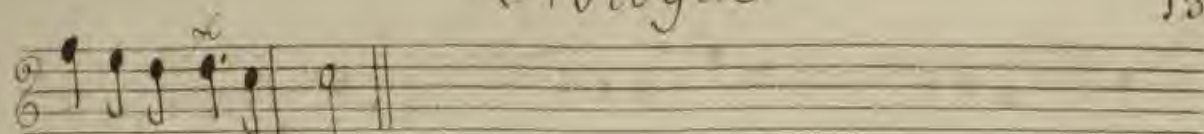
les plus delicieux Faisons entendre Sans cesse Dans ces agreables lieux Nos chants

les plus delicieux Faisons entendre Sans cesse Dans ces agreables lieux Nos chants

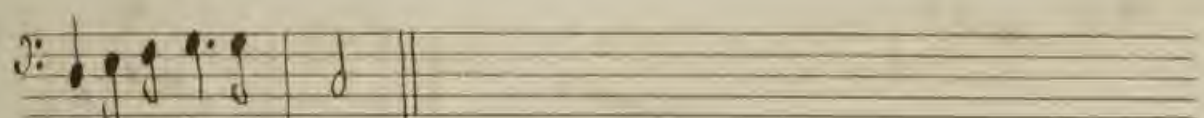


# Prologue

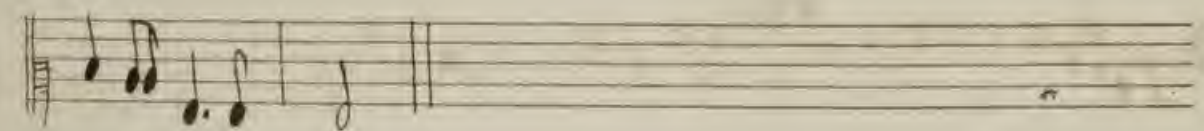
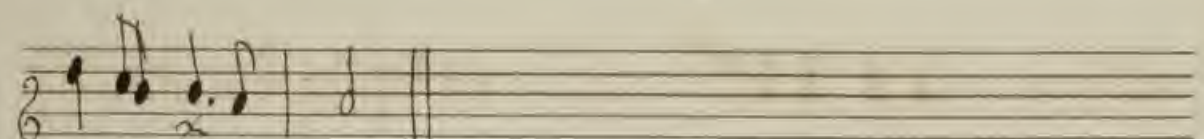
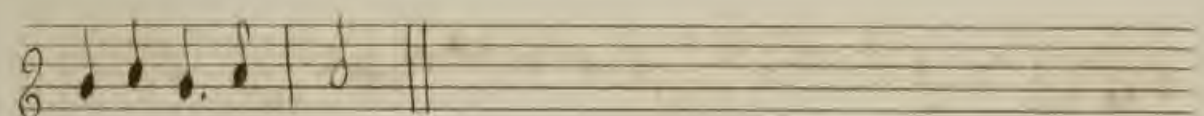
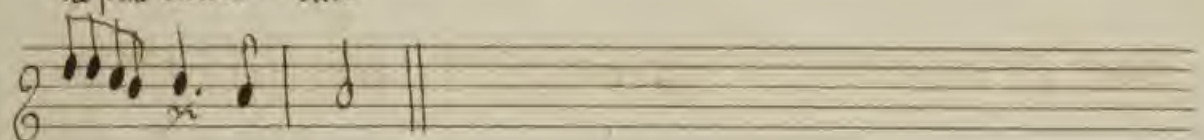
13.



*Les plus delici---eux.*



*les plus delici---eux.*





# Amphion

14.

*Gaulette*

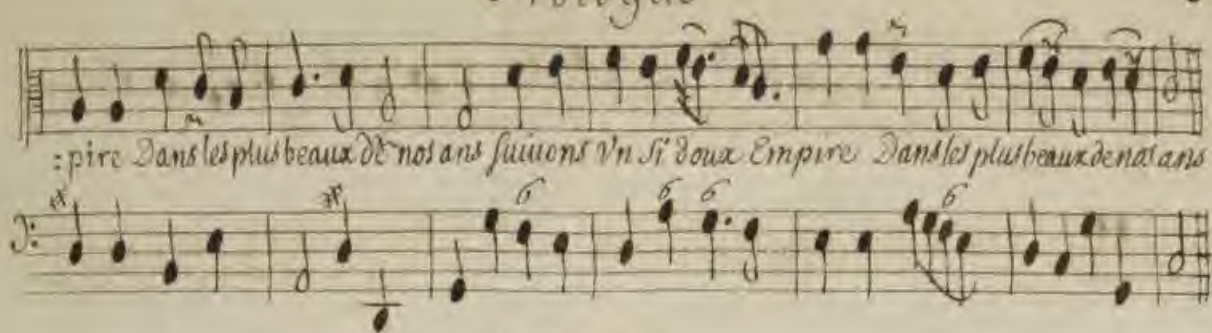
*Un berger*

Dans nos cœurs l'amour inspire De tendres a--musemens Suivons en si doux En-

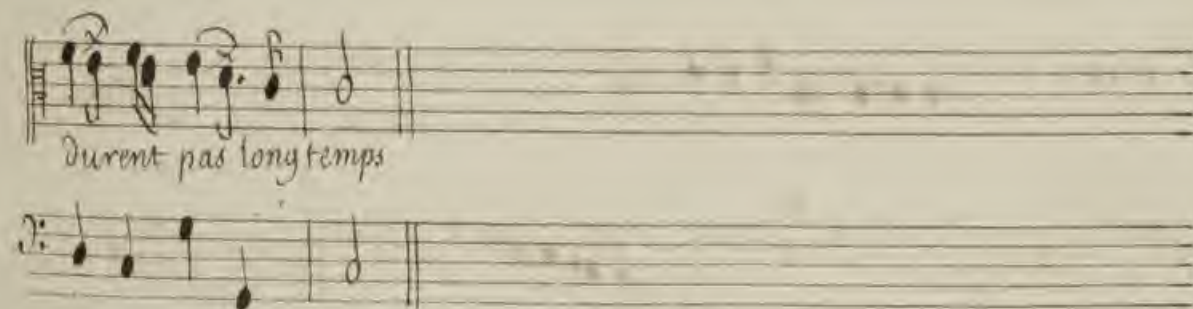
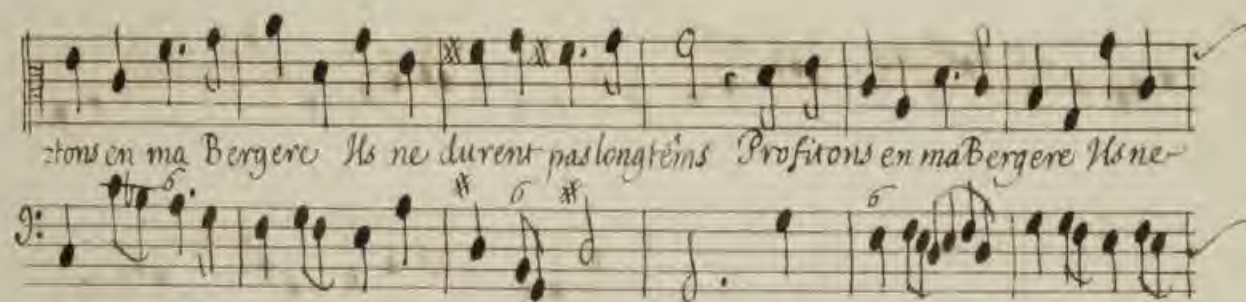
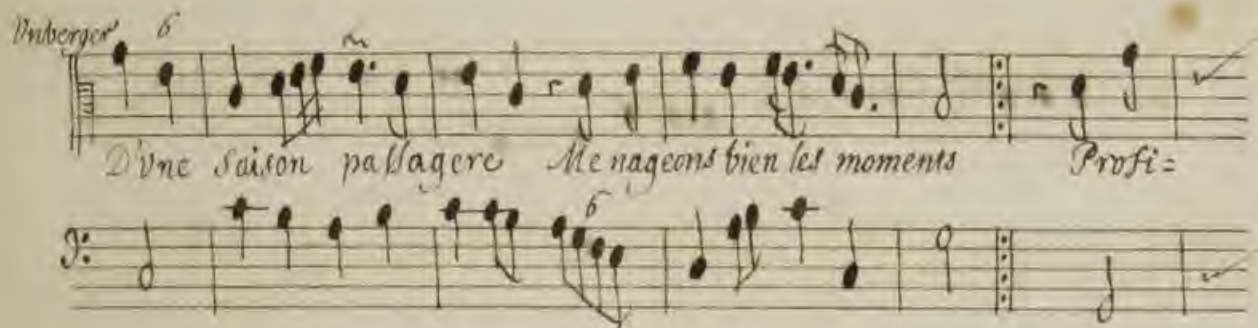


# Prologue

15



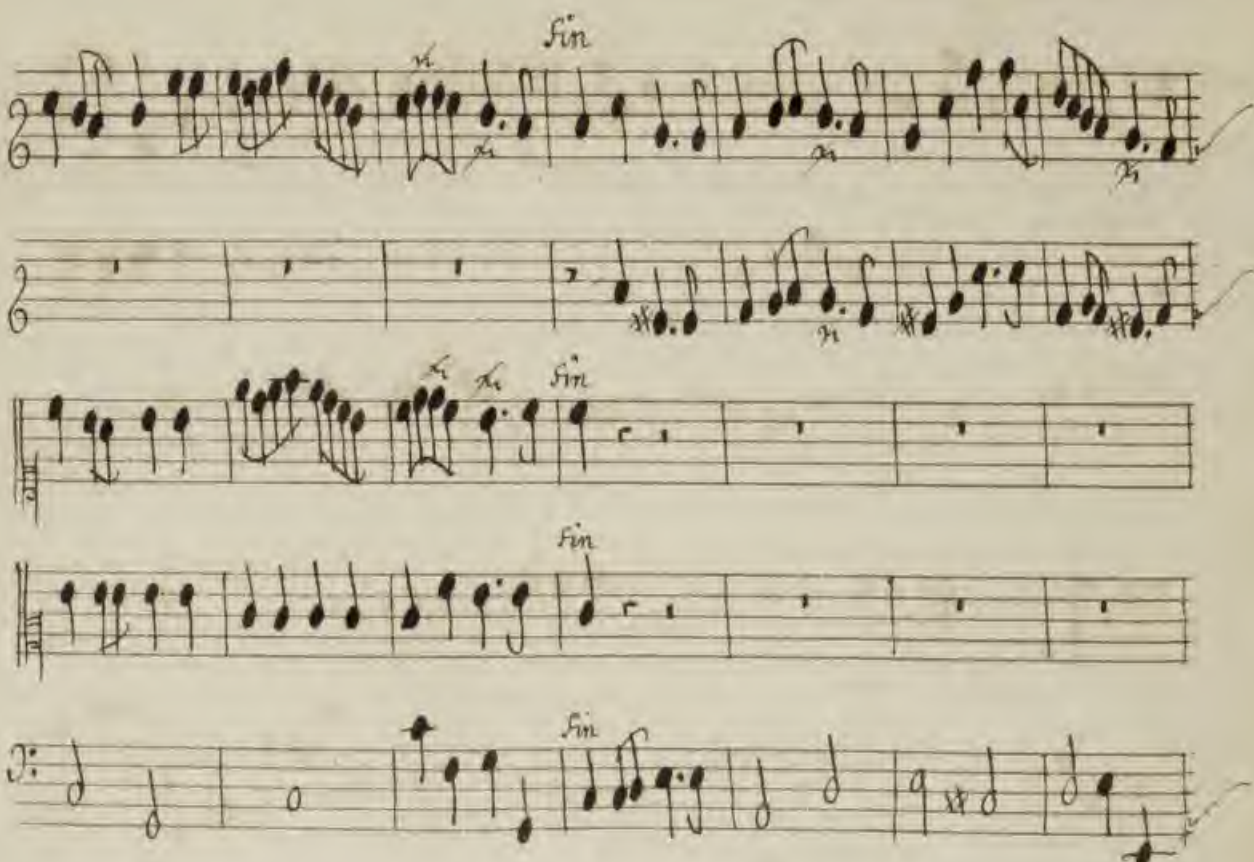
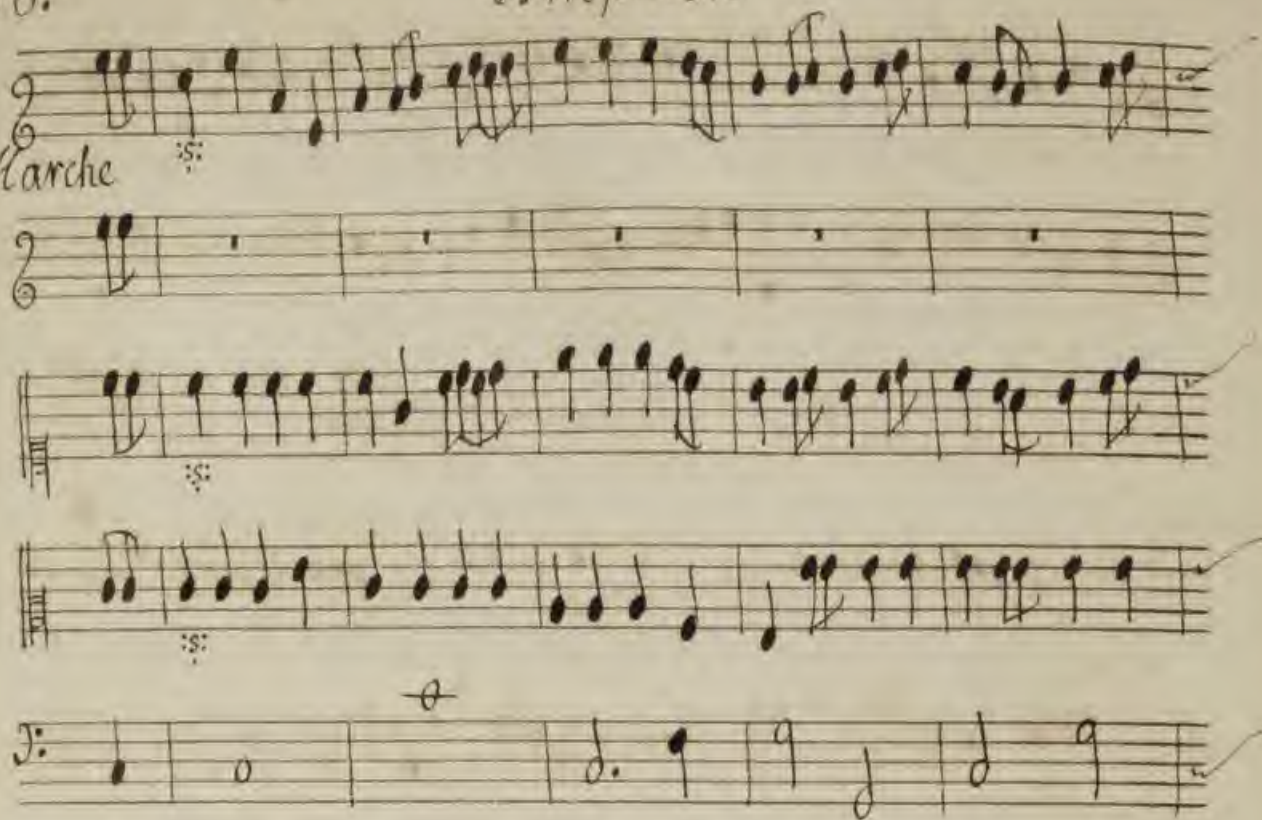
On reprend la Gaiette cy dessus



On reprend le Chœur Hastons nous Page 5<sup>e</sup>



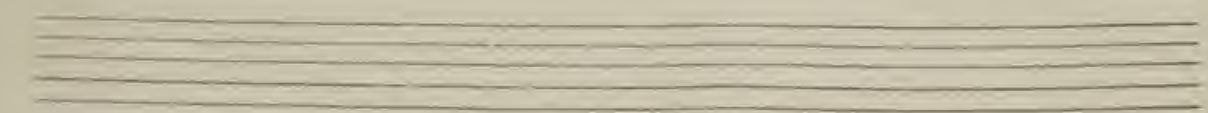
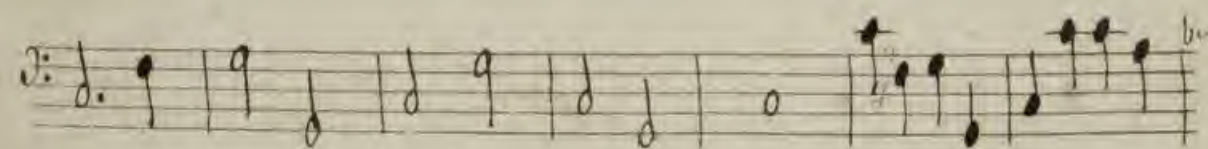
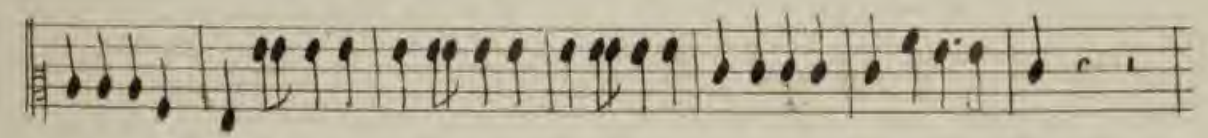
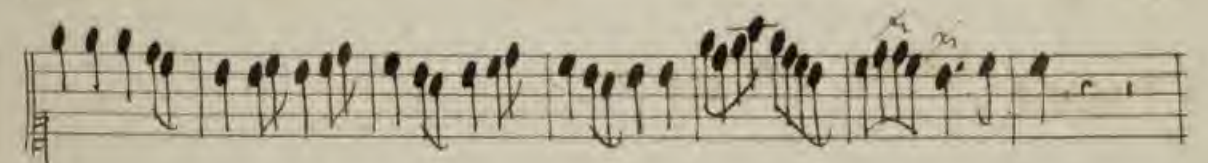
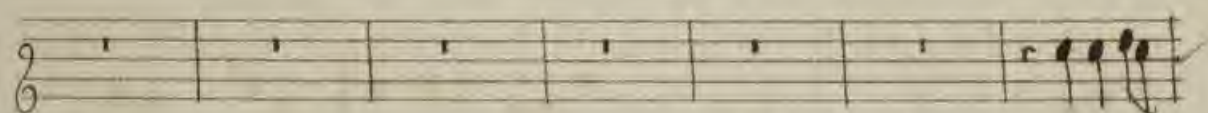
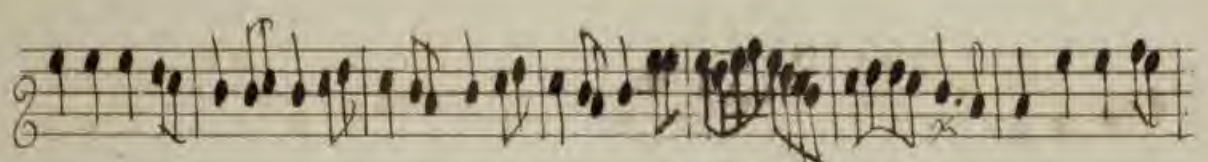
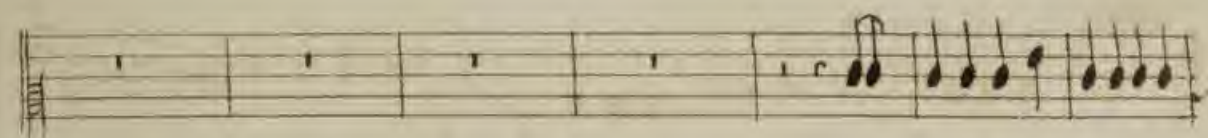
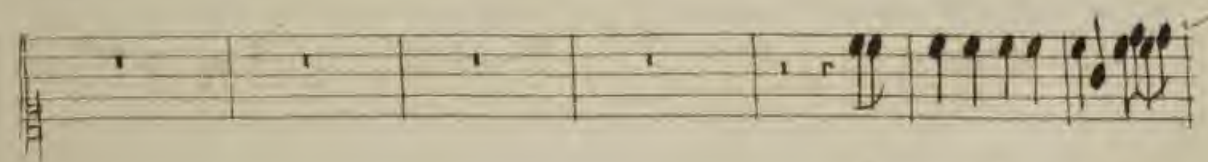
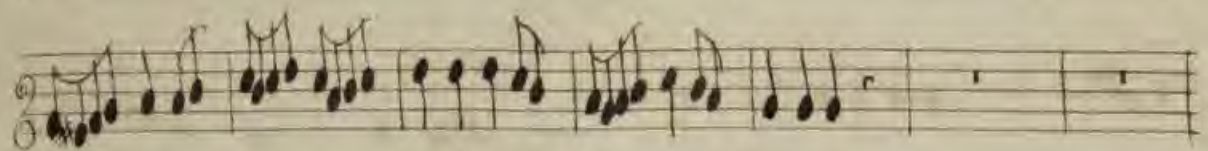
Marche





Prologue

17.





## Amphion

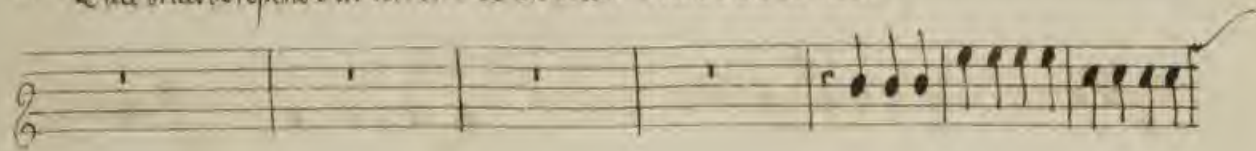
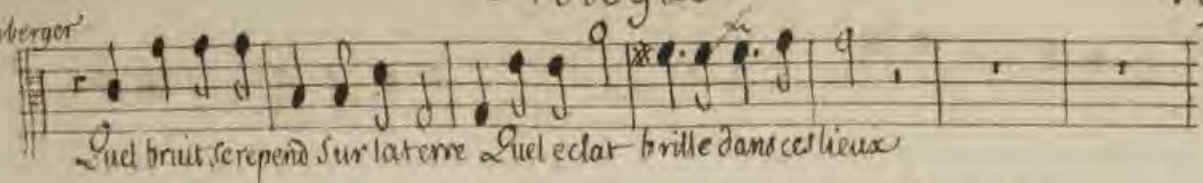
Handwritten musical score for Amphion, page 18. The score is written on ten staves. The first two staves are treble clef, the third and fourth are empty, the fifth is bass clef, and the remaining five are empty. The music is in 2/4 time and features various melodic lines and rests.



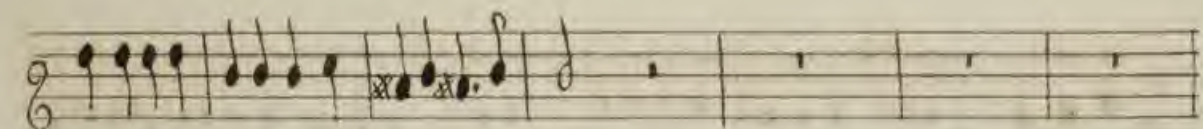
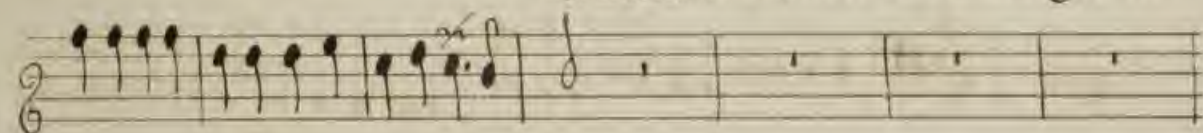
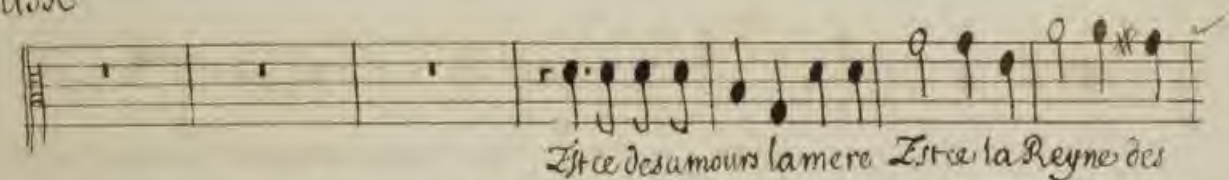
# Prologue

19.

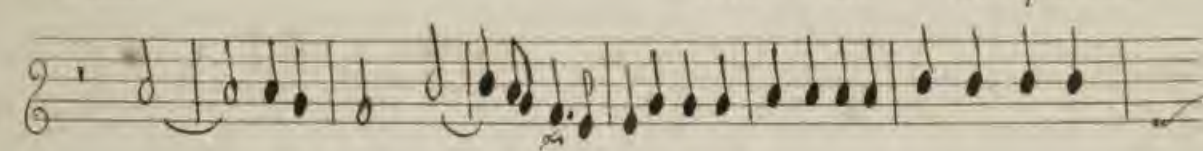
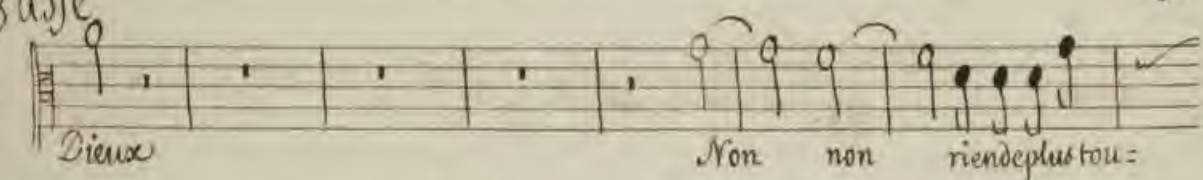
Vnberger



Basse



Basse



Basse



## Amphion

chant ne s'entend sous les cieux Non Non rien de plus touchant ne s'en-

## Basse

entend sous les cieux Non Non Non rien de plus touchant ne s'entend sous les cieux

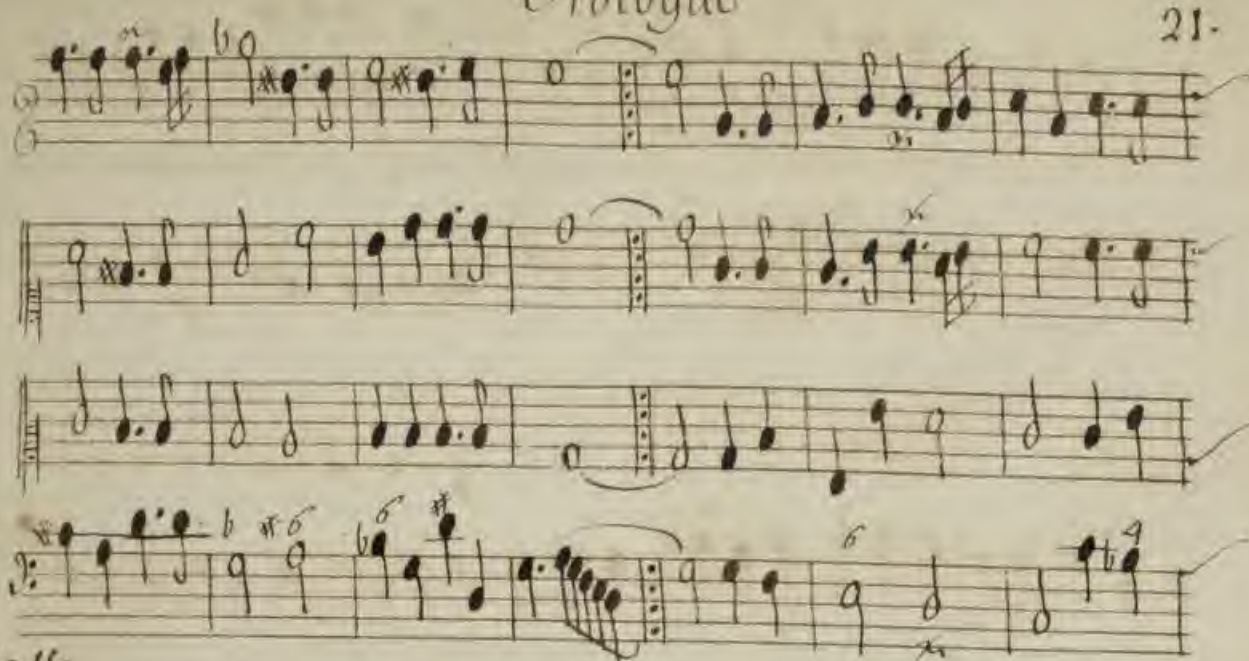
## Basse

Entrée d'Apollon

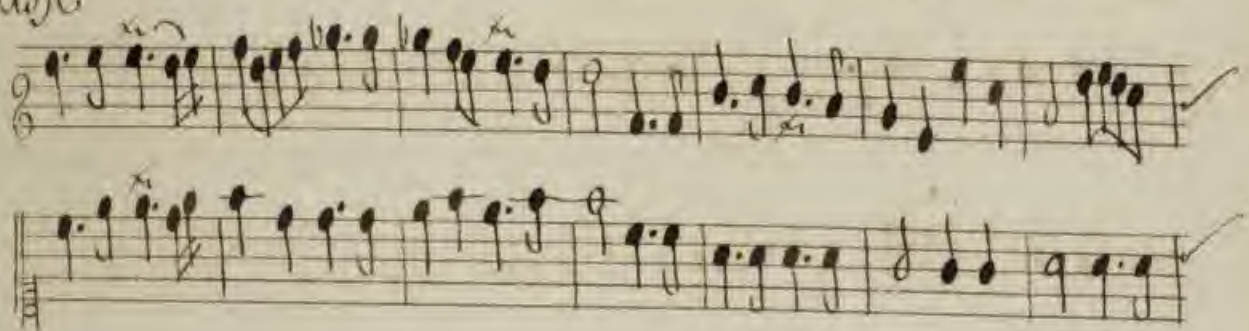


Prologue

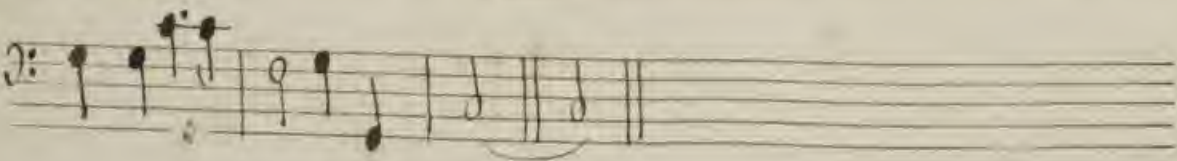
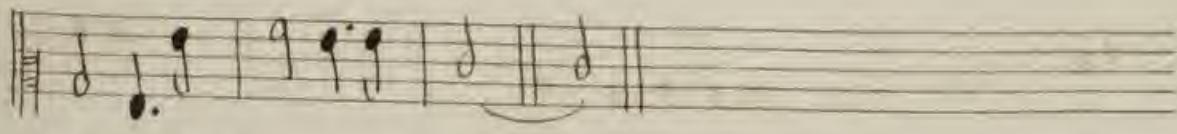
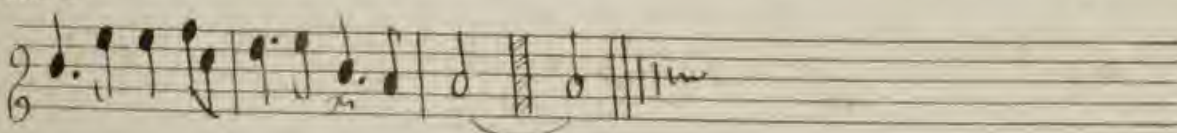
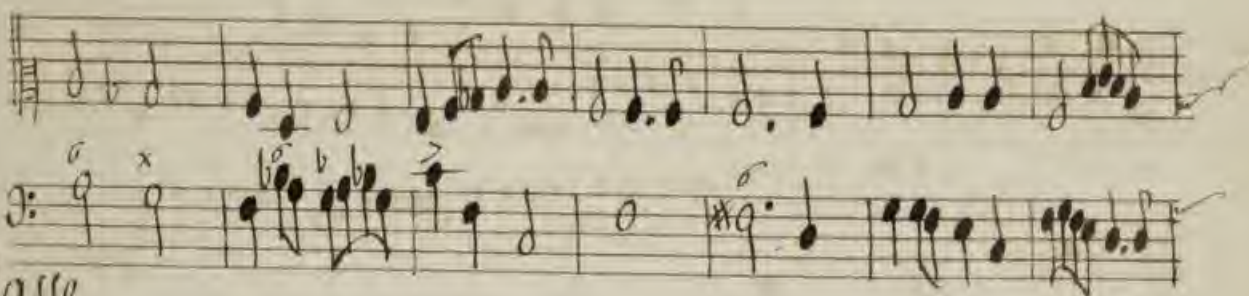
21.



Basse



Basse





*Vois jeux que partout on admire. Mont fait quitter mon Empire Le soin de clavier l'uni-*

*ziers Cede au plaisir d'écouter vos concerts Vous dont le cœur sensible aux douceurs de la-*

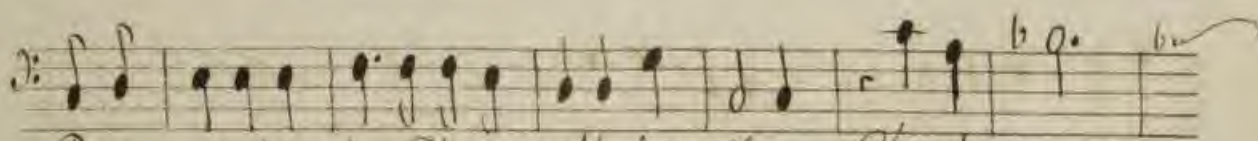
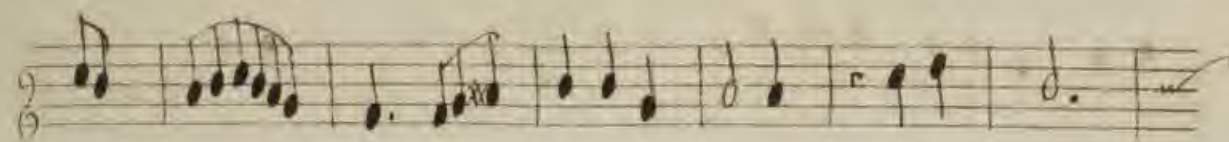
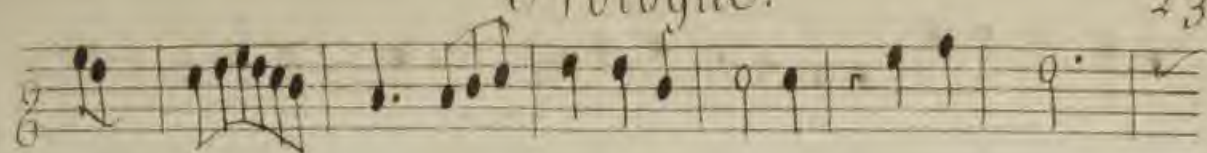
*vie S'occupe de chants et de vers Faites entendre dans les airs Devos*

*voix la douce harmo --- ni --- e*

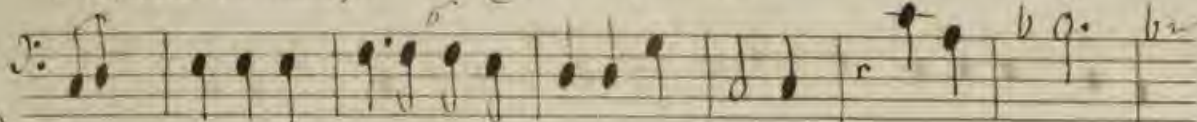


# Prologue.

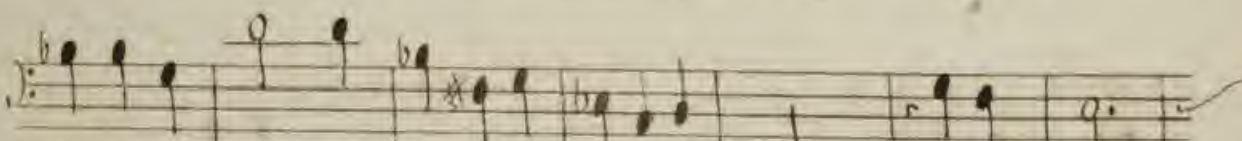
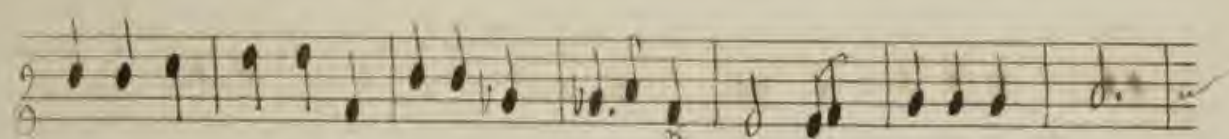
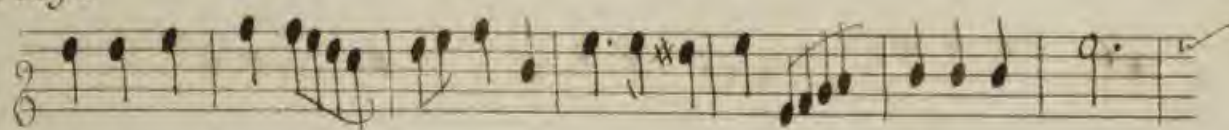
23.



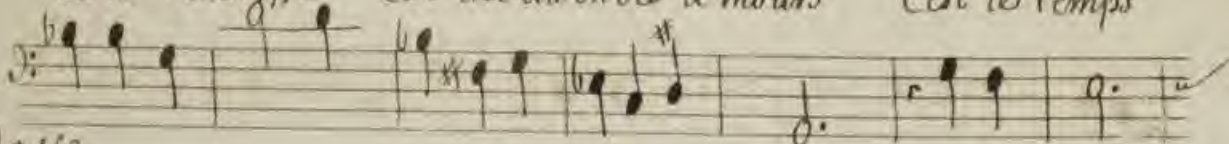
Profitez des beaux jours d'une agréable jeunesse C'est le temps



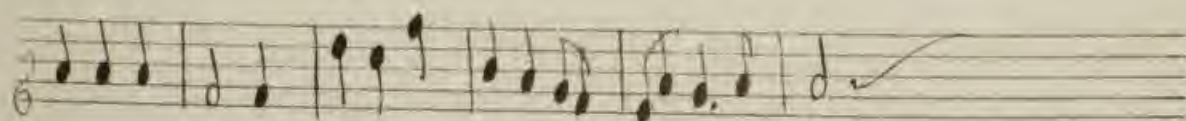
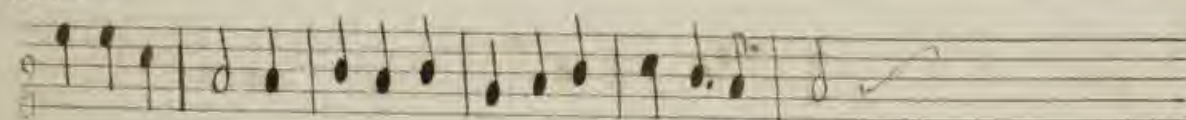
Basse



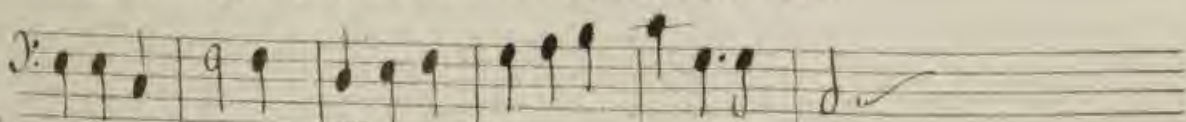
de la tendresse C'est la saison des amours C'est le temps



Basse



de la tendresse C'est la saison la saison des amours



Basse



## 24

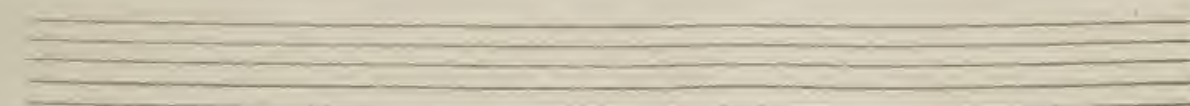
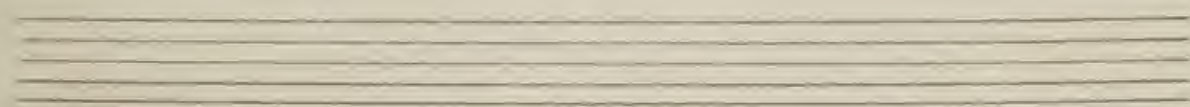
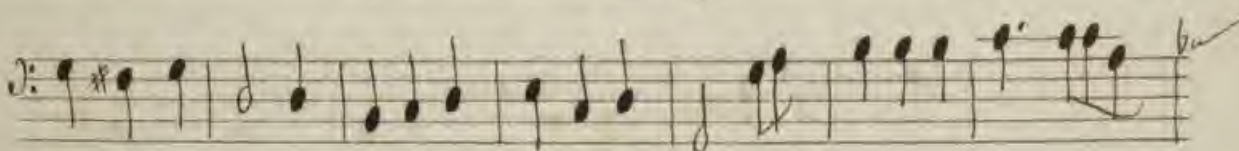
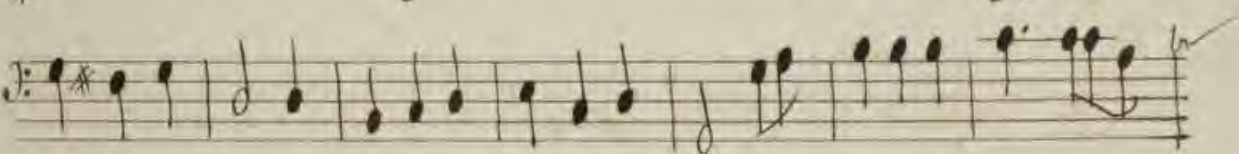
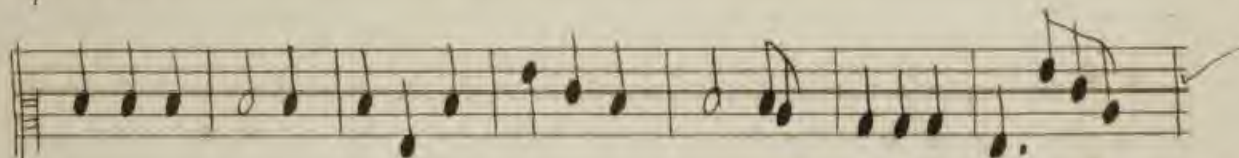
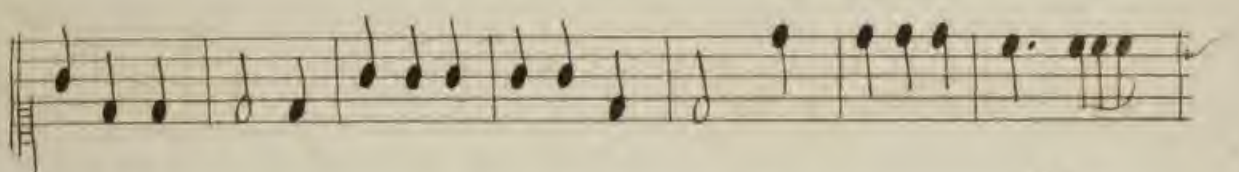
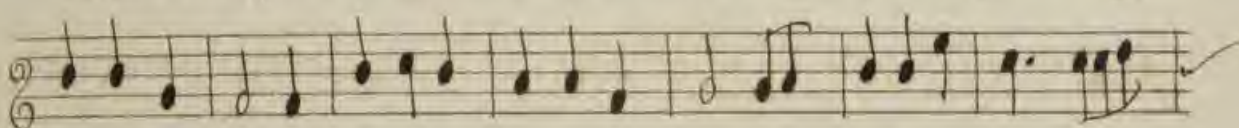
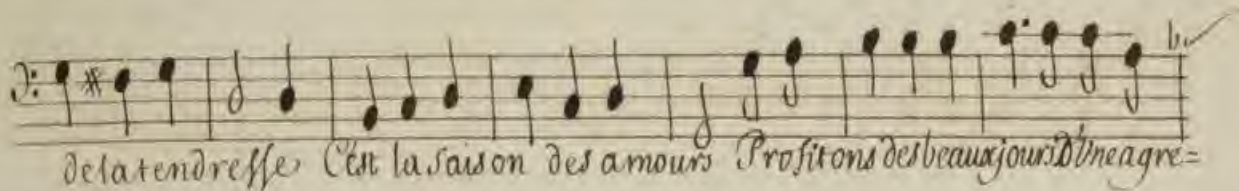
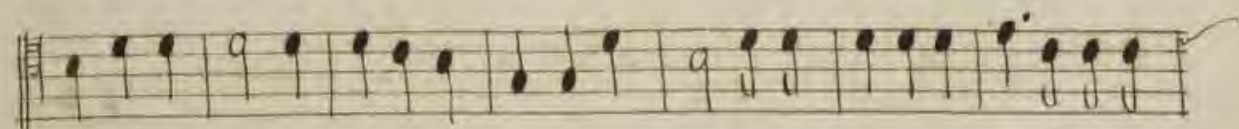
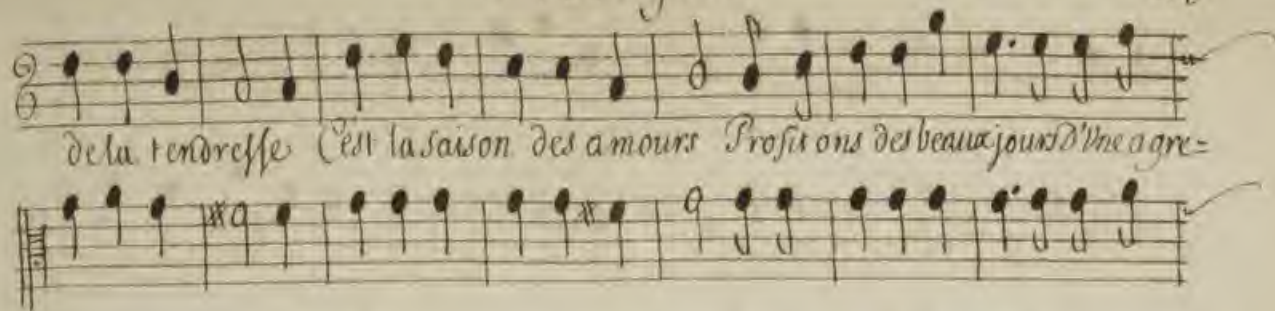
Profitons des Beaux jours D'une agreable Jeunesse C'est le temps

Profitons des beaux-jours D'une agreable Jeunesse C'est le temps



# Prologue

25





able jeunesse C'est le temps de la tendresse C'est la saison des a =

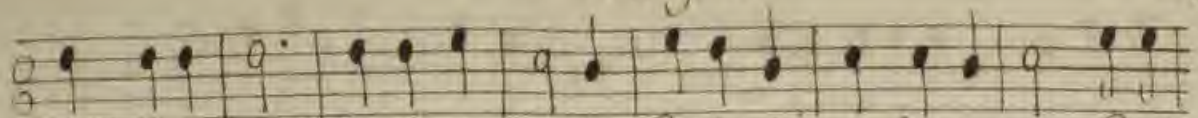
C'est le temps de la tendresse C'est la saison des a =

able jeunesse

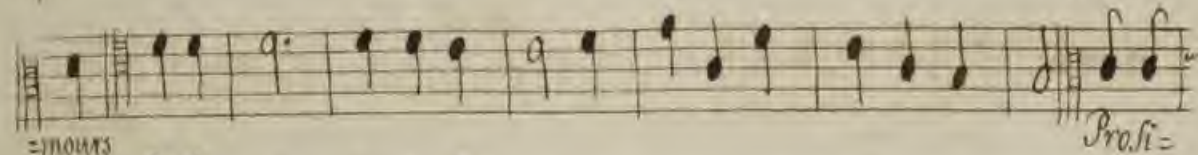
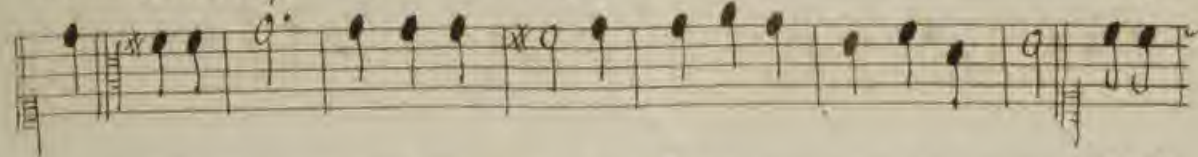


# Prologue

27.

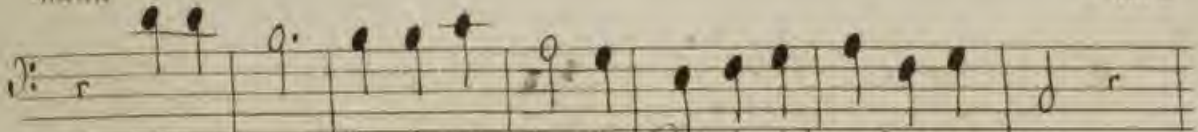


amours C'est le temps de la tendresse C'est la saison des amours Profi=

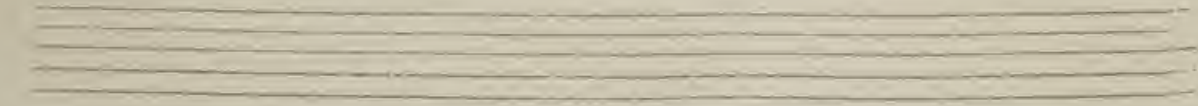
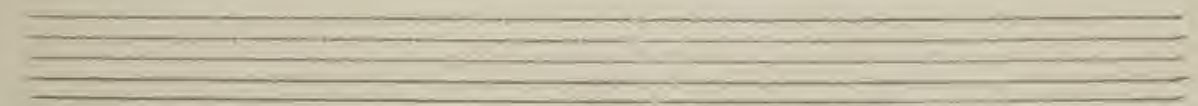
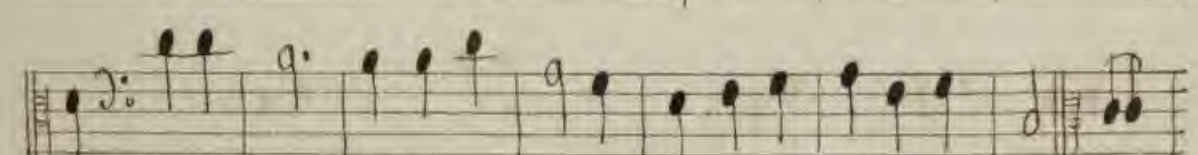
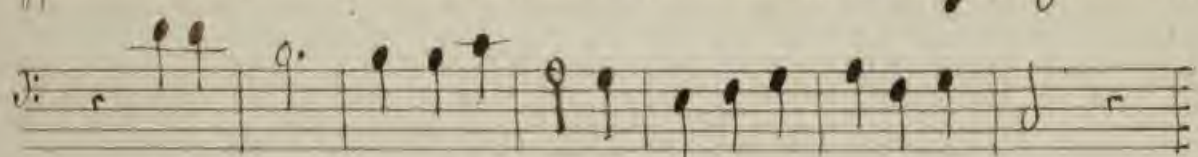
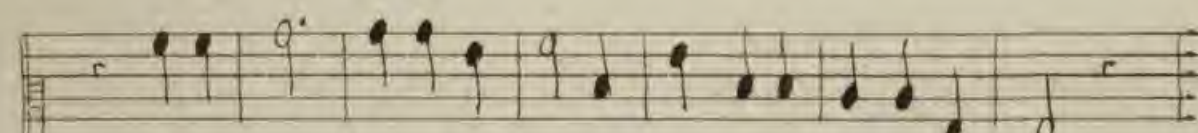
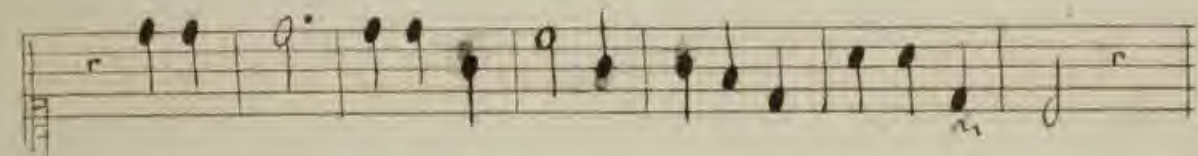
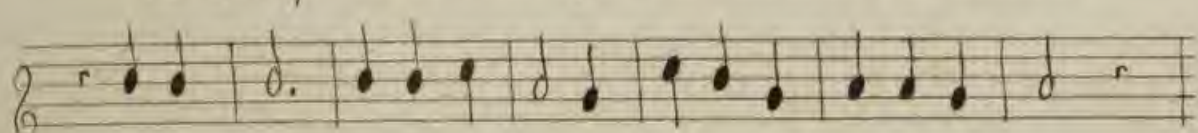


amours

Profi=



C'est le temps de la tendresse C'est la saison des amours





## Amphion

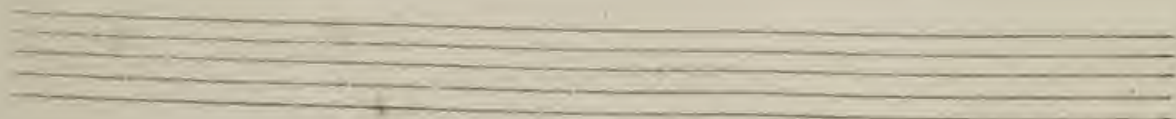
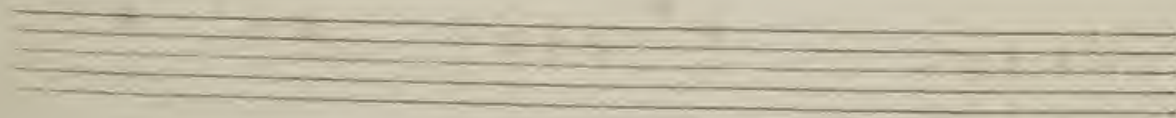
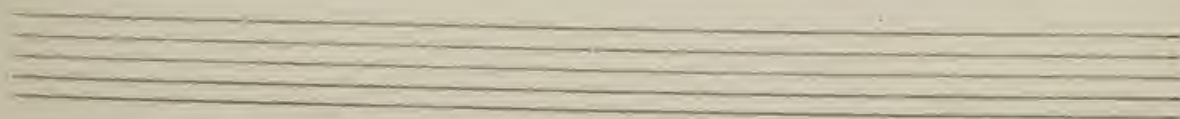
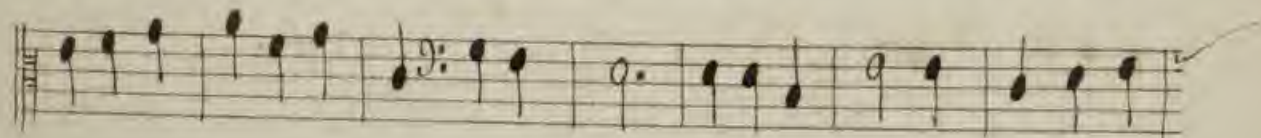
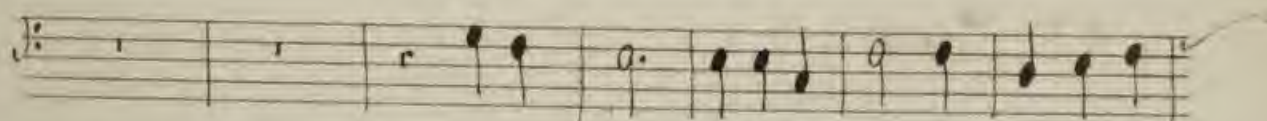
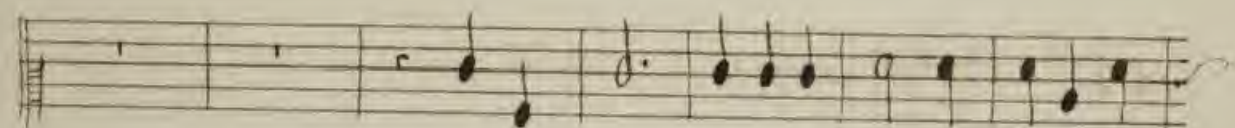
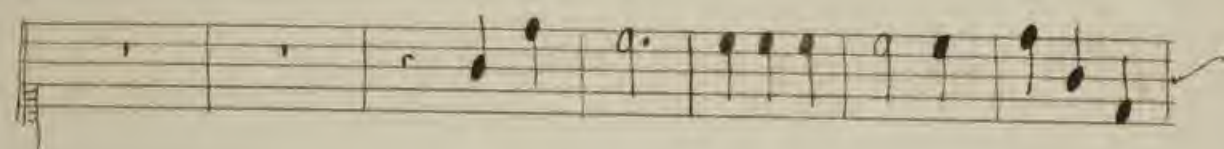
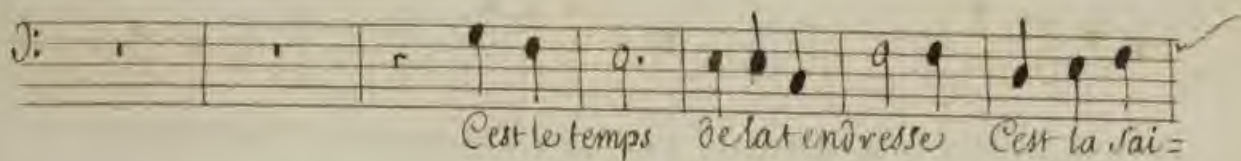
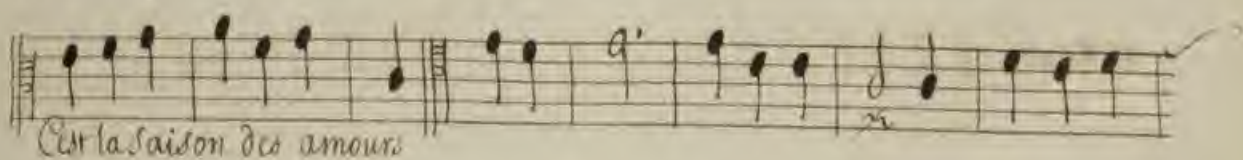
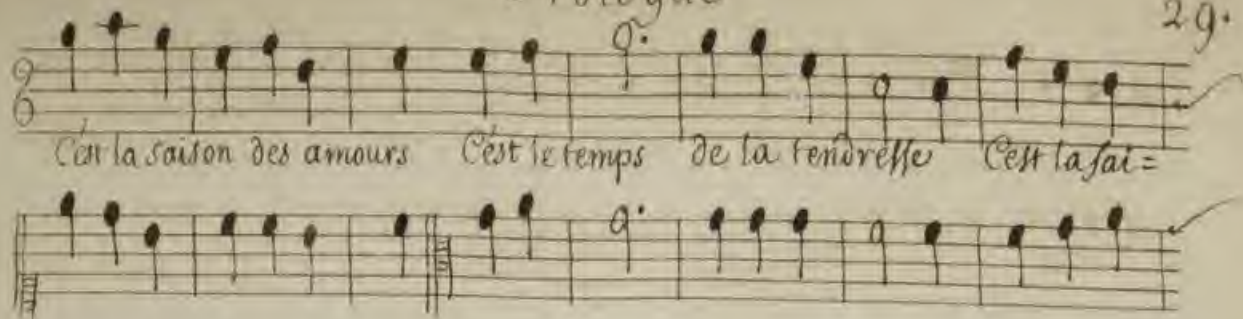
tons des beaux jours De l'agréable jeunesse C'est le temps de la tendresse

tons des beaux jours D'une agréable jeunesse C'est le temps de la tendresse

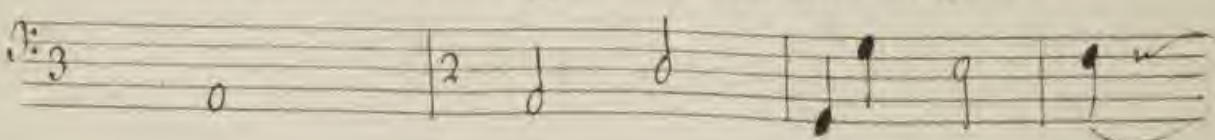
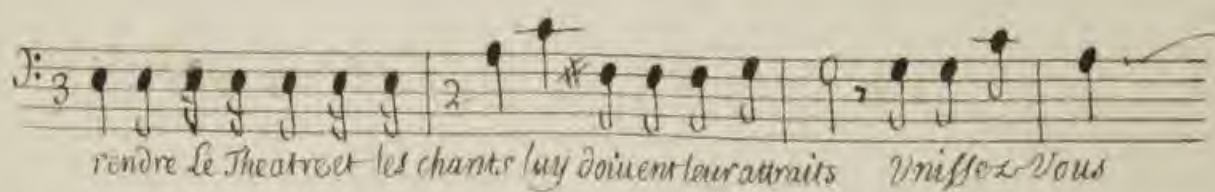
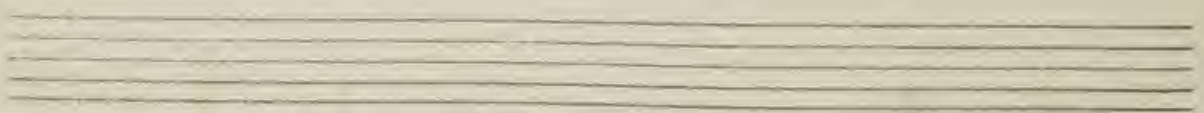
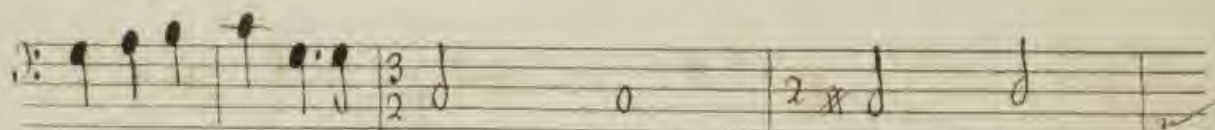
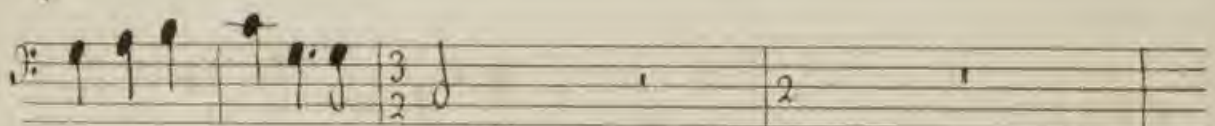
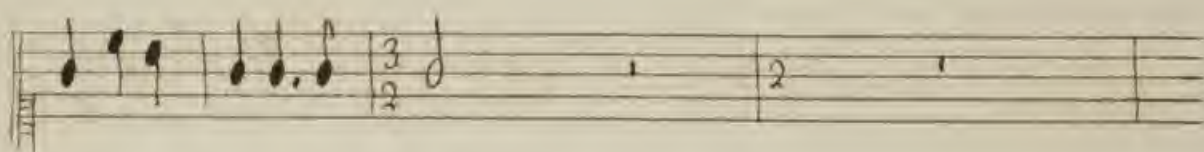
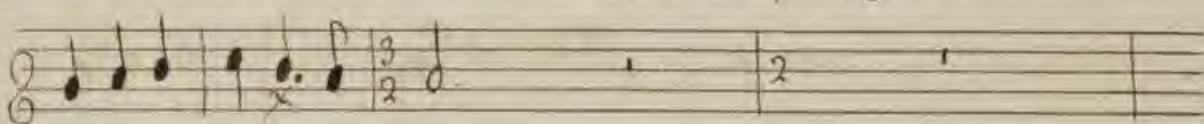
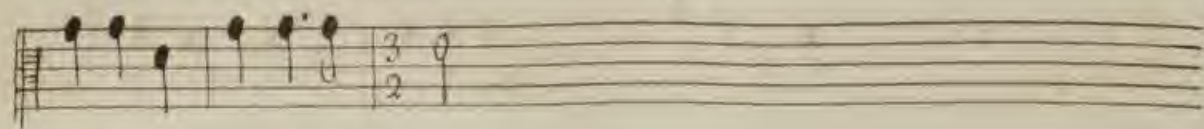
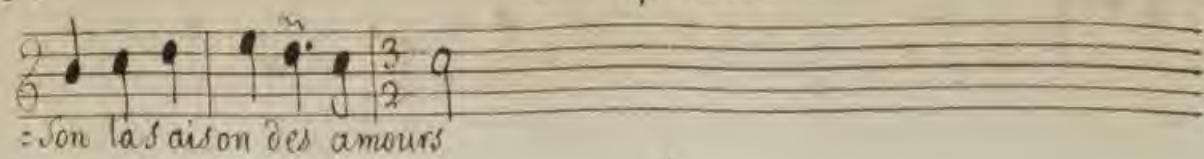


# Prologue

29.



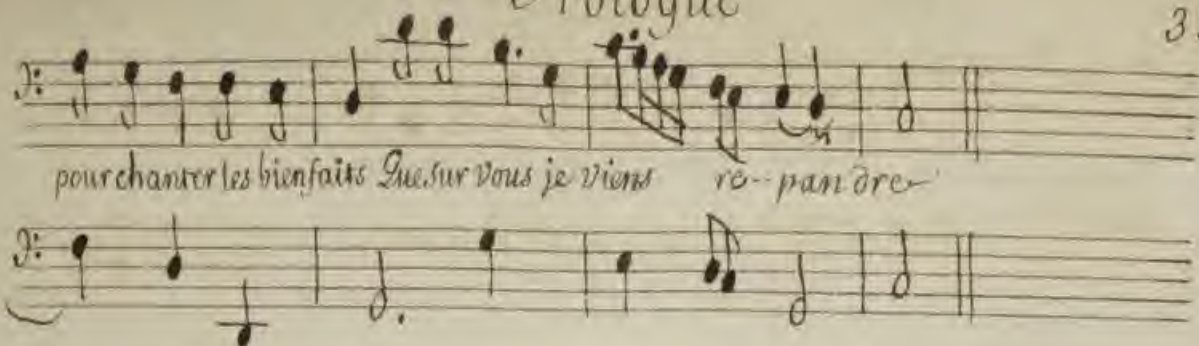






# Prologue

31.



pour chanter les bienfaits Que sur vous je viens re-pan-dre

## Chœur



Que le Dieu du jour a d'attraits Chantons chantons publions Ses bienfaits chantons chan-

Que le Dieu du jour a d'attraits Chantons chantons publions Ses bienfaits Chantons chan-



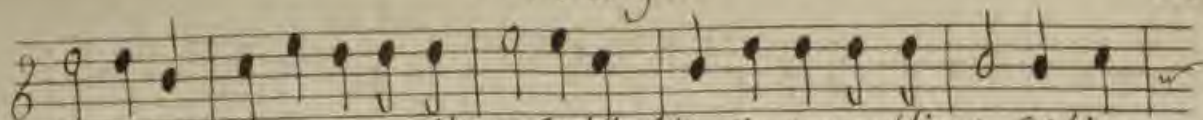
Chantons publions Ses bienfaits Chantons publions Ses bienfaits Que le Dieu du

Chantons Publions Ses bienfaits Chantons Publions Ses bienfaits Que le Dieu du

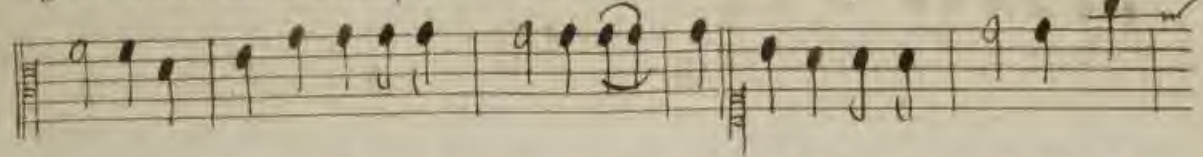


# Prologue

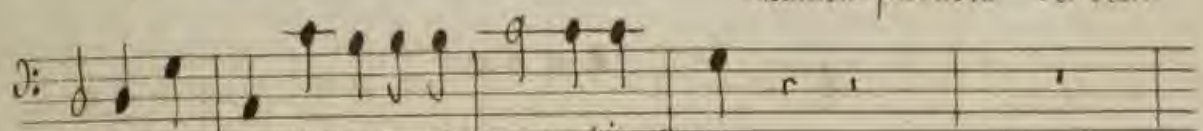
33.



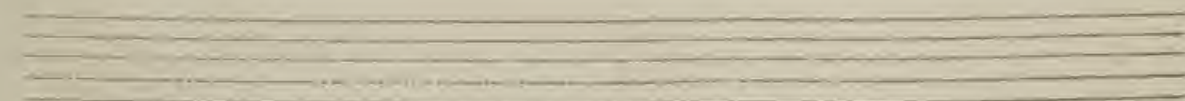
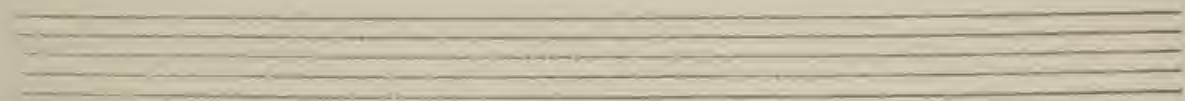
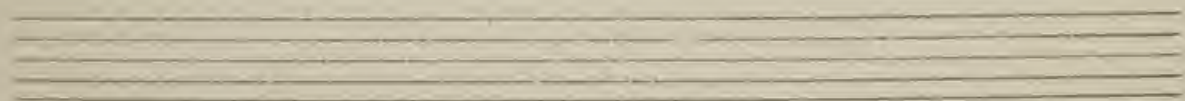
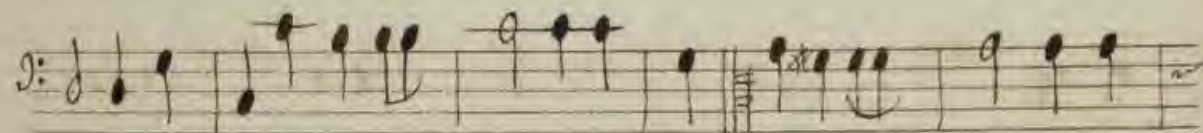
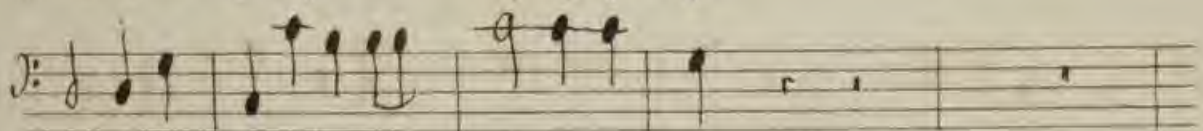
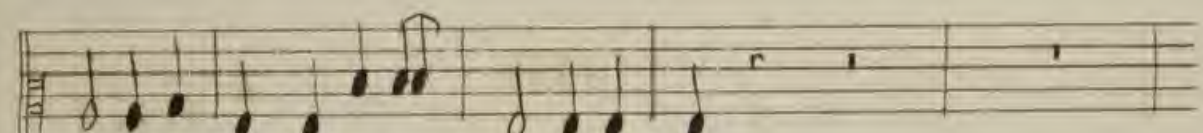
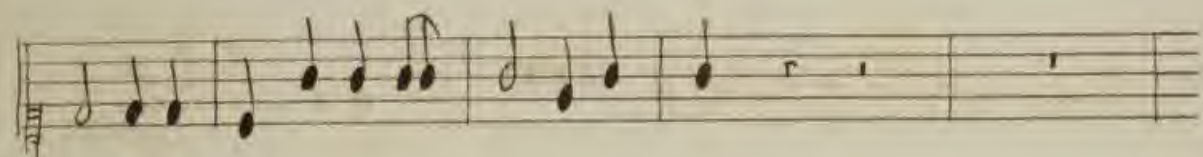
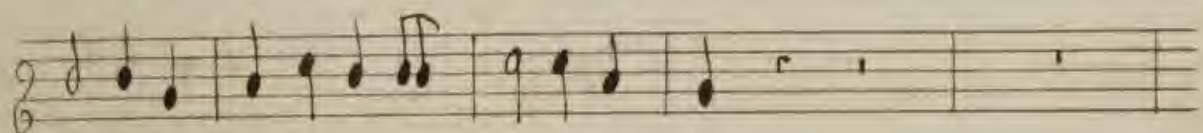
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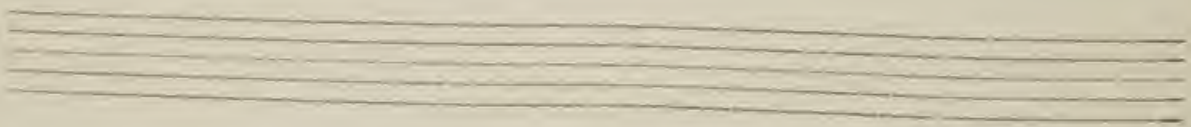
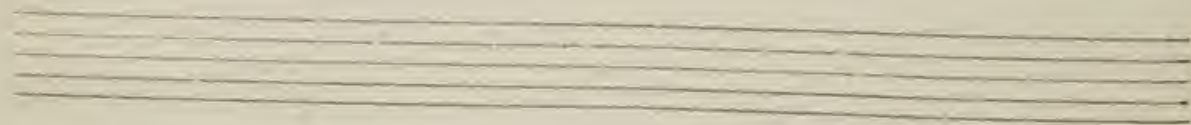
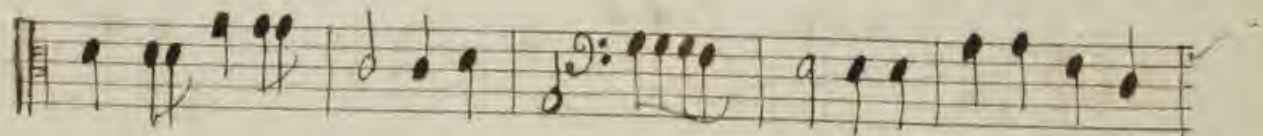
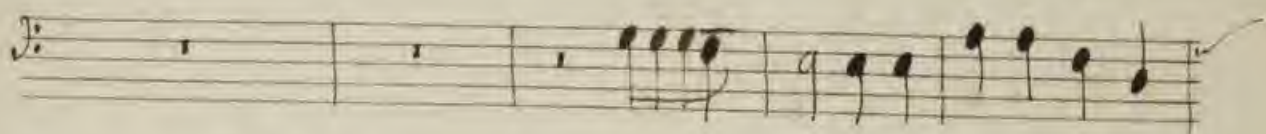
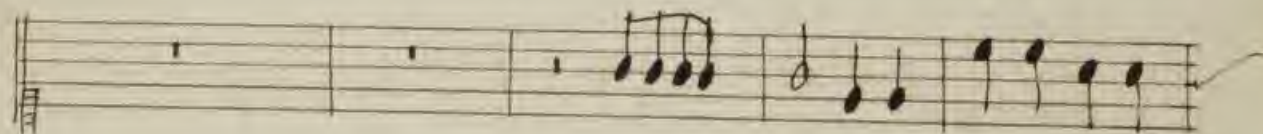
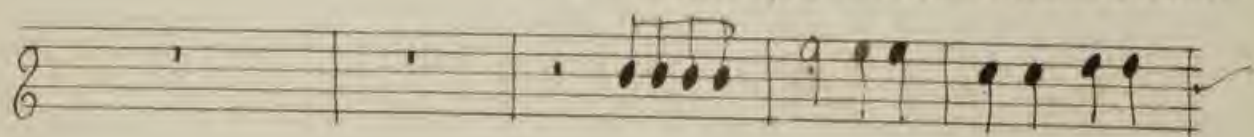
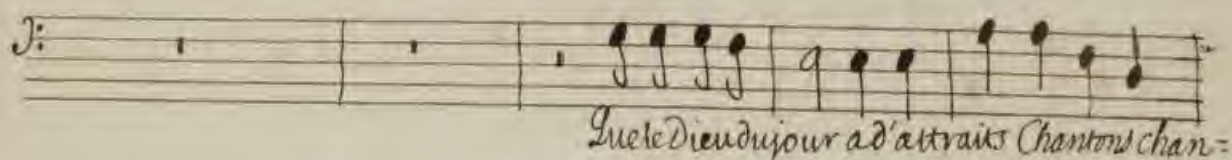
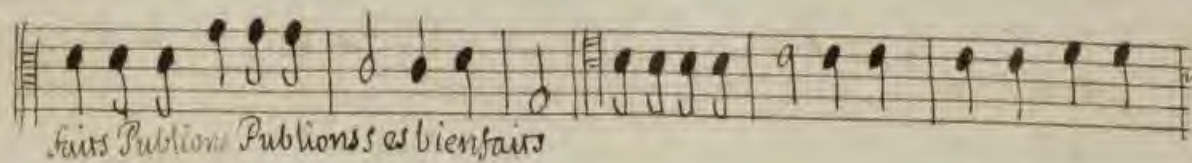
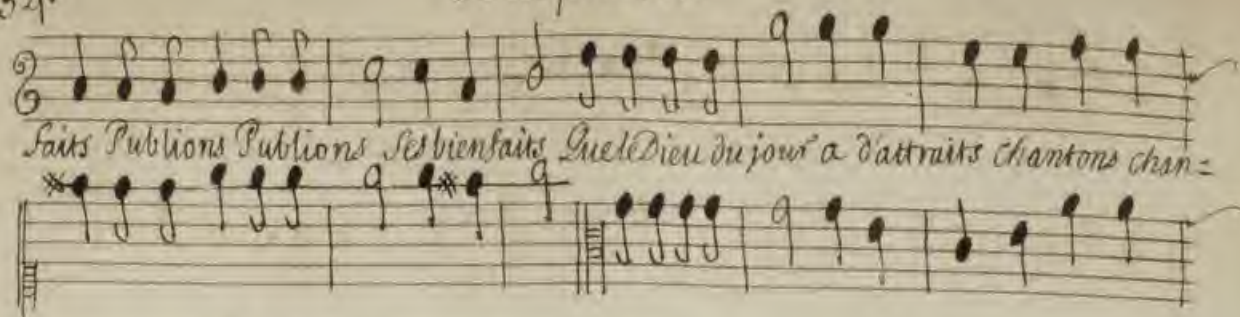
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jour a d'attraits chantons publions ses bienfaits



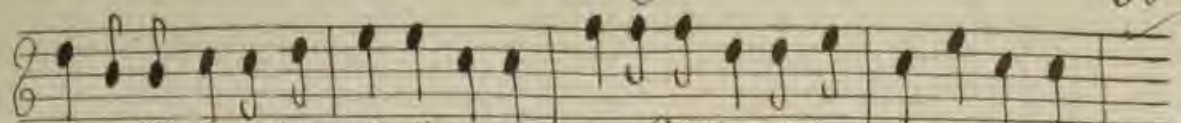




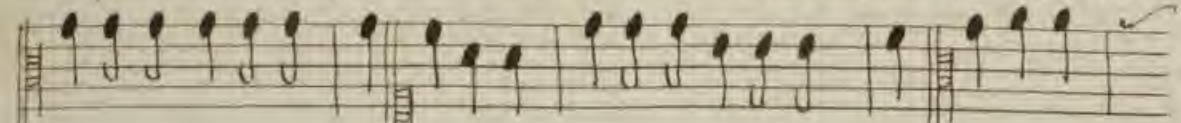


# Prologue

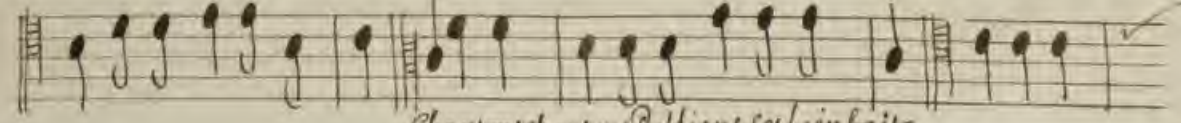
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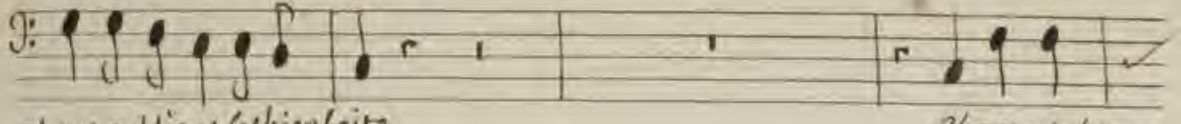
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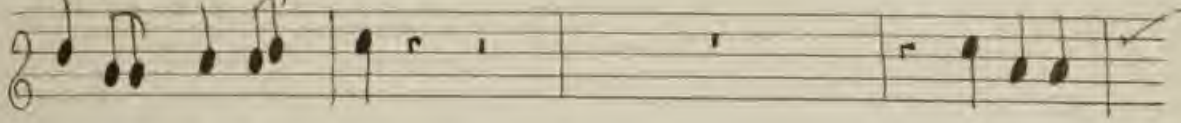
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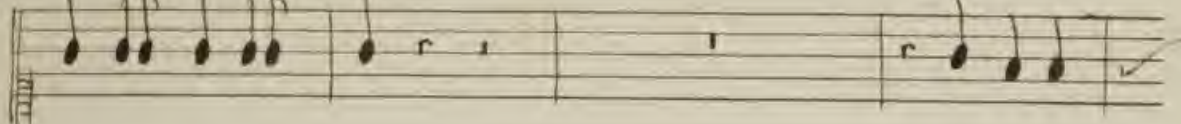
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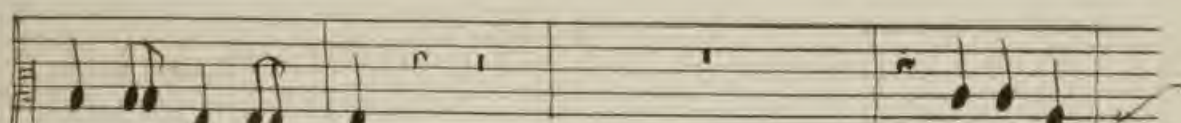
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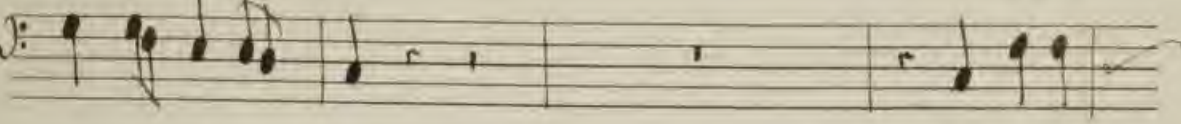
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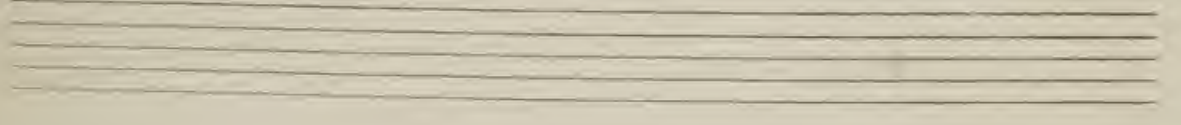
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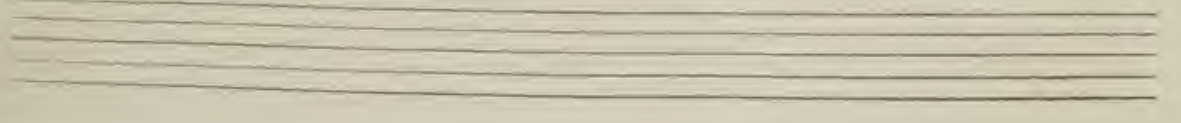
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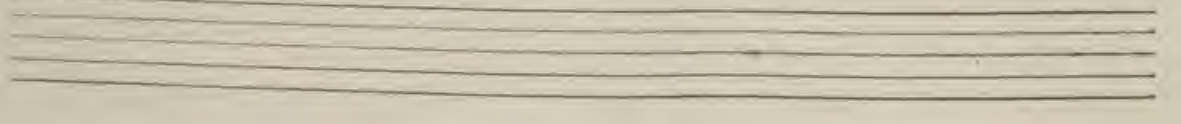
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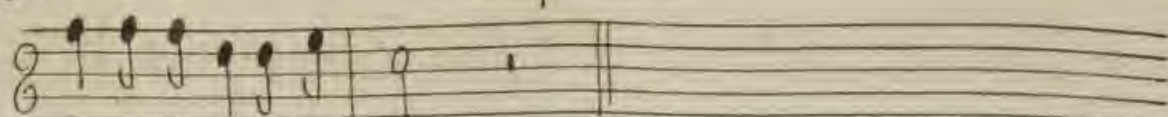


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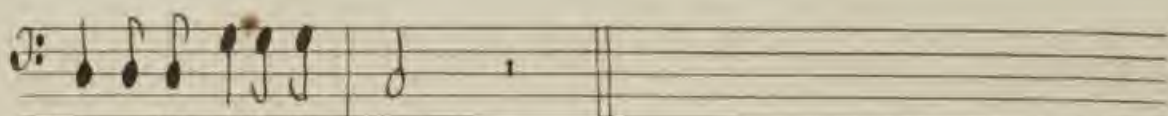
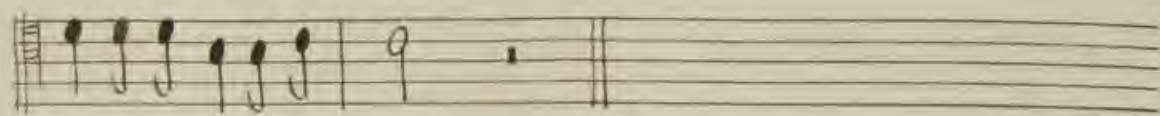


Chantons chantons

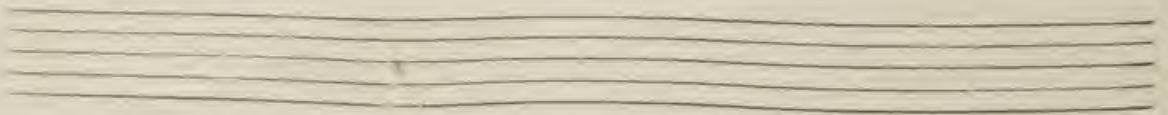
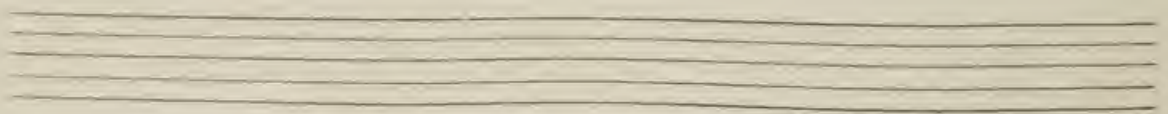
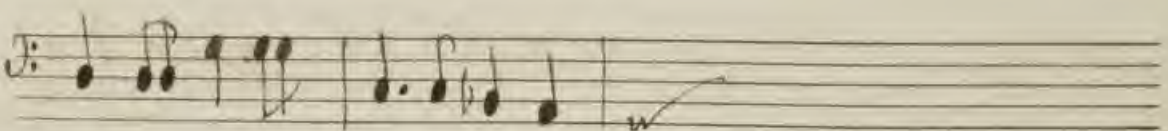
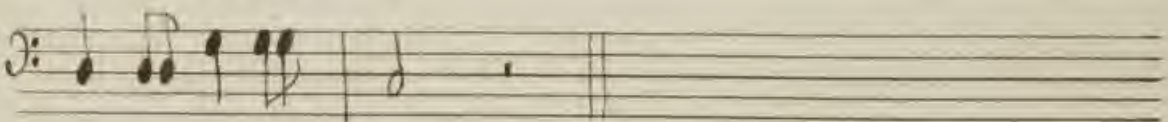
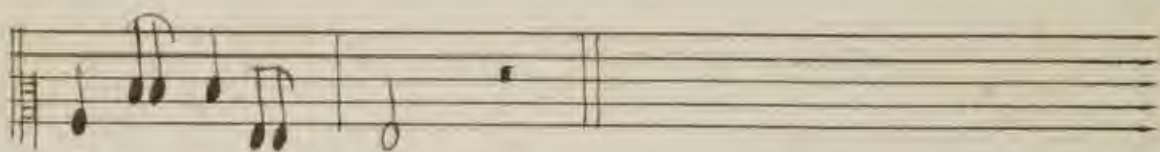
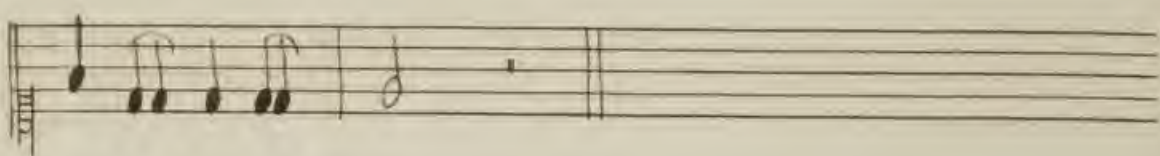
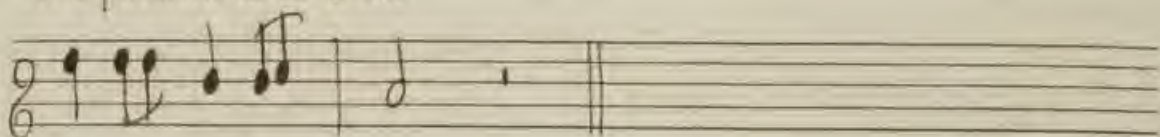




et nous publions ses bienfaits



et nous publions les bienfaits





# Prologue

37.

*Ritournelle*

*Callioppe*

Le Dieu brillant qui nous assemble Fait les plus doux plaisirs de vos

ai mables jeux Vos chants ont penetré les Cieux Que ne feront ils

point quand nous serons ensemble Du sort l'appaaise les rigueurs Je



## Amphion.

calme le trouble des cœurs, l'enbannis la melan co-- lie, Je suis par

tout d'un grand secours, Je sers aux plaisirs des amours, Je

Fais les douceurs de la vie. { On reprend la Ritournelle

Dans ces lieux où regne la Paix, Apollon veut que la me-

-moire Des amours d'Amphion se conserve à jamais, Il

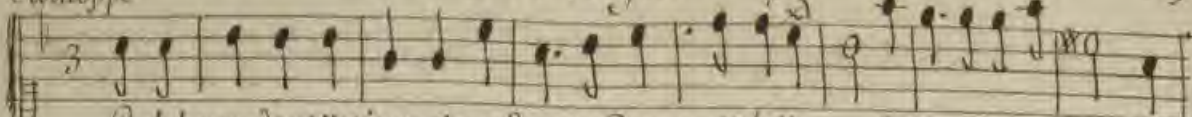
saut en retracer l'Histoire



# Prologue

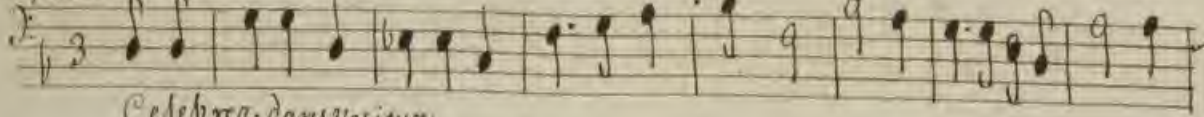
39.

Cassioppe

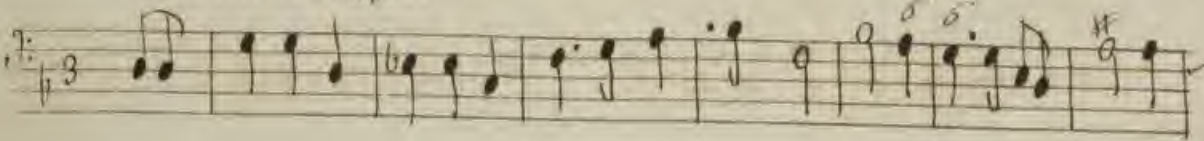


Celebrez dans vos jeux l'ardeur tendre et fidelle L'amour se renouvelle

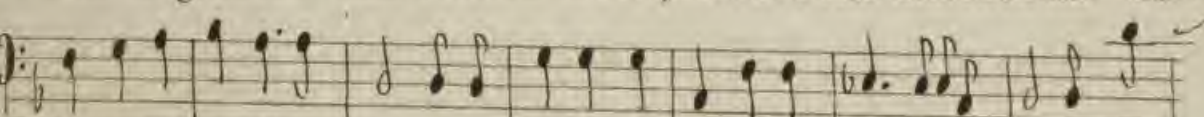
Apollon



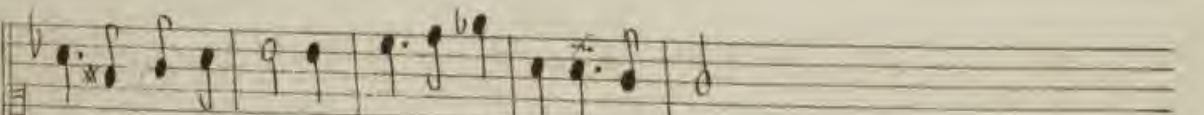
Celebrez dans vos jeux



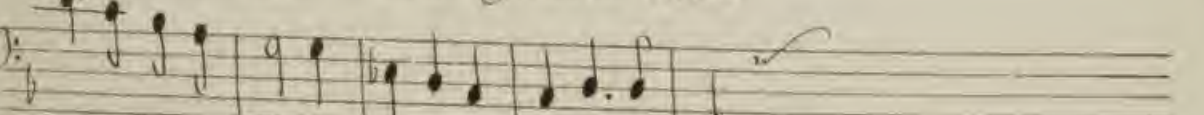
Dans ces agreables lieux Celebrez dans vos jeux l'ardeur tendre et fidelle La-



Dans ces agreables lieux



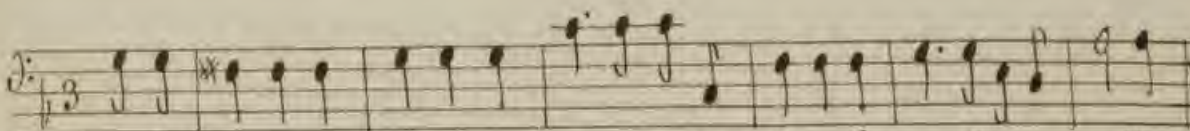
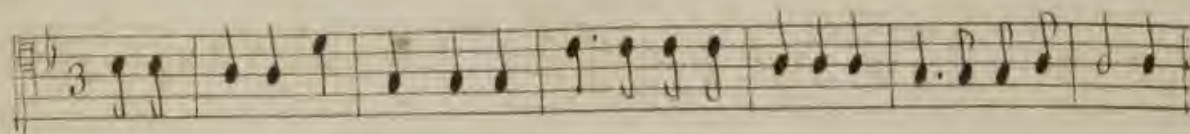
L'amour se renouvelle Dans ces agreables lieux



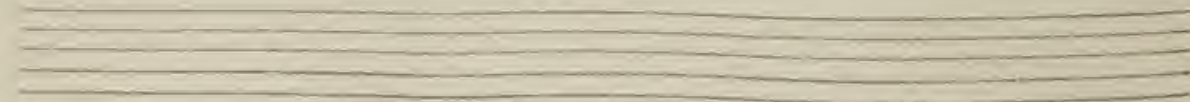
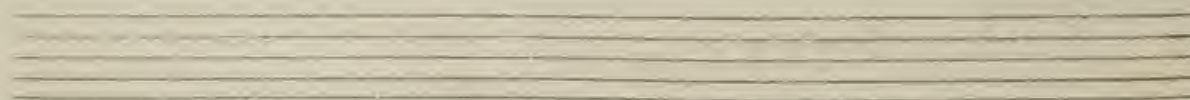
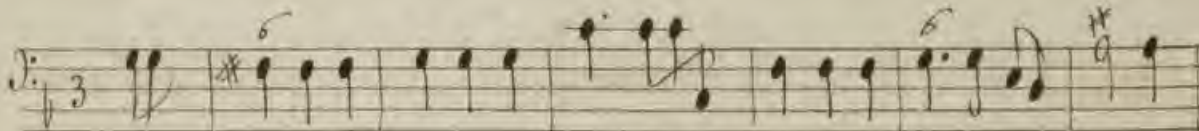
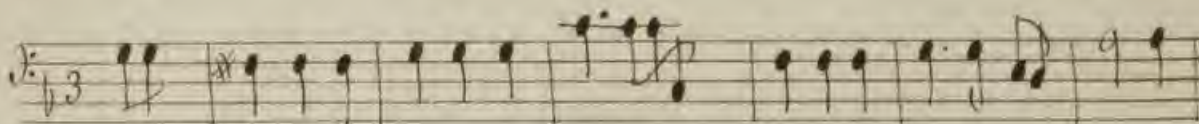
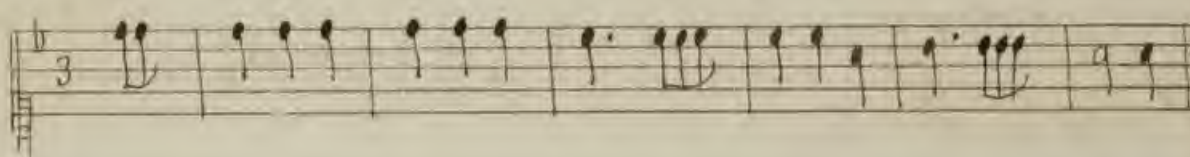


40.

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in eighth and quarter notes, ending with a double bar line and a repeat sign.



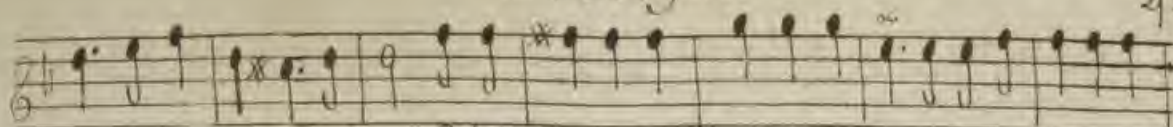
Handwritten musical notation for the first staff of 'The Bird Song'. The staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The melody consists of eighth and quarter notes, with a final measure containing a whole note and a fermata.



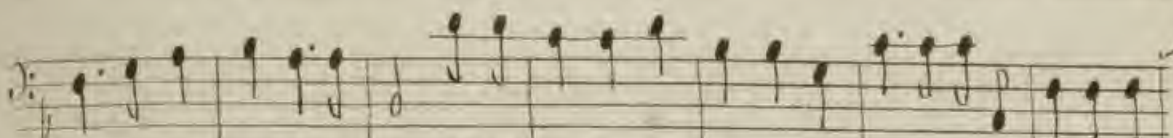
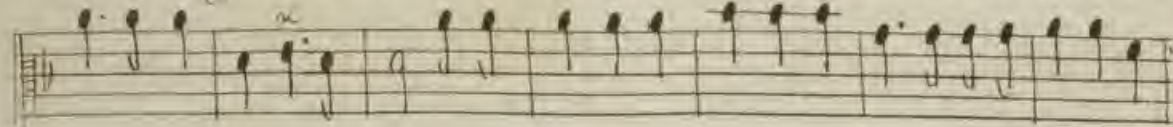


# Prologue

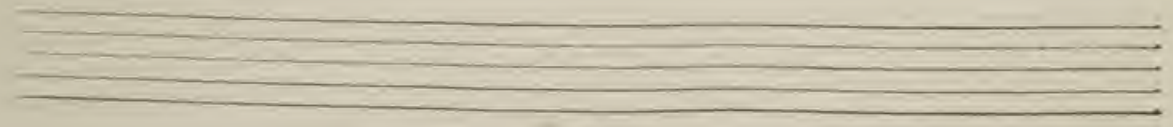
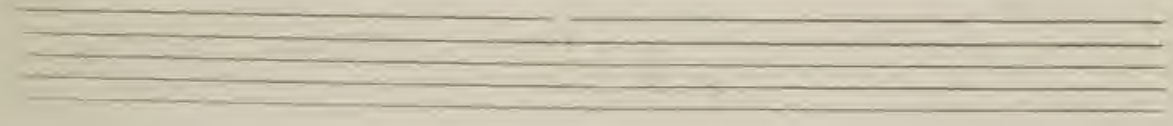
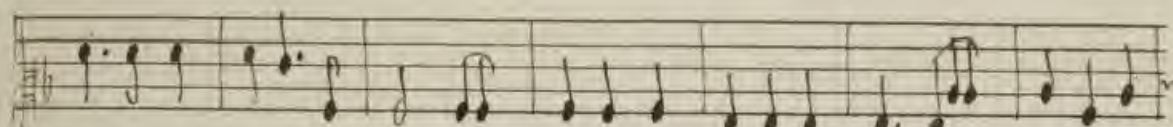
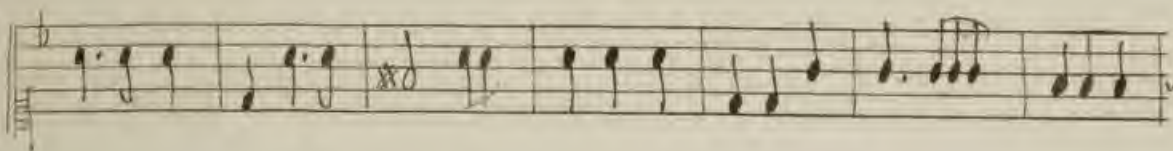
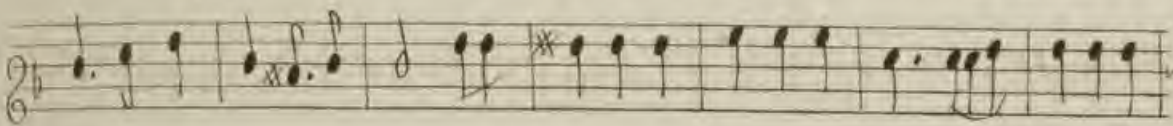
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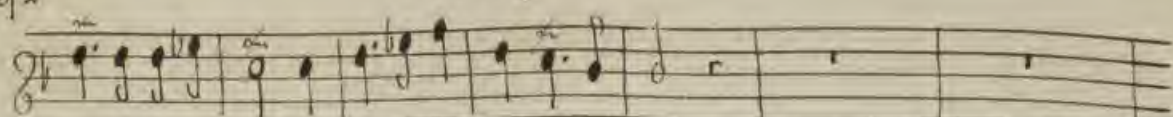
Dans ces agreables lieux Celebrons dans nos jeux Vne ardeur tendre et fidelle L'a-



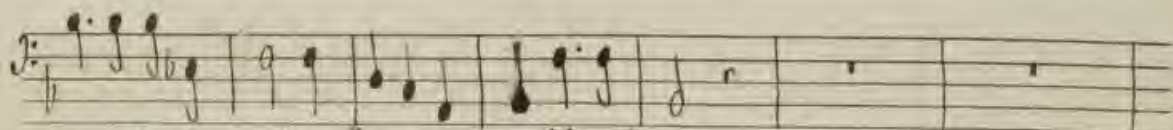
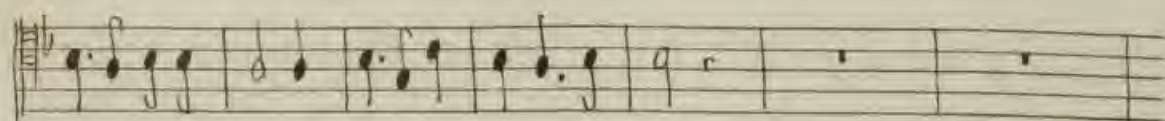
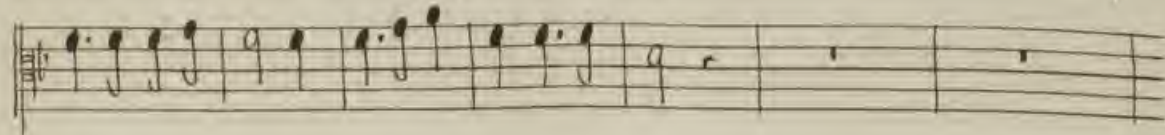
Dans ces agreables lieux Celebrons dans nos jeux Vne ardeur tendre et fidelle L'a-



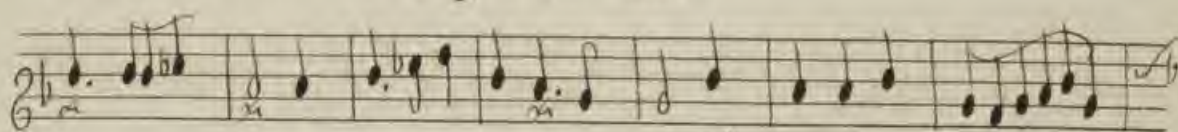




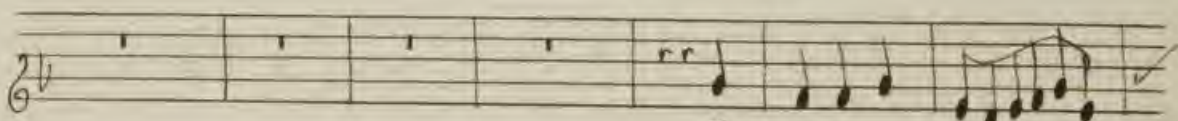
-mour se renouvelle Dans ces agreables lieux



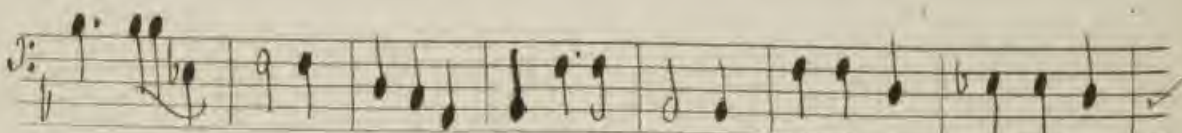
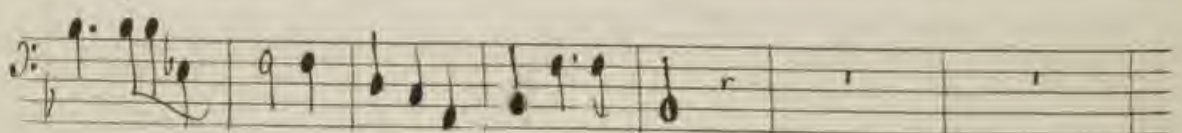
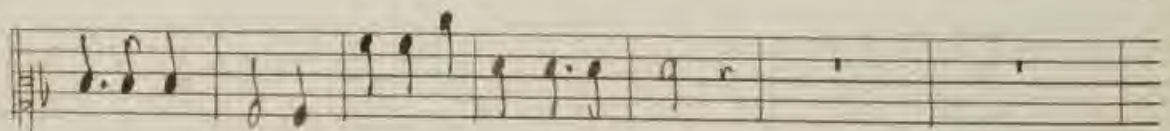
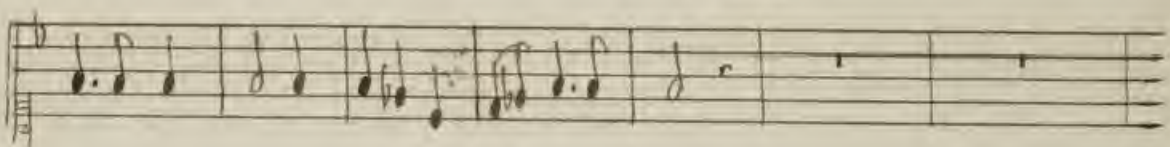
-mour se renouvelle Dans ces agreables lieux



Flutes



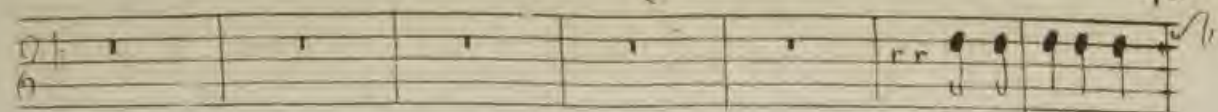
Flutes



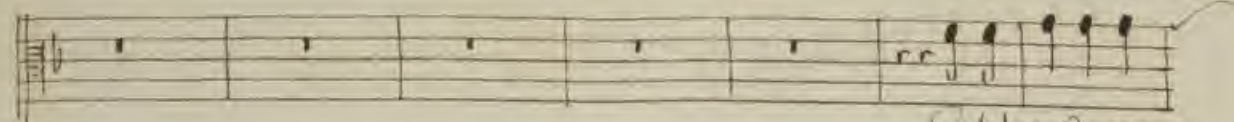


## Prologue

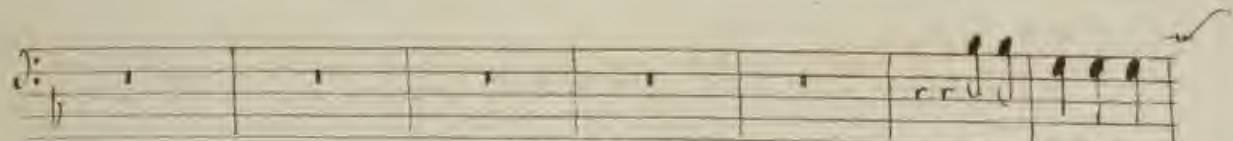
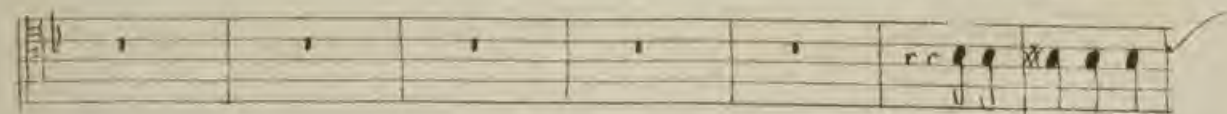
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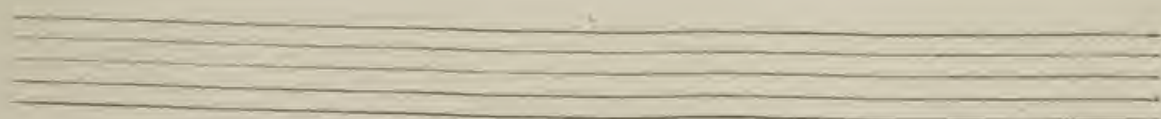
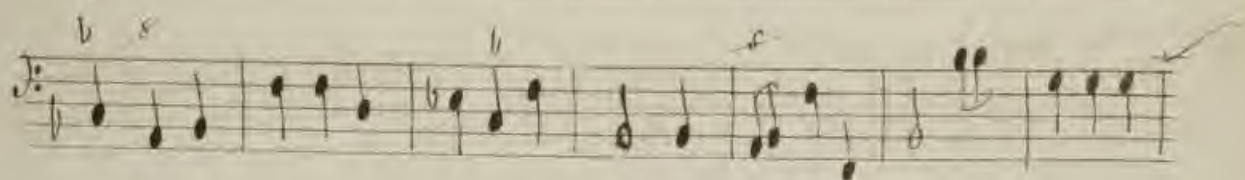
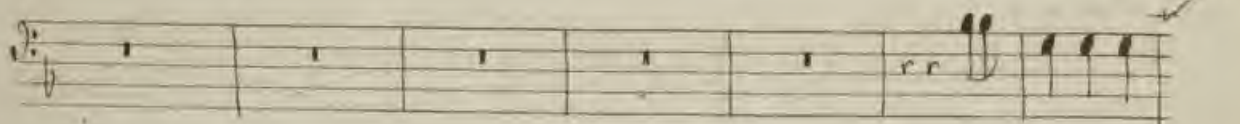
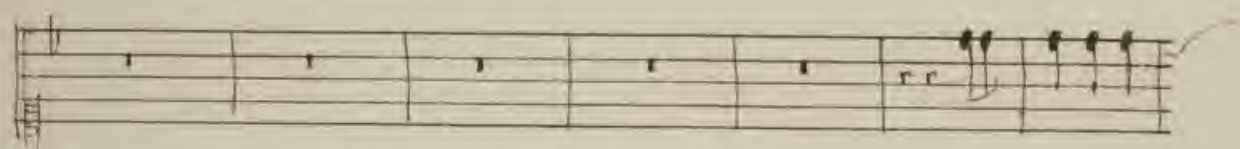
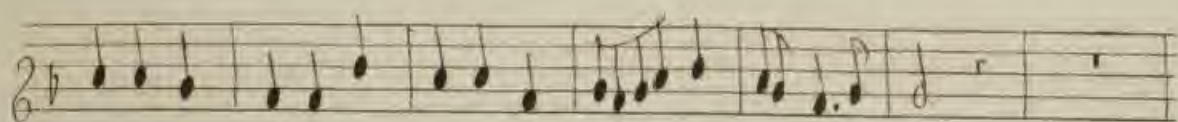
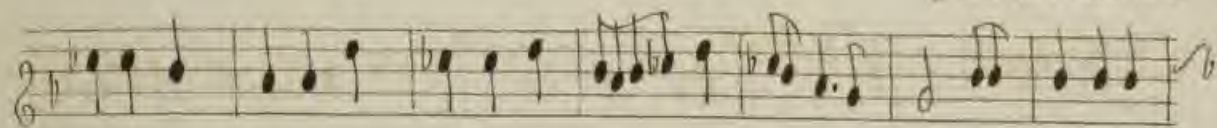
electrons dans nos



Celebrons dans nos



(electrons dans nos





## Amphion

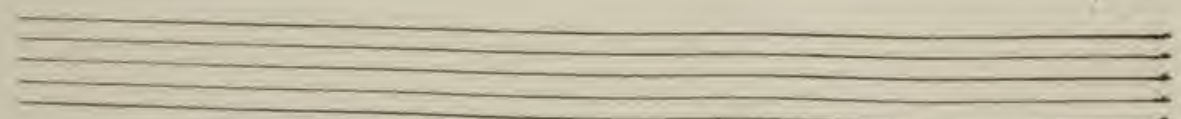
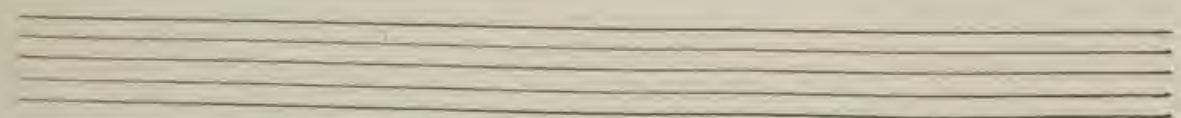
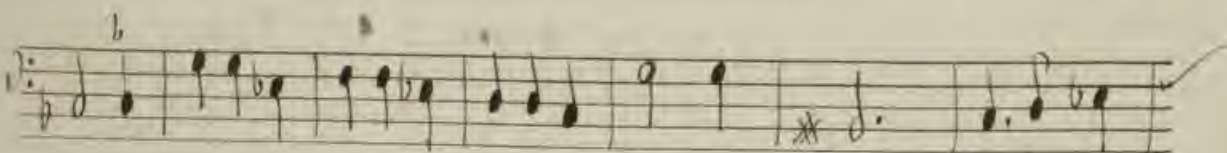
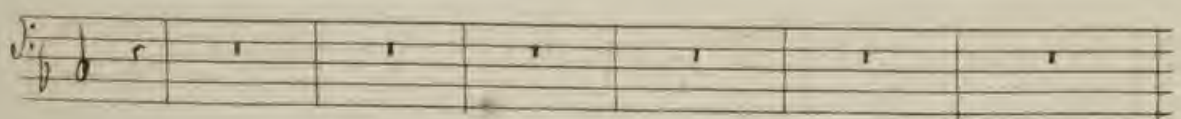
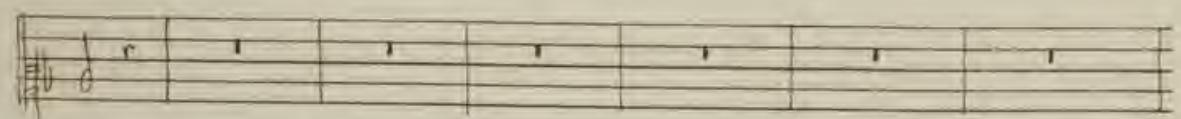
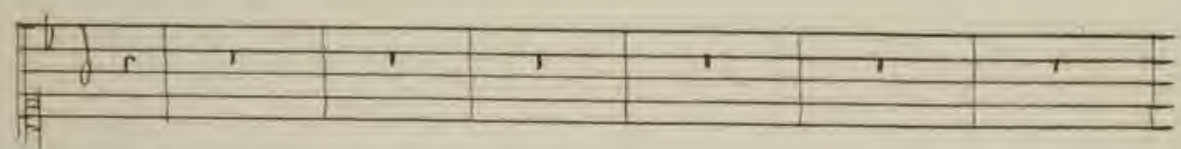
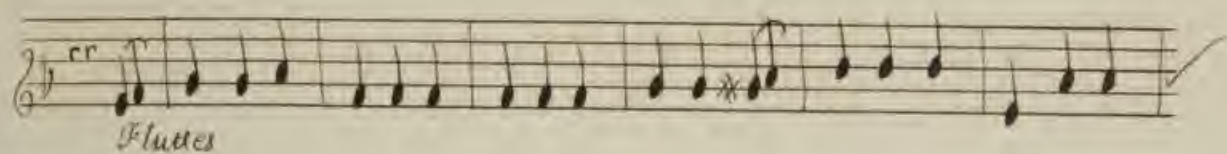
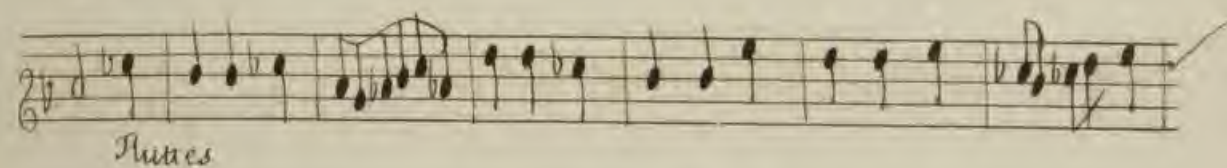
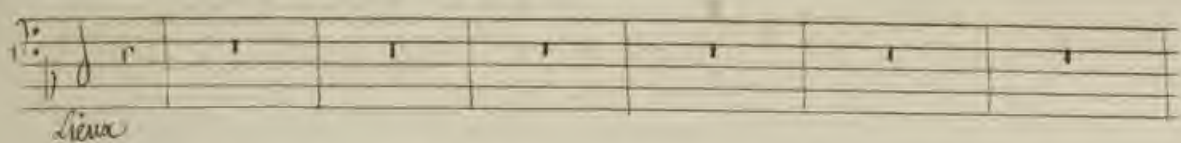
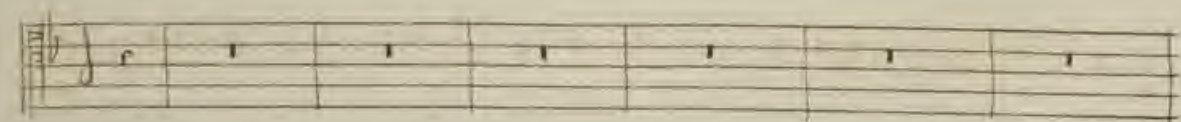
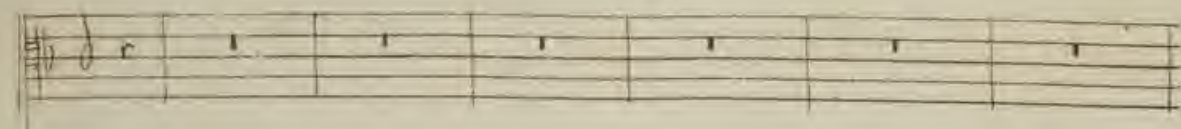
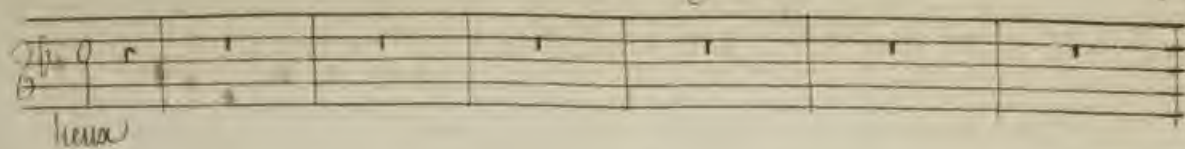
jeux Vne ardeur tendre et fidelle L'amour se renouvelle Dans ces agreables

jeux Vne ardeur tendre et fidelle L'amour se renouvelle Dans ces agreables

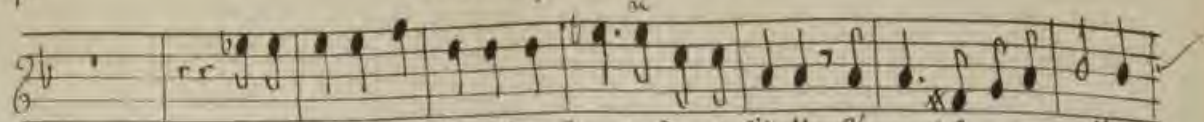


# Prologue

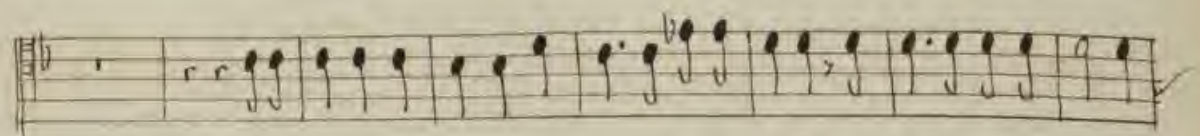
45



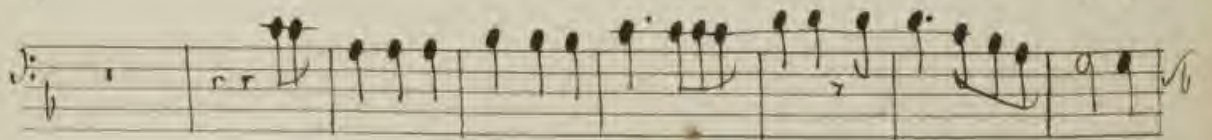
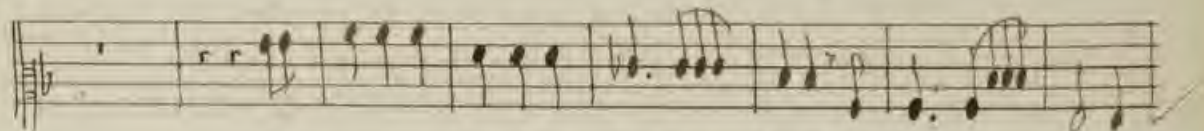
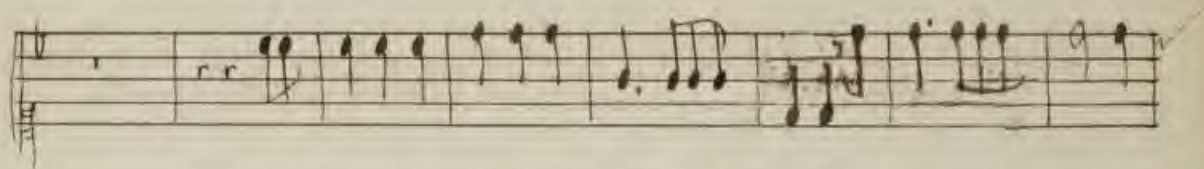
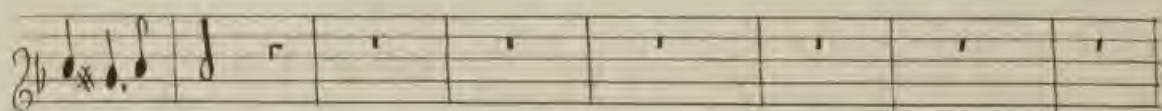
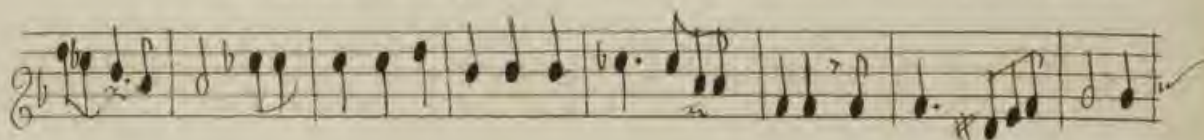




Celebrons dans nos jeux l'ardeur tendre et fidelle L'amour se renouvelle



Celebrons dans nos jeux l'ardeur tendre et fidelle L'amour se renouvelle





Prologue

47.

*Dans ces agreables lieux* *L'amour se renou=*

*Dans ces agreables lieux* *L'amour se renou=*

*Dans ces agreables lieux* *L'amour se renou=*

*Violons*

*Violons*

*Violons*

*Violons*

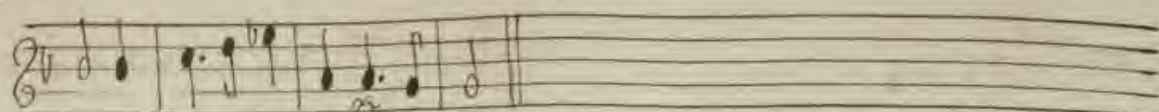
*Violons*

*Violons*

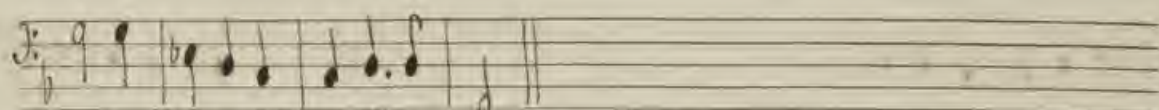
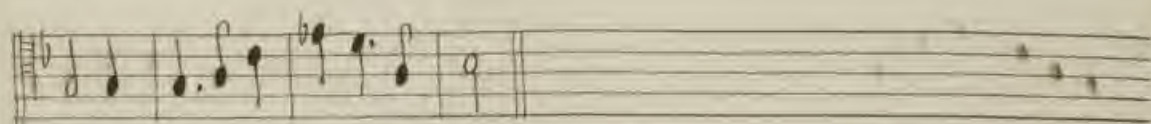
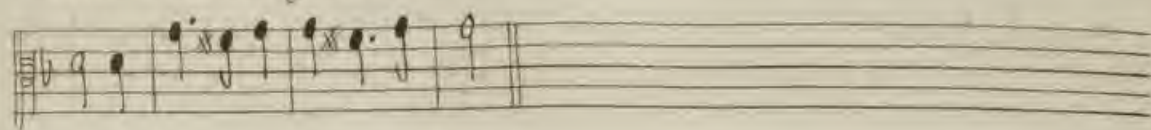
*Violons*

*Violons*

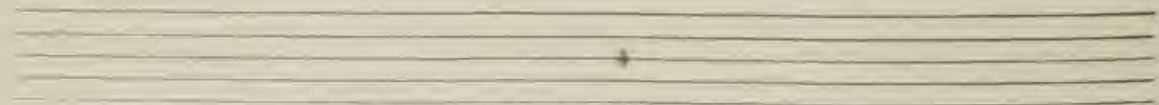
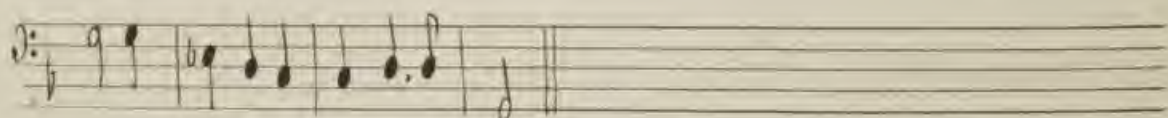
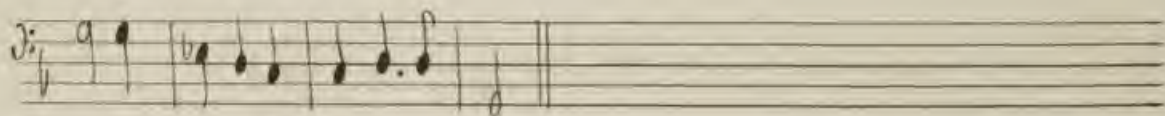
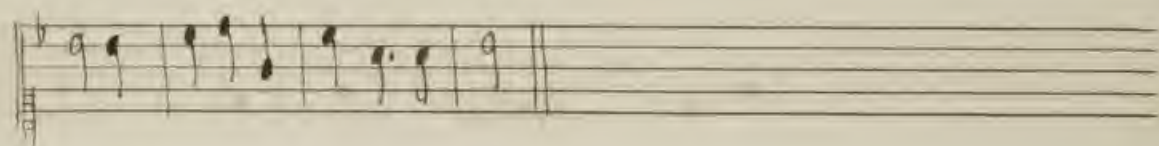




nette Dans ces agreables lieux.



nette Dans ces agreables lieux.





# Prologue

49.

Gauche

Basse Continue

Basse Continue

Basse Continue



Jeunes beautés dont l'Empire veut s'étendre Sur les cœurs Le feu que l'amour inspire

S'entrelient par des douceurs On languit dans l'espérance Des plaisirs doux et char-

mants Mais il faut qu'il recompense Ce qu'il cause de tourments On reprend la Gaiette

Ne croyez pas que vos charmes vous conservent vos amants Il faut effuyer leur larmes

Et parta---ger leur tourments Une beauté trop severe Ne gagne rien

en amour Ce n'est pas as-sés de plaire Il faut aimer a tout our

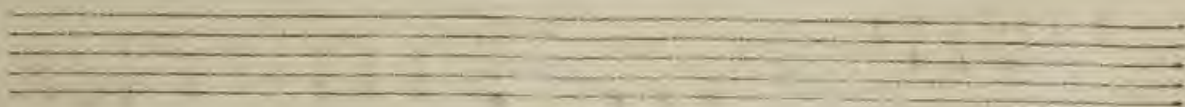
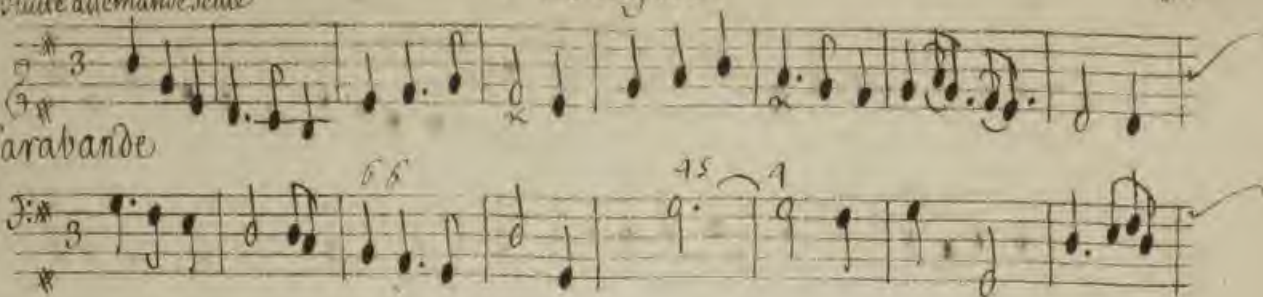


# Prologue

51

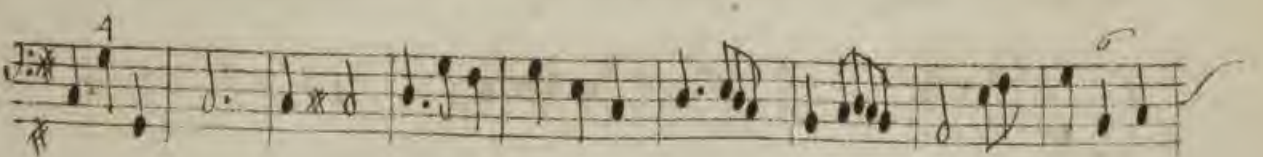
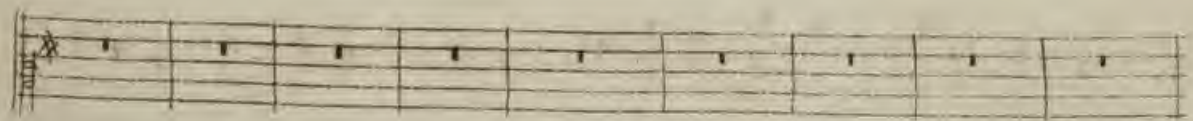
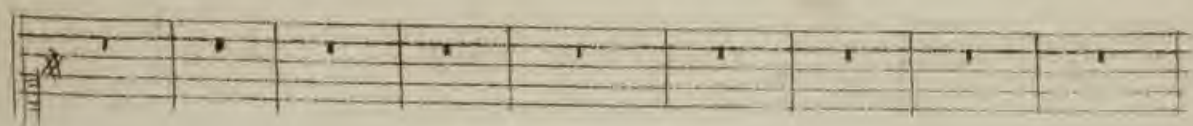
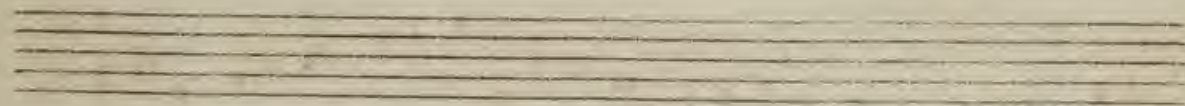
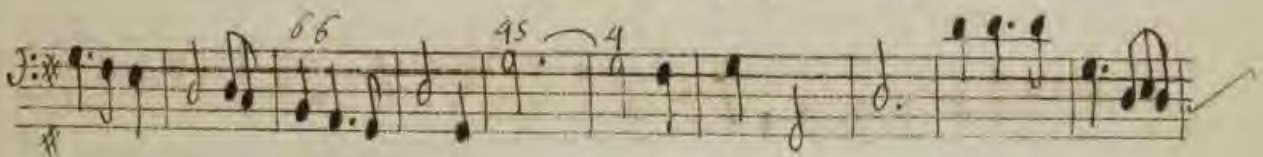
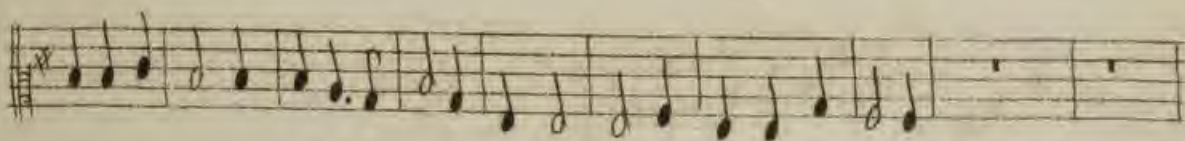
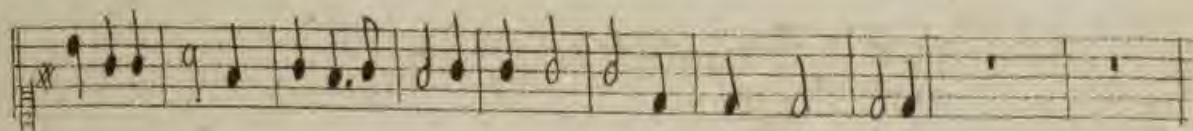
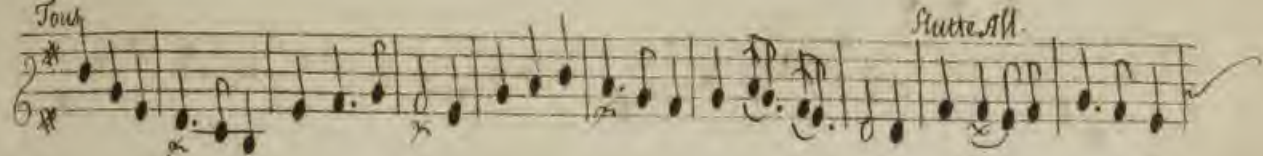
Flute allemande seule

Sarabande



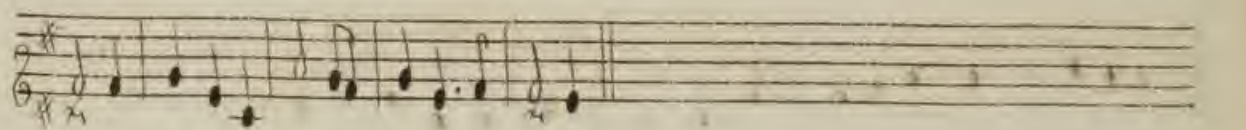
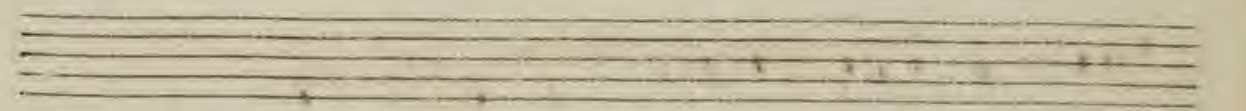
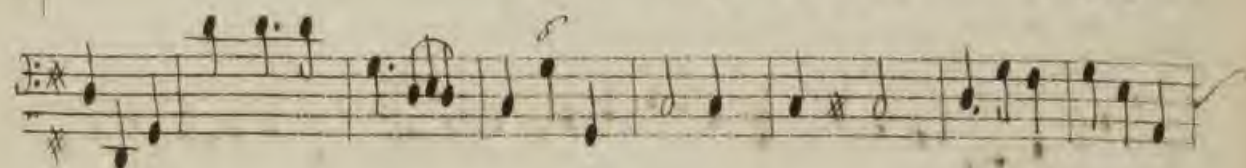
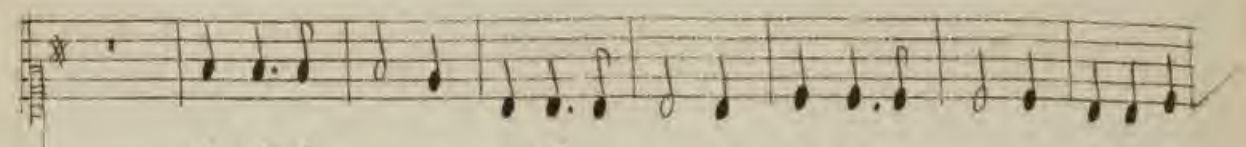
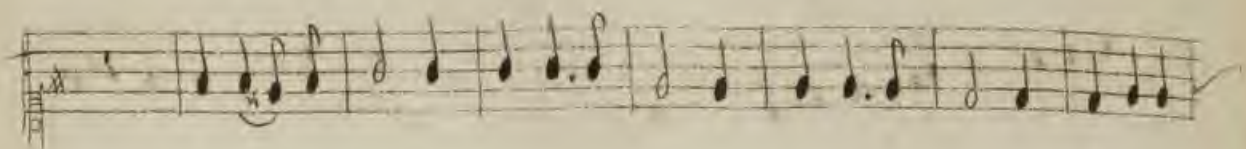
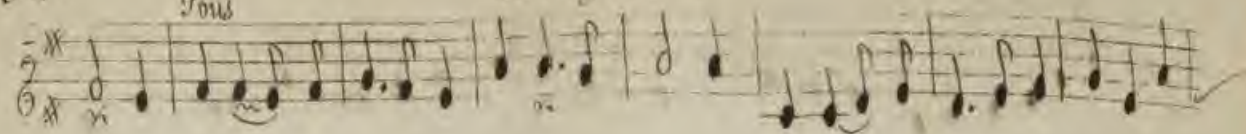
Tout

Flute All.

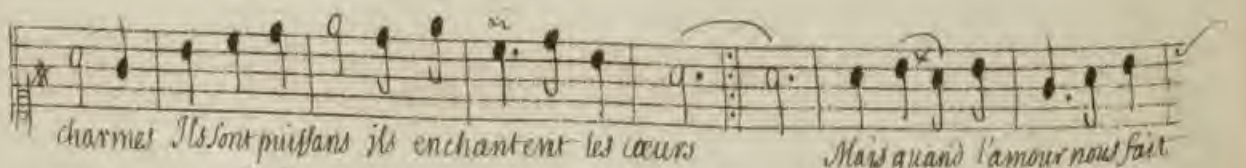
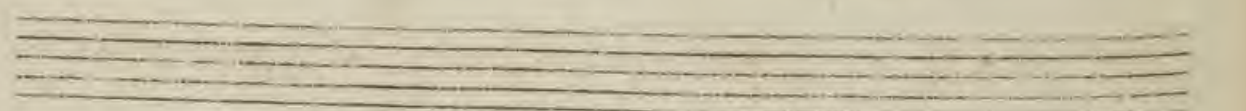
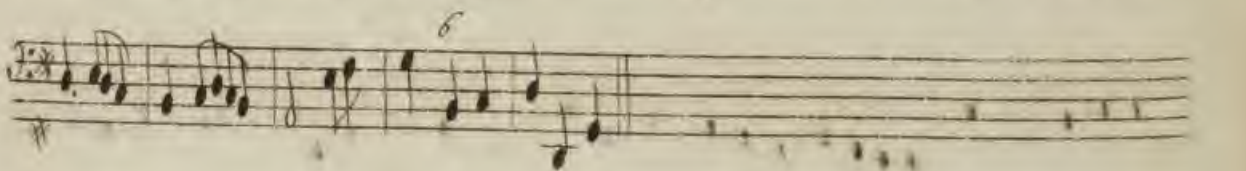
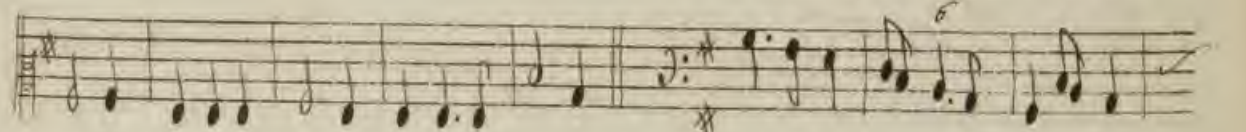




Tous



N'vont point le pouvoir de nos



charmes Ils sont puissans ils enchantent les cœurs

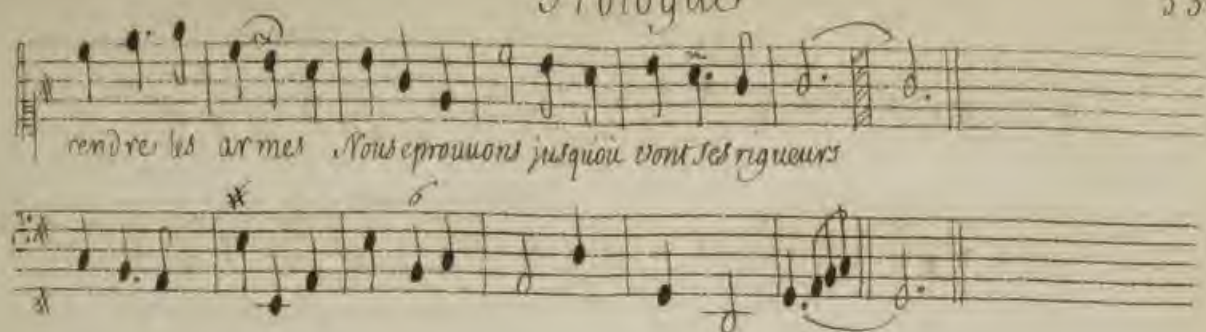
Mais quand l'amour nous fait



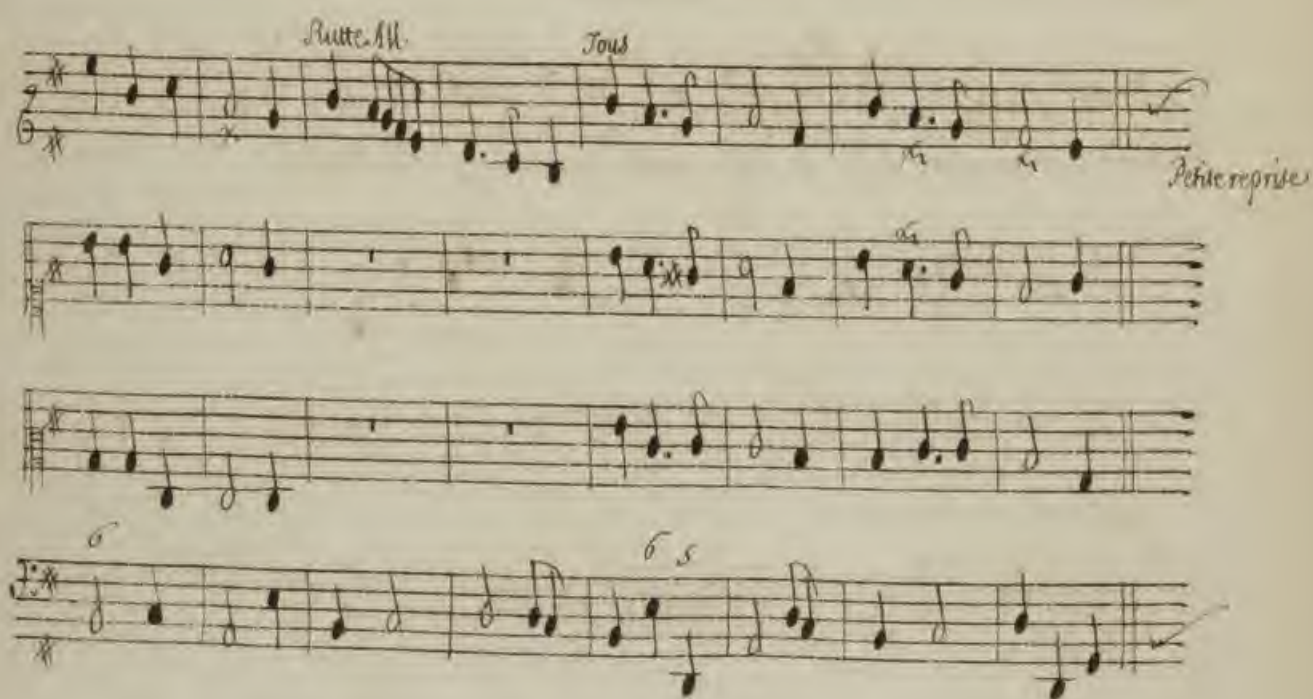
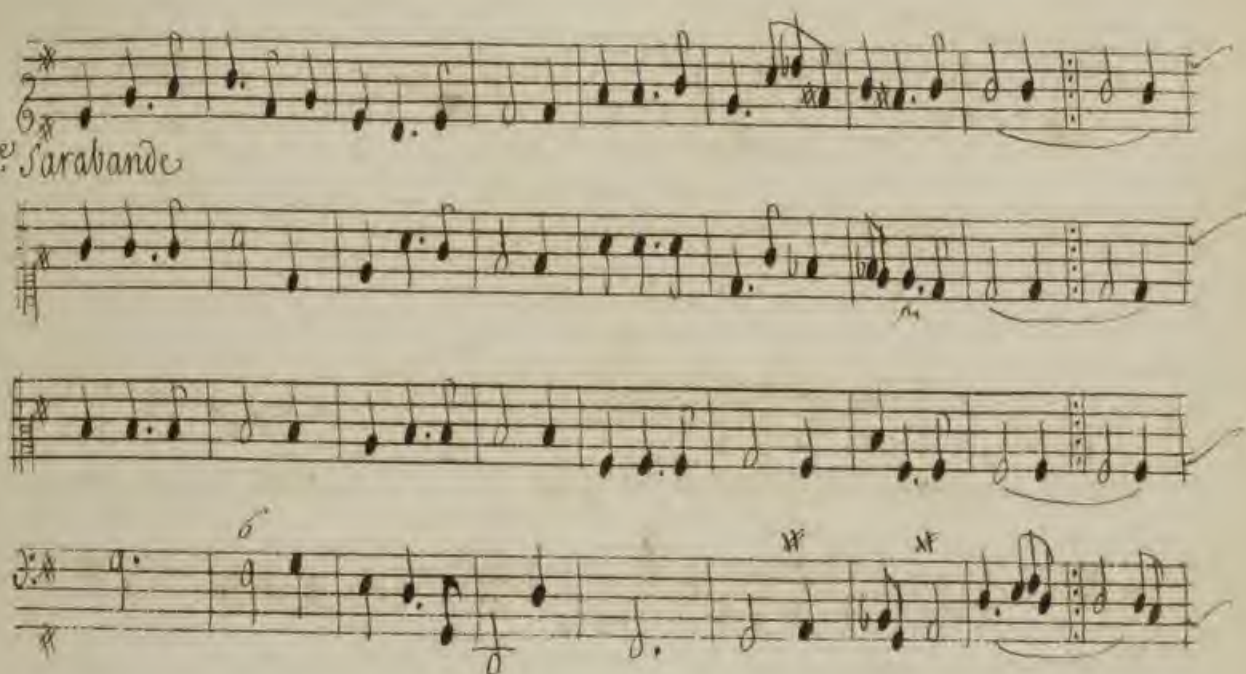


# Prologue

53.



## 2<sup>e</sup> Sarabande





Allegretto

Petite reprise

Handwritten musical score for 'Anphion'. The score is written on five systems of staves. The first system shows a treble and bass staff with a key signature of one sharp (F#) and a 3/4 time signature. The second system continues the melody with the lyrics 'Un tendre amour n'est pas toujours a'. The third system shows a continuation of the melody. The fourth system shows a continuation of the melody. The fifth system shows a continuation of the melody.

Handwritten musical score for 'Anphion'. The score is written on two systems of staves. The first system shows a treble and bass staff with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics 'craindre Des plus grands cœurs Il charme les desirs' are written below the staff. The second system continues the melody with the lyrics 'Suissons ses loix aimons'.

Handwritten musical score for 'Anphion'. The score is written on two systems of staves. The first system shows a treble and bass staff with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics 'Sans nous contraindre Il a ses maux mais il a ses plaisirs' are written below the staff. The second system continues the melody.



# Prologue

55

*Symphonie*

*Calliope*

Que vos jeux marquent vos flammes, Mêlez y des plaisirs nouveaux Chantez chantez l'a-

*Apollon*

Que vos jeux marquent vos flammes Chantez chantez l'amour qui



*mour qui reg... ne sur nos ames Dans nos concerts les plus beaux*

*reg... ne sur nos ames Dans nos concerts les plus beaux*

## Chœur

*Que nos jeux marquent nos flammes. Mettons y des plaisirs nouveaux Chantons chantons l'a-*

*Chantons chantons l'amour chan-*

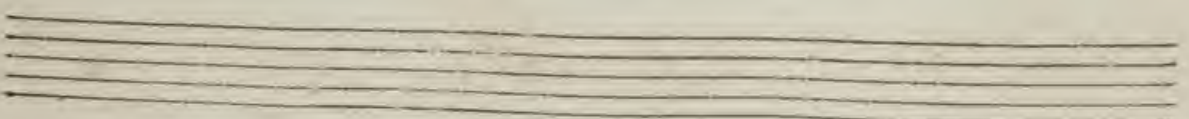
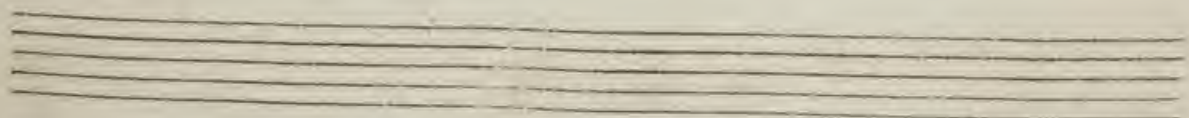
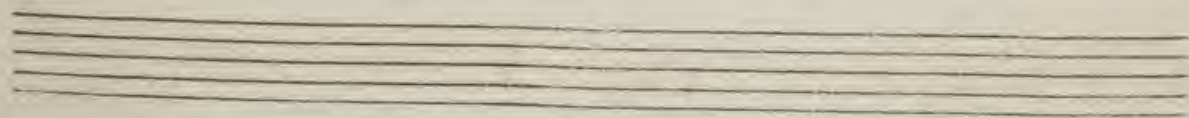
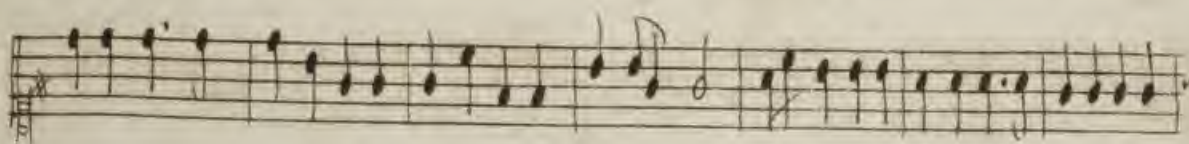
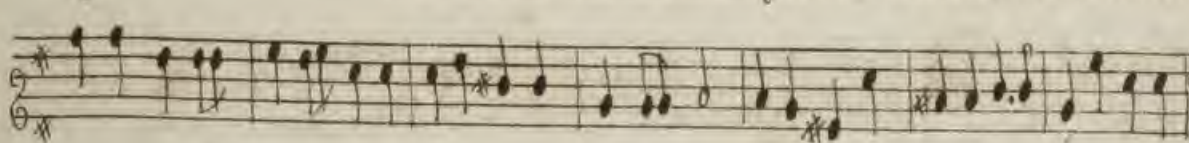
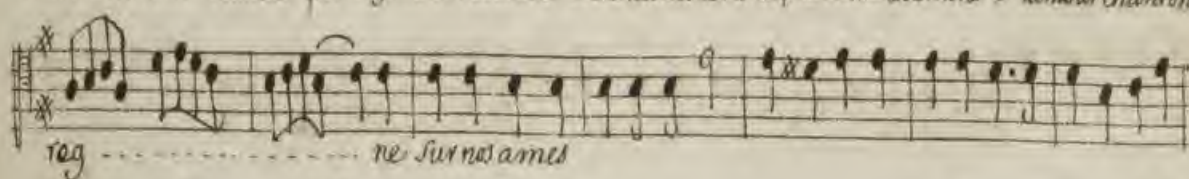
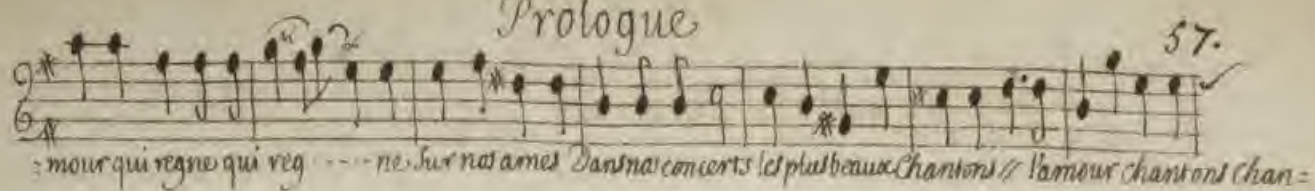
*Chantons chantons l'amour qui*

*Que nos jeux marquent nos flammes. Mettons y des plaisirs nouveaux Chantons chantons l'amour qui*



# Prologue

57.





-tons l'amour qui reg - - - - - ne sur nos ames Dans nos concerts les plus beaux chantons chan-

-tons l'amour chantons l'amour qui regne sur nos ames

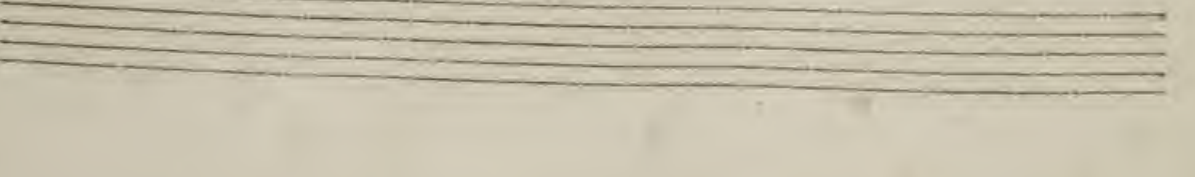
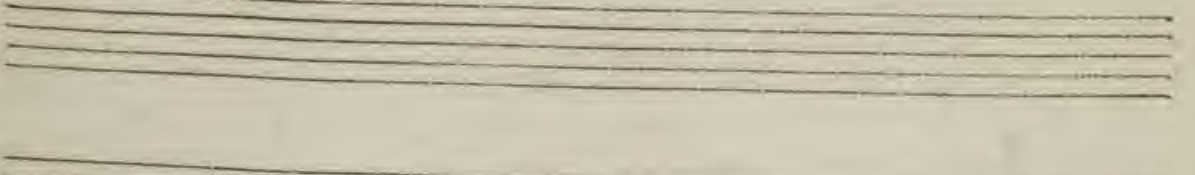
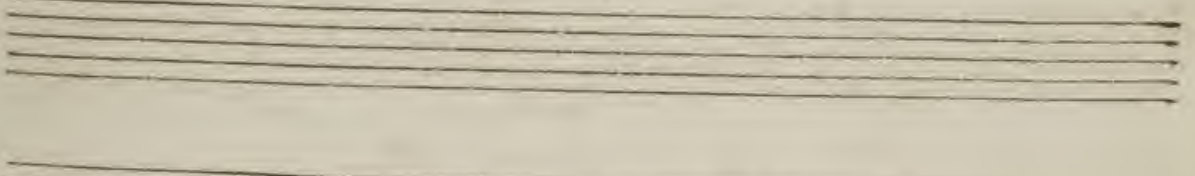
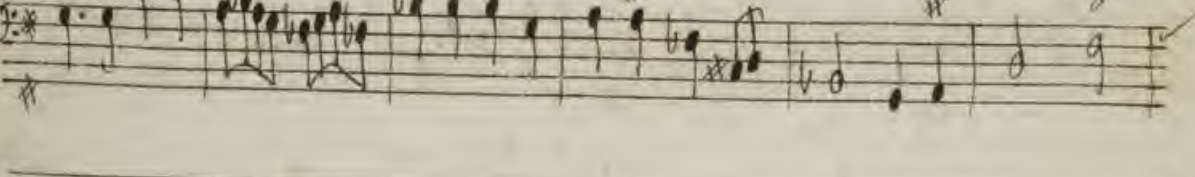
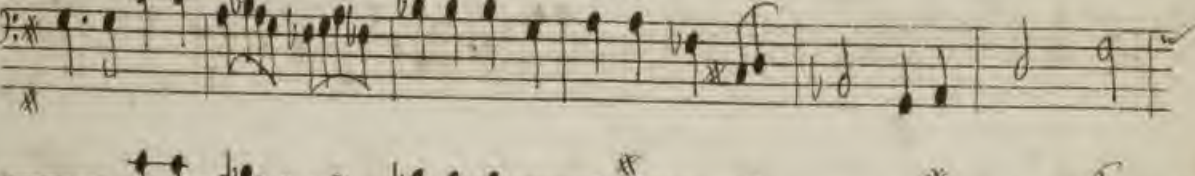
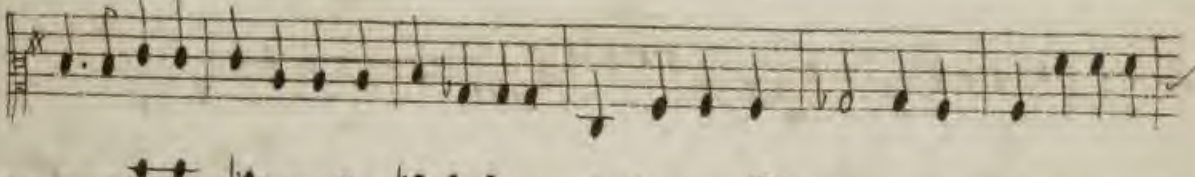
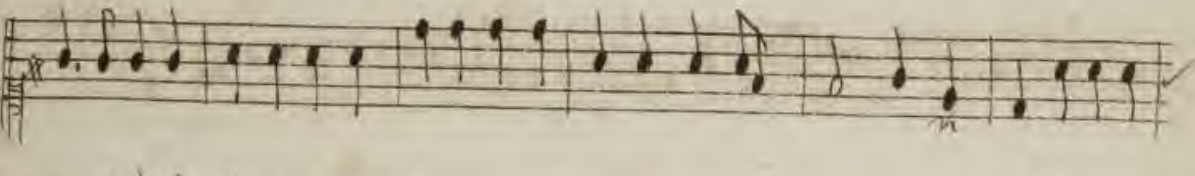
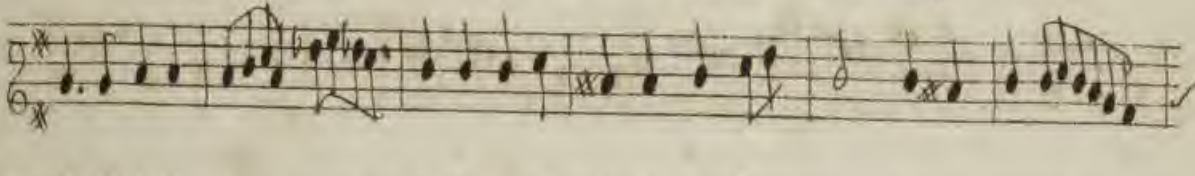
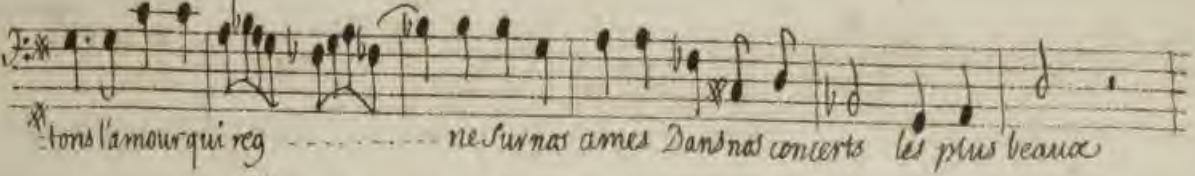
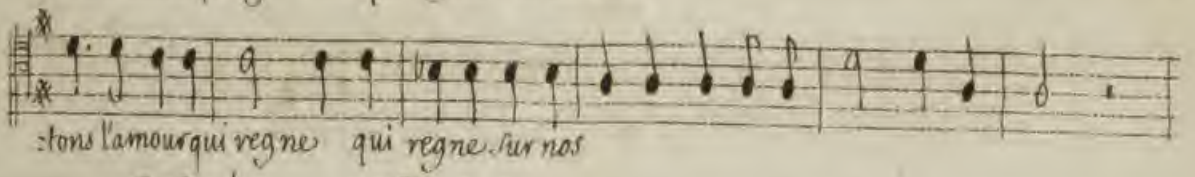
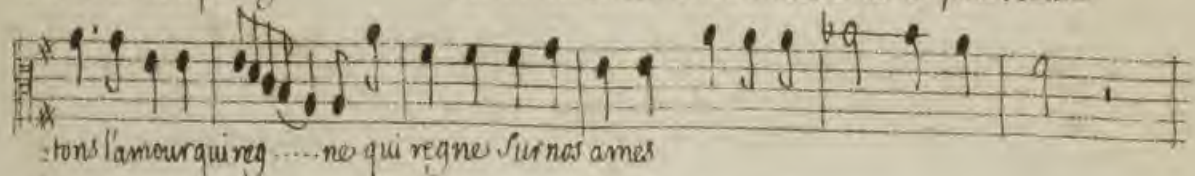
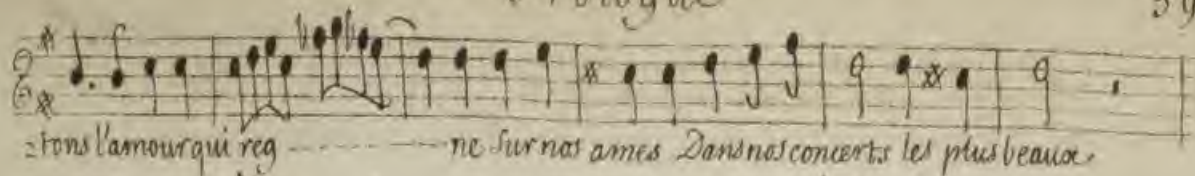
-tons l'amour qui regne qui regne sur nos ames

-tons l'amour qui reg - - - - - ne sur nos ames Dans nos concerts les plus beaux chantons chan-



# Prologue

59.

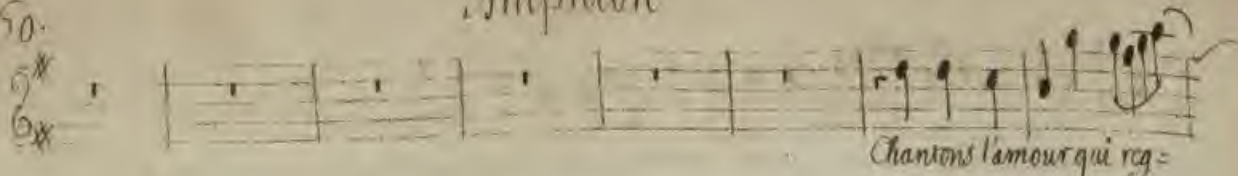




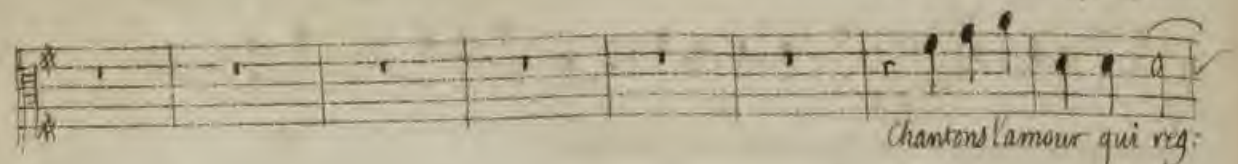
# Amphion

50.

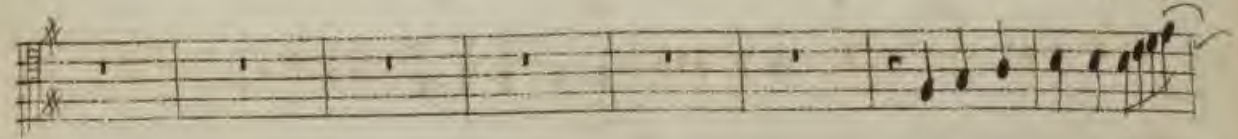
5  
6



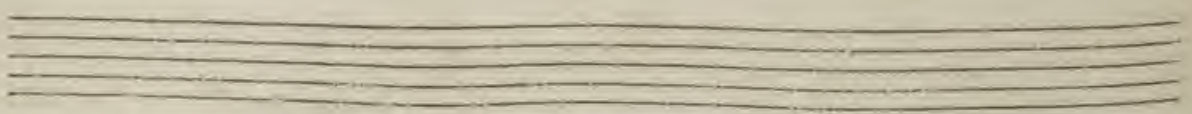
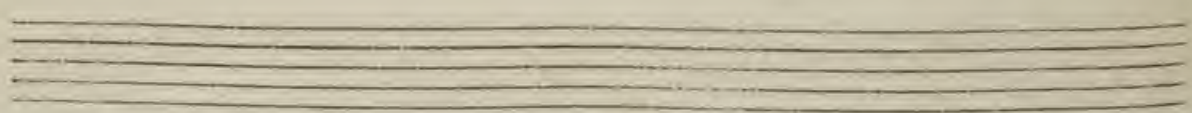
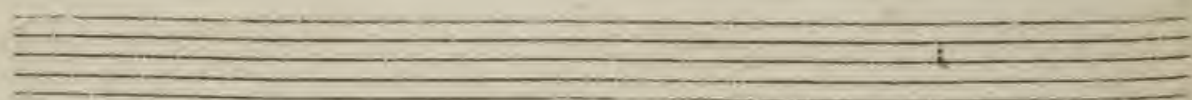
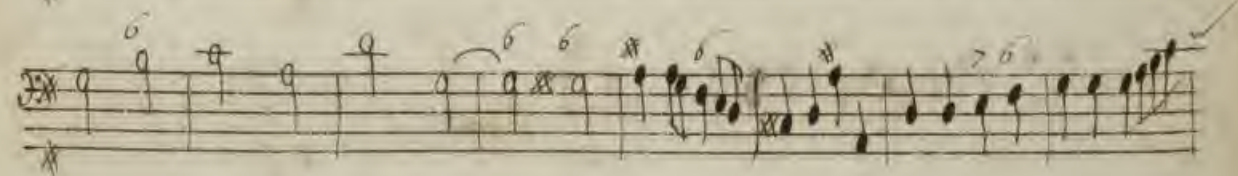
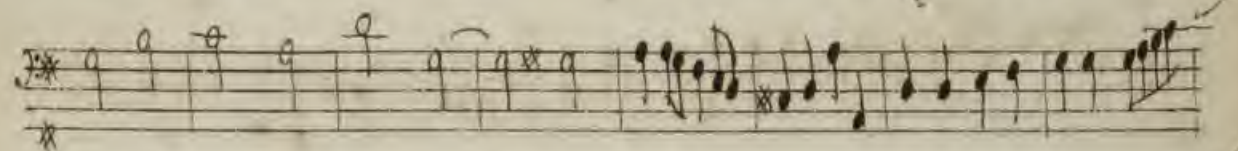
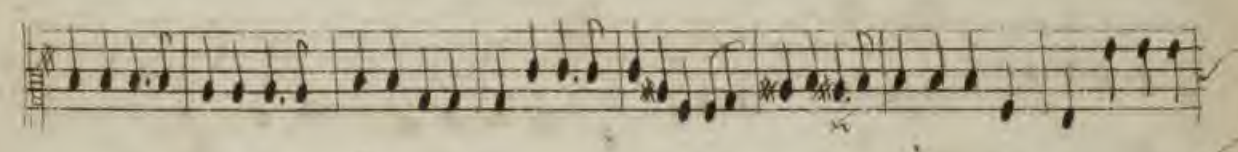
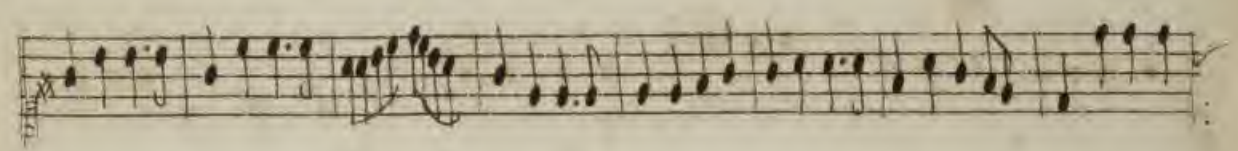
Chantons l'amour qui reg=



Chantons l'amour qui reg=



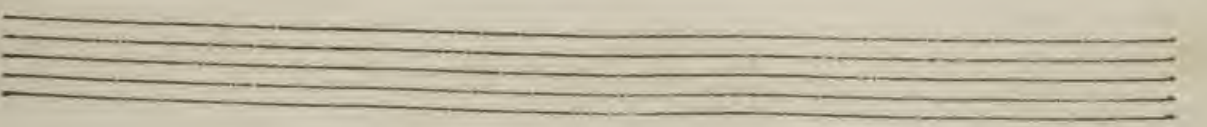
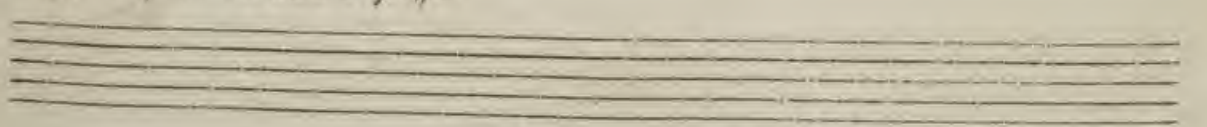
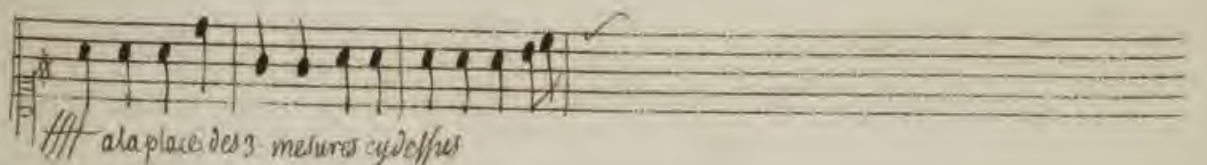
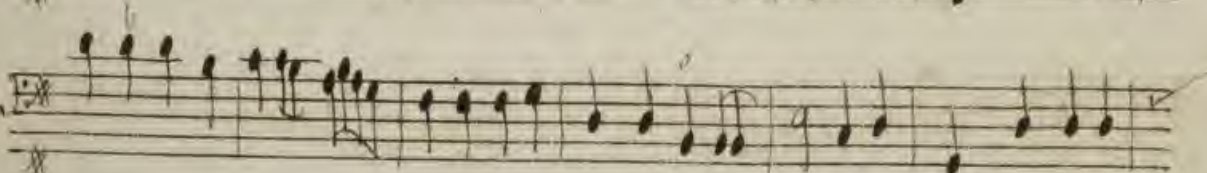
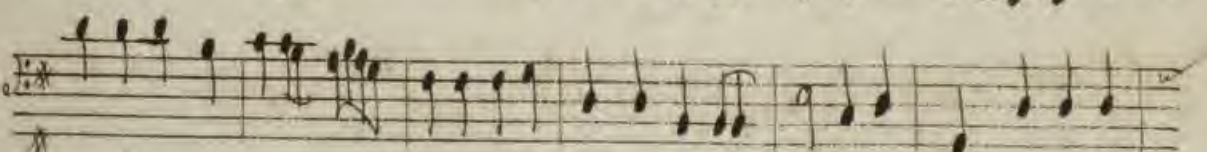
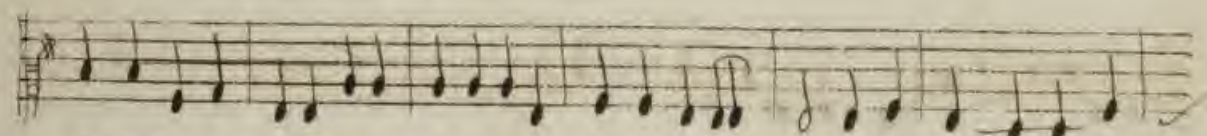
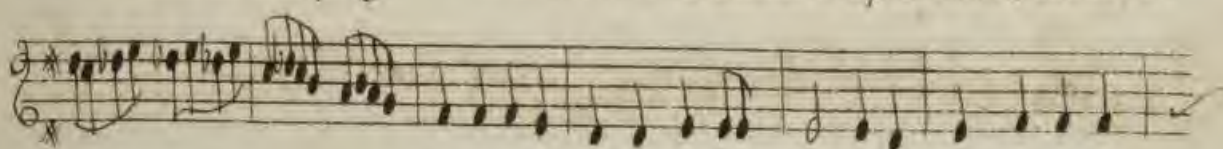
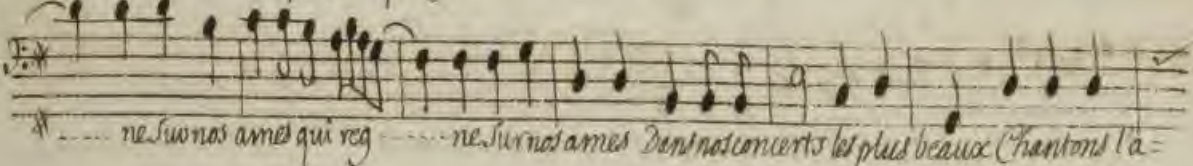
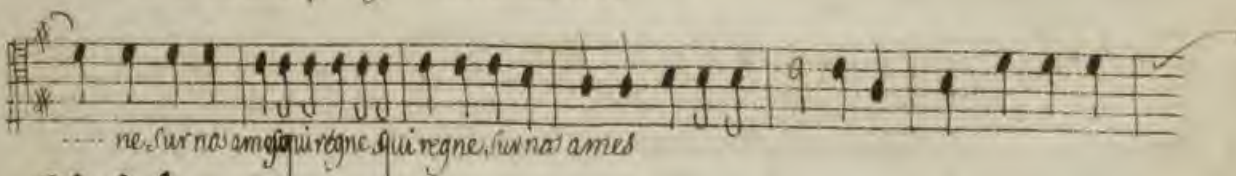
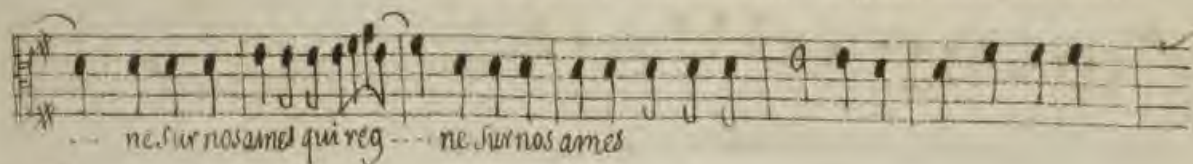
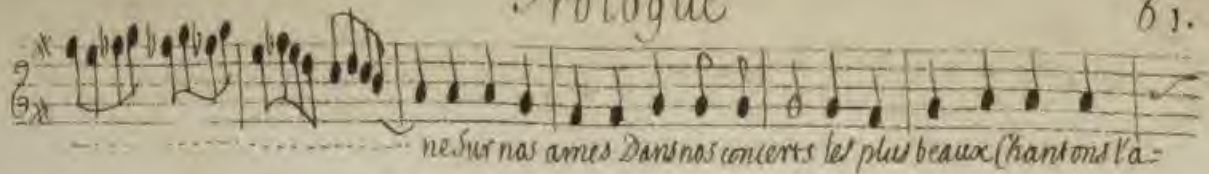
Chantons l'amour qui reg=





# Prologue

61.





*mour qui reg --- ne sur nos ames Dans nos concerts les plus beaux.*

*mour qui regne qui regne sur nos ames Dans nos concerts les plus beaux.*

*mour qui reg --- ne sur nos ames Dans nos concerts les plus beaux.*

*mour qui reg --- ne sur nos ames Dans nos concerts les plus beaux.*

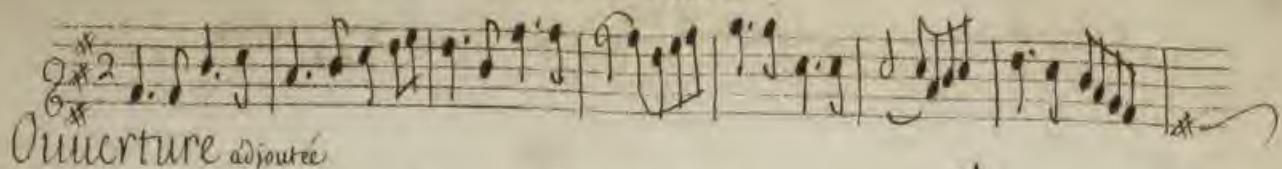
FIN

Du Prologue

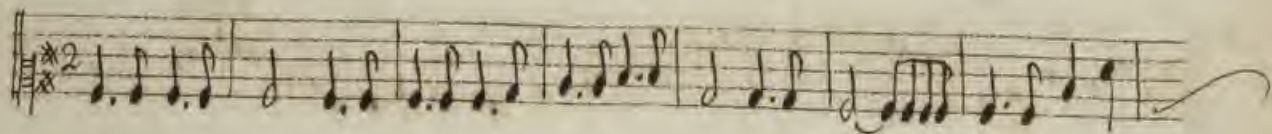
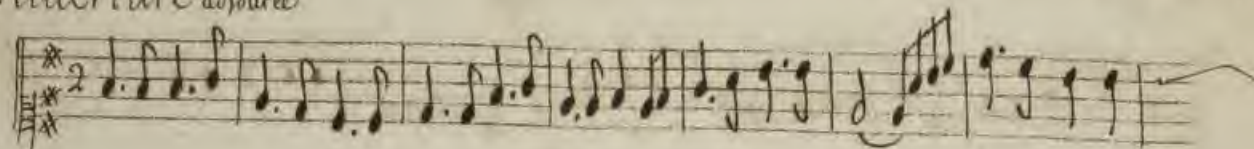


# Ouverture

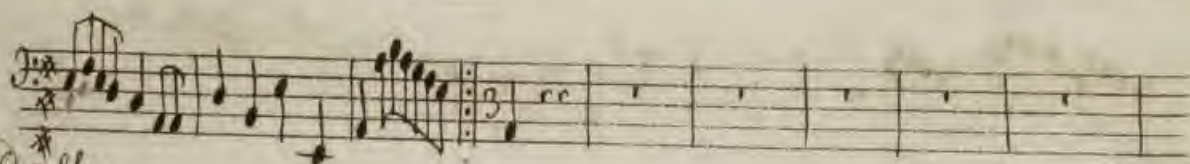
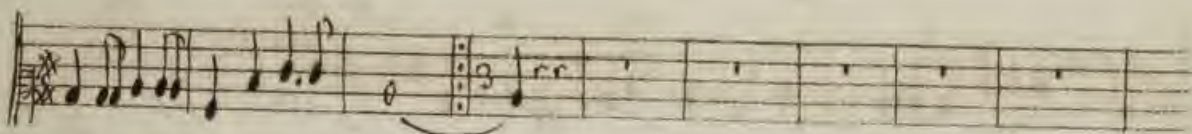
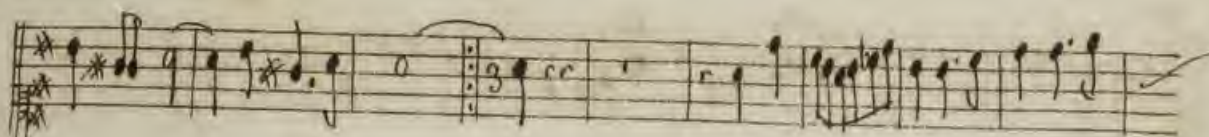
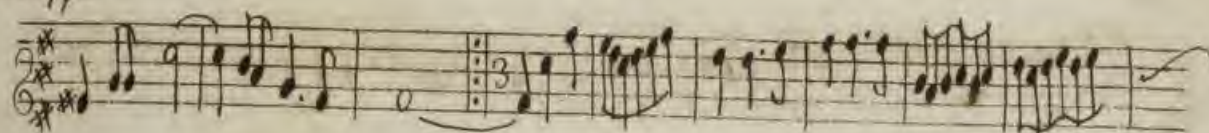
62 bis



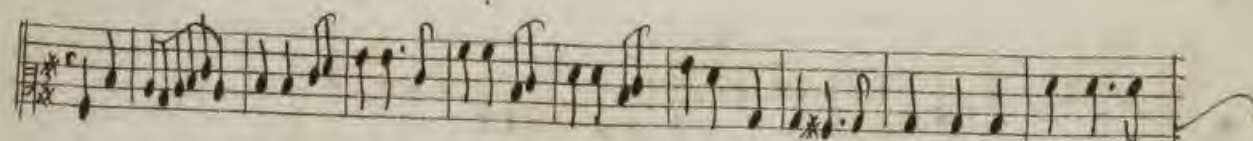
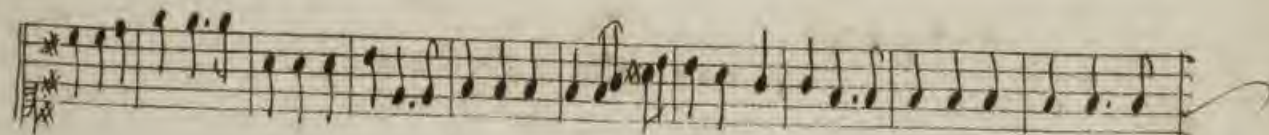
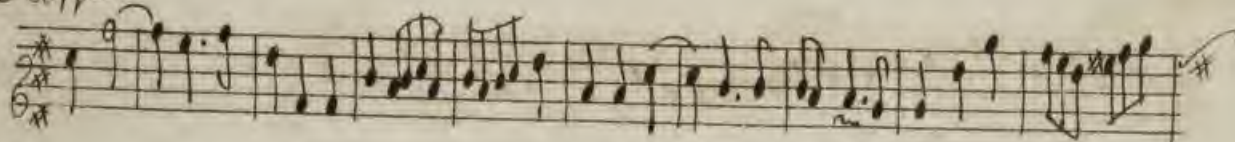
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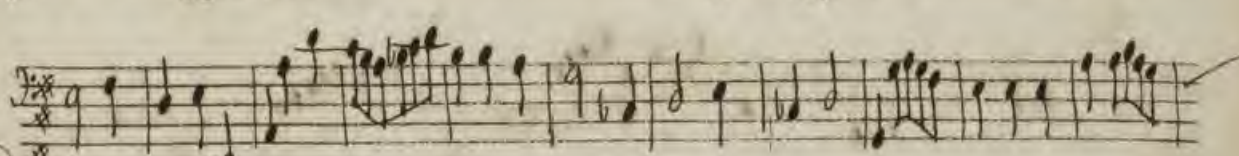
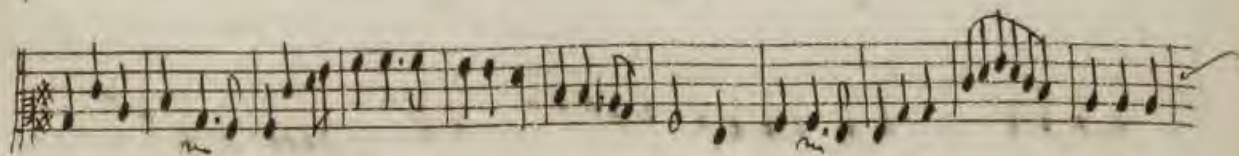
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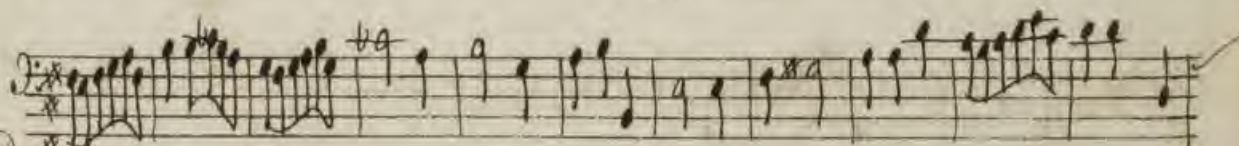
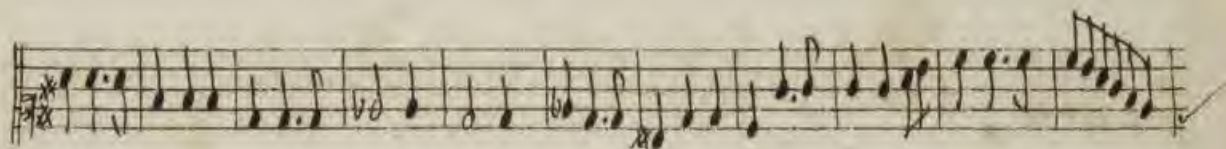
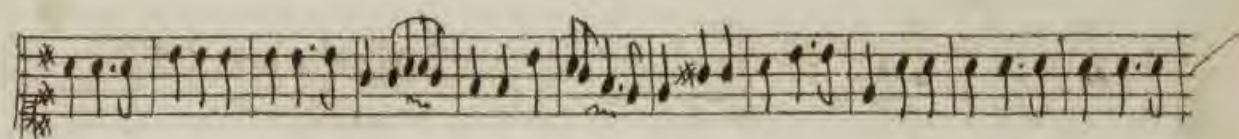
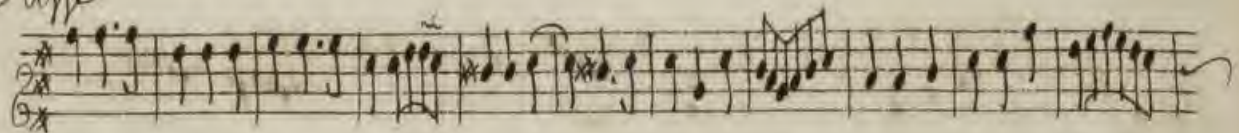
## Basse



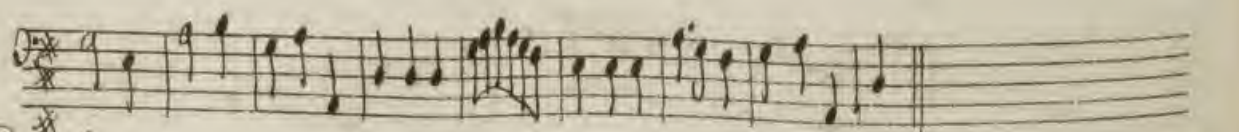
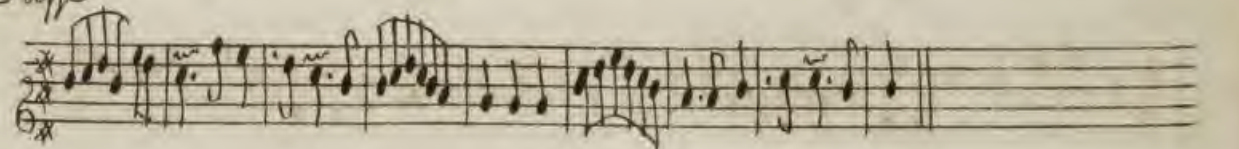




Basse



Basse



Basse